WA/Hmm/Om/5a/1/13/106

No. 561 1931

BOOKS FROM FAMOUS PRESSES

FIFTEENTH TO TWENTIETH CENTURY

BRIEFLY DESCRIBED

PART I: XVth CENTURY

PART II: XVIth TO XXth CENTURY

MAGGS BROS.

Booksellers by Appointment to His Majesty King George V
and H.R.H. the Prince of Wales

34 & 35 Conduit Street, New Bond Street
LONDON, W.

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34 & 35 CONDUIT STREET, LONDON, W.1.

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON." TEL.: REGENT 1337

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON

BOOKS FROM FAMOUS PRESSES

PART I

FIFTEENTH CENTURY PRINTING

German Presses

GUTENBERG
(Mainz: 1448?-1462?).

1. Biblia Latina. c. 1450-1455. £100
A complete leaf from the first printed Bible.

2. Donatus. De octo partibus orationis. c. 1455. £125
PRINTED ON VELLUM. Portion of 2 leaves from an unknown edition. Printed in type of 42-line Bible.

FUST AND SCHOEFFER
(Mainz: 1457?-1466).
First printers to put their names to their work.

3. Psalterium. 1457. £250
The first printed book with date. First edition of the Psalter.
PRINTED ON VELLUM. One complete leaf ($14\frac{1}{4}$ by $11\frac{1}{16}$ in.), and more than a half of another. Two large initials stamped in red and blue.

4. Biblia Latina. 1462. £15
A complete leaf from the first dated Bible.

5. Cicero. De Officiis. 1466. £550
PRINTED ON VELLUM. Small folio, morocco binding (by C. Lewis). This copy is without the leaf after colophon, with ode of Horace only.

PETER SCHOEFFER (*alone*).
(Mainz: 1467-1502).

6. St. Jerome. Epistolae. 1470. £2,500
PRINTED ON VELLUM. Magnificent copy. Initial with miniature of St. Jerome and other splendid illuminated initials. 2 vols., large folio, morocco binding by Derome le Jeune, with his label.

7. Turrecremata. Expositio psalterii. 1478. £110
Small folio, contemporary binding.

8. Psalterium Bursfeldense. 1490. £25
One leaf on vellum. In famous types of the 1457 and 1459 Psalters. Initial D printed in red and blue.

JOHANN MENTELIN
(Strassburg, 1458?-1478; First Printer).

9. St. Augustinus. Epistolae. Not after 1471. £105
FIRST EDITION. Large folio, early monastic binding. A special advertisement of this work was issued by Mentelin.

10. Albertus Magnus, Opus Virginis gloriosae. Not after 1474.
——— ——— De Laudibus B.V.M. [1474]. £63
FIRST EDITION of the "De Laudibus B.V.M."
2 vols. in 1. Printed in an almost Roman letter. Large folio, contemporary binding.

ULRICH ZELL
(Cologne, 1466-c. 1500; First Printer).

11. J. de Voragine. Legenda Aurea. 1483. £21
Printed in a small, neat, very clear Gothic type. "It is perhaps the finest type of its kind in use in the XVth century" (Brit. Mus.). Small thick folio, contemporary binding.

GÜNTHER ZAINER

(Augsburg, 1468-1477; First Printer).

12. Rainerus de Pisis. Pantheologia. 1474. £110

Printed in a small ornate Roman type. 2 vols., large folio, contemporary Buxheim Charterhouse binding. With famous XVth century hand-coloured woodcut bookplate of Hilprand Brandenburg.

13. Margarita Davitica. c. 1474-76. £45

With two remarkable woodcut initials forming borders. Printed in Zainer's type 2, a bold gothic letter. Small folio, morocco.

BERTHOLD RUPPEL

(Basel: 1468-1477?; First Printer).

Berthold Ruppel of Hanau, the first printer in Switzerland, had been one of Gutenberg's assistants in 1455.

13a. G. Paraldus. Summa de vitiis. c. 1473. £55

Folio, a large copy in contemporary binding.

13b. ——— Another, slightly smaller, copy. Calf. £35

JOHANNES SENSENSCHMIDT

(Nuremberg, 1470-1478; First Printer).

14. J. de Voragine. Legenda aurea. 1476. £75

THE THIRD EDITION with date, of the "Golden Legend." Printed in partnership with Andreas Frisner: Shields of the printers at end. Large folio, morocco.

ANTON KOBERGER

(Nuremberg, 1471-1504?).

The most important printer-publisher of his time. Famous for his fine Bibles and large illustrated productions.

15. Biblia Latina. 14 April, 1478. £140
Exceptionally fine copy, with handsome illuminated border and initials (not contemporary). Large folio, rich grolieresque binding, edges elaborately gauffered (by Hagué).

16. Nicolaus de Auximo. Supplementum. 27 June, 1478. £25
With illuminated first page. Large folio, calf over wooden boards.

17. Durandus. Rationale divinorum officiorum. 1480. £10 10s.
First Koberger book in a small type, a very neat Gothic letter. Folio, half calf.

18. Biblia Germanica. 1483. £250
NINTH GERMAN BIBLE. 109 magnificent woodcuts in contemporary colouring. Folio, original binding.

19. St. Antoninus. Chronicon. 1484. £52 10s.
FIRST EDITION. Exceedingly fine large copy. From St. Peter's Monastery at Salzburg, with illuminated arms of the Monastery in each volume. 3 vols., large folio, contemporary binding.

20. C. de Alemania. Concordantiae Bibliorum. 1485. £25
FIRST EDITION with date. Large folio, old calf.

21. St. Bonaventura. Super quatuor libros sententiarum. [1491]. £105
5 vols. in 4, folio, contemporary binding.

22. Liber Chronicarum [Nuremberg Chronicle]. 1493. £115
FIRST LATIN EDITION. With about 1,800 woodcuts by Wolgemut and Pleydenwurff. Large folio, old calf. Fine, very large copy.

22a. ——— Another copy of First Edition. £55
With cuts uncoloured, and all the points, but some leaves stained. Large folio, half morocco.

ANTON KOBERGER (Nuremberg)—*continued.*

23. Boethius. De consolatione philosophiae. 1495. £7 10s.
4to, vellum binding.

24. Henricus Institoris. Tractatus varii. 26 Jan., 1496. £10 10s.
A collection of writings by the Inquisitor Institor, a notorious persecutor of the Witches. 4to, calf.

24a Vocabularius juris utriusque. 1 July, 1496. £50
4to, FINE CONTEMPORARY CHAINED-BINDING.

25. St. Brigitta. Revelationes. 1500. £195
With 18 remarkable woodcuts (17 full-page), formerly attributed to Dürer. Folio, contemporary binding.
Dodgson I, 263-4.

MICHAEL WENSSLER
(Basle: 1472-1490).

The second and most distinguished of the early Basle printers. His expenditure reduced him to bankruptcy and he sought a fresh career in France.

26. G. Paraldus. Summa de virtutibus. c. 1475. £40
Folio. Large copy in fine contemporary binding.

26a. Clemens V. Constitutiones cum apparatu Joannis Andreae. 2 May, 1476. £30
Hain *5419.
Wenssler device appears here for the first time; it was afterwards a little altered. Headings, colophon and device printed in red. Folio, vellum.

27. Thomas Aquinas. Catena aurea. 1476. £35
With some large, unusually fine, illuminated initials. Folio, 16th century pigskin.

MONASTERY OF SAINTS ULRICH AND AFRA

(Augsburg, 1473-1474).

The earliest monastic press. Set up in 1472 by Abbot Melchior, three of the first printers at Augsburg are connected with its work.

28. L. de Utino. Sermones de sanctis. 1474. £65
Printed in Roman type specially cast for this monastic press. Folio, contemporary binding. A fine large copy.

29. ——— Another copy (without the leaf of table). £25
Folio. XVIth century stamped pigskin.

JOHANN ZAINER

(Ulm: 1473-1500; First Printer).

30. Berchorius. Liber bibliae moralis. 9 April, 1474. £75
FIRST EDITION. Fine woodcut border containing fool. Large folio, contemporary binding.

31. Pelagius. De planctu ecclesiae. 26 Oct., 1474. £85
FIRST EDITION. Remarkable woodcut initial O formed of two chained men; fine border before each part. Large folio, contemporary binding. Magnificent copy, practically uncut.

32. L. de Utino. Sermones quadragesimales. 1478. £30
First dated book in Zainer's Type 4 (a neat clear Gothic). Large folio, contemporary binding.

33. Johannes Nider. Sermones aurei. c. 1478. £40
With ornamental woodcut initials. Folio, contemporary binding. A large copy.

34. Biblia Latina. 1480. £50
Only edition of the Bible printed at Ulm in the XVth century. It is also the first Latin Bible with summaries before the chapters. Remarkable woodcut initials. Folio, calf.

35. Hieronymus. Vitae Sanctorum patrum. c. 1481. £15
Folio, boards. A large copy.

JOHANN ZAINER (Ulm) —*continued.*

35a. Albertus Magnus. Sermones de tempore et de sanctis. c. 1481. £35
Folio, contemporary binding.

36. Counterfeit Coins Proclamation. [1482]. £75
A broadside proclamation calling attention to forgeries of Dutch florins, and showing reproductions of the face and obverse of five counterfeit coins.

36a. Voragine. Legenda aurea. [c. 1484]. £40
Extremely rare. Not recorded by Hain, Copinger, or Reichling. No copy in the British Museum. Folio, morocco binding.

37. [Thomas à'Kempis]. Imitatio Christi. [14]87. £12
The edition of 1487 with Zainer's name in colophon. 8vo, morocco.

37a. ——— ——— 1487. Another edition, without Zainer's name. £12
8vo, contemporary binding.

CONRAD DINCKMUT

(Ulm: 1476?-1496?).

Second printer at Ulm, his earliest typographical work appeared about 1477-1478. *A popular printer, he printed largely in German, and used many woodcuts.*

38. Donatus. De octo partibus orationis. c. 1476. £75
A BLOCK BOOK LEAF: the last leaf, with 16 lines of boldly cut Gothic characters, including the colophon giving printer and place of impression. Two other leaves only are known. A little wormed.
Proctor Xylographica, No. 10.

JOHANN AMERBACH

(Basle: 1478-1514).

The leading printer in the spread of the new learning and the introducer of Roman founts into Basle.

39. Cassiodorus. Expositio in Psalterium. 1491. £30
FIRST EDITION. Some marginalia in Roman type. Folio. Contemporary binding.

JOHANN AMERBACH (Basle)—*continued.*

39a. Johann Tritheim. De Scriptoribus ecclesiasticis. (After 28 August), 1494. £26
FIRST EDITION. Printed in Roman type; title in Gothic; some Greek. Folio, contemporary binding. Very fine, large copy, edges merely trimmed.

40. Francesco Petrarca. Opera Latina. 1496. £15
First Collected Edition of the works of Petrarch. Exhibits 4 (out of 6) of Amerbach's Roman types. Folio. Large copy in contemporary binding.

LIENHART HOLLE
(Ulm: 1482-1484).
Famous for his magnificent edition of Ptolemy's Cosmographia.

41. Ptolomaeus. Cosmographia. 1482. £850
FIRST EDITION with woodcut maps. "Holle's first dated book, and one of the finest produced in Germany during the fifteenth century" (Brit. Mus.). Folio, old calf. Fine copy, with the 32 maps uncoloured.
*British Museum Exhib. of Printing, Case III, 3.

JOHANN GRÜNINGER
(Strassburg: 1483-1531).
Specialised from 1493 *in the production of profusely illustrated books.*

42. J. Baldung. Aphorismi compunctionis. 6 Jan., 1497. £25
FIRST EDITION. With six half-page woodcuts (10 with repeats). Roman letter. 4to, morocco.

43. J. Locher. Panegyricus ad Maximilianum, etc. 1497. £75
FIRST EDITION. With woodcut frontispiece and 19 woodcut illustrations in the text. Roman letter. 4to, morocco.

JOHANN GRÜNINGER (Strassburg)—*continued.*

44. Terentius. Comoediae. 11 Feb., 1499. £50
Third illustrated Terence, with frontispiece of a theatre, 6 full-page woodcuts, and 150 smaller composite woodcuts. Roman letter. Small folio, old calf.

45. B. Sibilla. Speculum peregrinarum questionum. 19 Aug., 1499. £30
Large woodcut on title. Roman letter. 4to, early Buxheim Charterhouse binding.

ERHARD REUWICH

(Mainz: 1486-1488).

Artist-publisher; produced the first illustrated travel-book of the 15th century.

46. Bernardus de Breydenbach. Itinerarium. 1486. £250
FIRST EDITION. First book to contain folding plates (the one of Venice measuring over five feet in length). Specially designed by Reuwich, they are the best executed book-illustrations of the XVth century, and the earliest by a known artist. Small folio, morocco binding (by C. Lewis). The plate of Palestine comes from a later edition, and replaces the one wanting in this copy. The Crawford copy; cuts uncoloured.

ERHARD RATDOLT

(Augsburg: 1486-c. 1507).

One of the best German printers; he made his name for fine printing at Venice, 1476-1486.

47. Albumasar. Introductorium in Astronomiam, 1489. £60
FIRST EDITION. 43 woodcuts. Remarkable uncut copy with deckle edges. 4to, vellum binding.

48. P. de Alliaco. Concordantia astronomie cum theologica. 2 Jan., 1490. £60
Woodcut on title. Ratdolt's magnificent full-page device in red and black used for the first time. 4to, vellum binding.

48a. J. Publicius. Artes orandi, epistolandi, et memorandi. 25 Jan., 1490. £55
With woodcuts, including a remarkable series illustrating a system of memorizing. Ratdolt's red and black device at end. 4to, vellum binding.

MICHAEL FURTER

(Basle, 1489-1517).

Chief among the early Basle printers in the use of woodcuts.

49 Aesop. Vita et fabulae. c. 1490. £575

First Edition of Aesop printed in Switzerland. Frontispiece of Aesop and 192 striking woodcut illustrations; ornamental initials. Folio, old style binding. Fairfax Murray copy.

ZINNA CISTERCIAN MONASTERY

(Zinna: c. 1493-6).

A remarkable Psalterium B.V.M. was the sole book printed at Zinna.

50. H. Nitzschewitz. Psalterium beatae Mariae. Not after 1496. £750

A famous woodcut-book, produced under the patronage of the Emperors Frederick and Maximilian. Nearly every page has a woodcut illustration and is enclosed by remarkable woodcut borders. Slight repair to one woodcut. 4to, contemporary binding.

Italian Presses

SWEYNHEYM & PANNARTZ

(Rome: 1467-1473; First Printers in Italy).

51. Apuleius. Opera. 1469. £550
FIRST EDITION. 275 copies only were printed. Folio, morocco binding by Trautz-Bauzonnet. Fine copy, with "White-vine" pattern initial at commencement.
*British Museum Exhib. of Printing, Case IV, No. 2.

52. Nic. Bessarion. Adversus Platonis calumniatorem. [1469]. £52 10s.
FIRST EDITION. 300 copies only were printed. Folio, old vellum binding. Three leaves in facsimile.

ULRICH HAN [GALLUS]

(Rome: 1467-1478; Printer in Italy).

The Second Printer in Italy. A fine craftsman; notable for his excellent bold types.

53. Justinus. Epitoma in Trogi Pompeii Historias. c. 1469-70. £125
FIRST EDITION, unless preceded by the edition of Jenson, dated 1470. 4to, old vellum binding.

54. Lactantius. Opera. 1474. £52 10s.
Printed in partnership with Simon Nicolai Chardella. The type is Han's largest Roman type, used only in 3 books, 1473-4. Folio, old vellum binding. Eight illuminated initials in gold and colours.

55. Athanasius. Enarrationes in Epistolas S. Pauli. 1477. £52 10s.
FIRST EDITION. Folio, vellum binding.

JOHN & WENDELIN OF SPEIER

(Venice: 1469-1477).

First Venetian Press.

56. Livius. Historiae Romanae decades. 1470. £500
FIRST DATED LIVY. 2 vols., large folio, crimson morocco. Very fine and tall copy.

57. Franciscus Philelphus. Epistolae. c. 1472. £100
FIRST EDITION. Very fine illuminated initials. Inserted is autograph letter of Franciscus Philelphus (1398-1481). Folio, 18th century morocco.

NICOLAUS JENSON

(Venice: 1470-1480).

A Frenchman; the most renowned printer in Italy before Aldus. His Roman type has never been excelled.

58. Plinius. Historia naturalis. 1472. £250
Third and finest of the early editions of Pliny. In Jenson's famous Roman type. Large folio, very fine copy in old morocco.

58a. Julius Solinus. De situ et memorabilibus orbis. 1473. £75
FIRST EDITION, with date. Roman letter, 4to, morocco binding, richly gilt, signed by Lefèbvre. Splendid copy, with illuminated initial and coat-of-arms.

59. Diomedes. De arte grammatica. c. 1478. £85
FIRST EDITION. In Jenson's famous Roman type. Folio, vellum binding. Fine copy with broad margins.

60. Joh. Marchesinus. Mammotrectus super Bibliam. 1479. £31 10s.
In Jenson's small Gothic type. 4to, contemporary Italian binding.

61. Gregorius IX. Decretales. 1481. £75
Issued after Jenson's death, but bearing his name as joint publisher. Device in red of J. de Colonia, Jenson & Co. Gothic letter, large folio, contemporary binding. A very large copy in faultless condition.

JOANNES DE LIGNAMINE

(Rome: 1470-1476).

First Native Printer in Italy. His sole type was a very original Roman text type of remarkable size.

62. Pope Leo I. Sermones et epistolae. c. 1470-1. £75
Third book produced by Lignamine. The type is about the largest Roman text type used in the XVth century. Folio, a large copy in vellum binding.

63. ——— ——— Another copy. (Five leaves in facsimile). £31 10s.
Folio, morocco.

JOHANN NEUMEISTER AND EMILIANUS DE ORSINIS

(Foligno: 1470-1472; First Printers).

The First Press of the celebrated Johann Neumeister, reputed one of Gutenberg's assistants, who later printed at Mainz, Albi and Lyon.

64. L. Aretino. De bello Italico. 1470. £325
FIRST EDITION. First book printed at Foligno, and the earliest known production of Johann Neumeister. Small folio, morocco binding. Splendid copy, with beautiful illuminated initials.

CHRISTOPHER VALDARFER

(Milan: 1474-1478; 1482-1488).

A *very prominent printer of the first period of Milanese printing. His press was at Venice in* 1470/1.

65. Franciscus Philelphus. Satirarum opus. 1476. £60
FIRST, and only XVth century edition of the Satires of Filelfo. Rom. letter, folio, morocco. Large fine copy.

MATTHIAS MORAVUS

(Naples: 1475-1491).

One of the finest Neapolitan printers. His Roman type rivals Jenson's famous type.

66. Seneca. Opera. 1475. £200
FIRST EDITION of the entire Moral Works and Epistles of Seneca. Probably the first book printed at Naples by Moravus. Rom. letter, folio, 18th century green morocco; some leaves stained. Large copy.

67. J. J. Pontanus. De obedientia. 1490. £50
FIRST EDITION. Printed in Moravus' fine roman type. Sm. 4to, vellum binding. Large fine copy.

ERHARD RATDOLT

(Venice: 1476-1486).

Supreme as the producer of the small finely-decorated book of a popular nature.

68. Rolewinck. Fasciculus Temporum. 1481. £12
Small woodcuts of towns, etc. (coloured). Printed in tiny Gothic type. Small folio, contemporary wooden boards.

69. Pomponius Mela. Cosmographia. 1482. £75
FIRST EDITION WITH WORLD MAP. Gothic letter, 4to, half bound.

70. Alphonsus X. Tabulae astronomicae. 4 July, 1483. £25
FIRST EDITION. Gothic letter, 4to, contemporary binding.

71. Eusebius. Chronicon. 13 Sept., 1483. £25
Remarkable for the amount of red printing. Important reference to the invention of printing under the year 1457. Rom. and Goth. letter, 4to, calf. Large copy.

72 Opusculum repertorii prognosticon. 1485. £25
Decorative woodcut initials, large and small. Gothic letter, small 4to, morocco. Remarkably fine copy, with uncut edges.

ERHARD RATDOLT (Venice)—*continued.*

73. Rolewinck. Fasciculus temporum. 8 Sept., 1485. £12
Small woodcuts of towns, etc. (coloured). Gothic letter, folio, vellum binding. Large copy.

74. Johann Müller. Calendarium. 15 Oct., 1485. £45
Very desirable specimen of Ratdolt's printing as it exhibits fine woodcut border, decorative woodcut initials, diagrams of the eclipses printed in red and black; diagram with movable parts, and diagram with metal pointer. Goth. letter, small 4to, half vellum.

STEPHAN PLANNCK

(Rome: 1479-1500).

Produced an enormous number of small thin quartos, but also a few fine folio volumes, including 2 editions (1490 and 1498) of the celebrated Roman woodcut book, Turrecremata's "Meditationes."

75. Turrecremata. Meditationes. 1490. £875
An extremely rare edition of a famous woodcut production, illustrated with 33 large and striking woodcuts. Gothic letter, folio, morocco. A fine and complete copy.

ANTONIO DI MISCOMINI

(Florence: 1481-1495).

One of the leading Florentine printers.

76. St. Ephrem. Sermones. 23 Aug., 1481. £38
FIRST EDITION. First book printed by Miscomini at Florence. In a celebrated Roman type, used for the first time. Folio, boards, vellum back.

77. Venturinus. Rudimenta grammatices. 1482. £12
FIRST EDITION. Rom. letter, folio, wooden boards, leather back. Large copy; slight marginal repairs.

78. Sancto Augustino. De la cita di dio. [1483]. £25
FIRST EDITION in Italian. Rom. letter, folio, calf. Remarkably large copy.

ANTONIO DI MISCOMINI (Florence)—*continued.*

79. Leo I. Sermones. [In Italian]. 1485. £25
FIRST EDITION of the Italian translation of Filippo Corsini. Rom. letter, folio, morocco.

80. [T. à'Kempis].* Delle Imitatione di Christo. 22 June, 1491. £18
Early edition of the "Imitation of Christ" in Italian. Rom. letter, 4to, boards.

81. Sancto Augustino. Sermoni Volgari. 1493. £15 15s.
Fine Florentine woodcut on title-page. Printer's device at end. Rom. letter, 4to, vellum binding.

FRANCISCUS [PLATO] DE BENEDICTIS
(Bologna: 1487-1498).

One of the best printers at Bologna. His larger Roman text-type (used for the items below) is an elegant letter, and much boasted in his colophons.

82. Dio Chrysostomus. De regno. 1493. £15
Roman letter, 4to, half vellum.

83. Beroaldus. Opusculum de felicitate. 1 April, 1495. £12 10s.
Roman letter, 4to, boards.

84. M. Bossus. De instituendo sapientia animo. 6 Nov., 1495. £31 10s.
FIRST EDITION. Printer's device at end. Rom. letter, 4to. Very fine copy in contemporary Netherland binding with four panel stamps on each cover.

LUC'ANTONIO GIUNTA
(Venice: 1489-1537).

A notable printer-publisher; founded the famous Giunta printing-office at Venice (1489-*late* 17*th cent.*).
See also Nos. 192-197.

85. Titus Livius. Decades. [In Italian]. 1493. £45
*Printed by Joannes Rubeus Vercellensis for L. A. Giunta.
FIRST ILLUSTRATED EDITION of Livy. With three large woodcuts, three woodcut borders, and a large number of interesting small woodcuts. Rom. letter, folio, old vellum binding. Borders very slightly shaved at head.

ALDUS MANUTIUS

(Venice: 1495-1515).

The great Venetian scholar-printer, whose name is inseparably connected with the printing of Greek texts. See also Nos. 199-226.

86. Aristotle. Opera. [In Greek]. 1495-98. £645
FIRST EDITION. Magnificent copy: complete with extra leaf pp. in vol. 3. 5 vols. in 6, folio, French eighteenth century green morocco (Padeloup).
*British Museum Exhib. of Printing, Case V, No. 7 (exhibiting vol. 1).

87. ——— Another copy. £500
A fine and complete set, with the extra leaf pp. in vol. 3. 5 vols. in 6, folio, old vellum gilt. The Masterman Sykes copy.

88. Thesaurus Cornucopiae. 1496. £52 10s.
FIRST EDITION. Only Aldine with date 1496. Greek type (also a little roman), folio, contemporary Italian binding. Large copy.

89. J. Crastonus. Dictionarium graecum cum interpretatione latina. 1497. £85
Greek and Roman letter, folio, vellum.

90. Aristophanes. Comoediae Novem. 1498. £150
FIRST EDITION. Greek letter, folio, old calf. Fine copy.

91. Psalterium Graecum. [1498]. £150
First issue. Printed in red and black. Woodcut borders. Greek letter, 4to, morocco. Exceptionally fine and tall copy.

92. ——— Another copy of First Issue. £42
With woodcut borders intact, but folded over.

93. Epistolae Philosophorum Graecorum. March; April 17, 1499. £65
FIRST EDITION. Greek letter, 2 vols. in 1, 4to, old morocco. Very fine copy; from the Hoe Library.

94. Scriptores astronomici veteres. June; Oct., 1499. £150
FIRST EDITION. Woodcuts, including one (on H6[a]) by the artist of the "Poliphilo," though it does not occur in that book. Greek and rom. letter, folio, contemporary binding.

96. Columna. Hypnerotomachia Poliphili. Dec., 1499. £575
The most beautiful of all illustrated books. A very fine copy, with cuts uncoloured, and in perfect state. Folio, morocco.

French Presses

FRIBURGER, GERING & CRANTZ

(Paris: 1470-1473; First Printers in France).

97. Biblia Latina. [1476]. £10 10s.
Complete leaf from first Bible printed in France. Folio, semi-Gothic letter.

GUI MARCHAND

(Paris: 1483-1508).

Printer of some of the finest French illustrated books.

98. Libellus de modo confitendi et penitendi. 1496. £10
Device of Marchand on title; woodcut illustration on verso. 8vo, morocco.

98a. H. Savonarola. Revelatio de tribulationibus nostrorum temporum, etc. 1496. £12 12s.
Device of Marchand on title; on the verso a fine full-page woodcut of a negro blowing a trumpet from a tower, entitled "Le Maure de Sales." Sm. 4to, boards. Exceedingly rare.

PHILIPPE PIGOUCHET

(Paris: 1488-1502).

Famous as a printer of Livre d'Heures.

99. [T. à'Kempis]. De Imitatione Christi. 1492. £30
Famous device of Pigouchet on title; woodcut of Crucifixion on verso. 8vo, morocco.

GEORGES WOLFF & THIELMAN KERVER.

(Paris: 1498-1500).

The products of this partnership are noteworthy for the regularity and beauty of the printing.

100. R. Gaguin. Compendium de origine et gestis Francorum. 1500. £42
Beautifully printed in a small Roman type. Fine woodcut frontispiece (repeated at end), and Kerver's device. Small folio, morocco.

Netherland Presses

" The historical interest of the Netherland types is indubitable. They form a link between the Continent and England, and are the starting point of English Typography."—(Updike).

KETELAER & LEEMPT

(Utrecht: 1473-1474).

First printers to put their names to a book in any town in Holland.

101. Vegetius. De re militari. c. 1473. £36
FIRST EDITION. Small folio, morocco. Lacks five leaves.
*British Museum Exhibition of Printing, Case VI, 2.

JOHANNES DE WESTPHALIA

(Louvain: 1474-1496).

The leading printer at Louvain in the 15th century.

102. Aeneas Sylvius. Epistolae familiares. 1483. £52 10s.
In a fine Roman type; the best used in the Low Countries during the XVth century. 1 leaf (sig. m7) in facsimile. Folio, morocco.

GERARD LEEU

(Gouda: 1477-1484; First Printer).

" One of the best of the Low Country printers."—(*Brit. Mus.*).

103. Sensatus. Sermones. 1482. £15
Small folio, wooden boards. Lacks 1 leaf.

GERARD LEEU (Gouda)—*continued.*

104. Mandeville. Itinerarium. c. 1483. £250
Hain 10644.
Among the earliest editions of Mandeville's Travels. 4to, morocco binding.

105. Ludolphus de Suchen. De terra sancta. c. 1483-4. £105
Hain 10309.
4to, morocco binding.

JACOB BELLAERT

(Haarlem: 1483-1486; First Printer).

A notable Dutch printer. His type bears a close resemblance to the English black-letter types.

106. Bartholomaeus Anglicus. De proprietatibus rerum. [In Dutch]. 1485. £475
FIRST EDITION in Dutch. Illustrated with 11 fine full-page woodcuts of Dutch design. The only book signed by Bellaert: his device at end. Folio, contemporary binding. Fine copy.

Spanish Presses

FRIEDRICH BIEL

(Burgos: 1485-1500; First Printer).

"Introduced printing into Burgos in 1485, and speedily proved himself one of the finest printers in Spain."—(British Museum).

107. St. Antoninus. Confessionale. [In Spanish and Latin]. c. 1494. £75

Gesamtkatalog 2146 (incomplete description). Only one other, very imperfect, copy known. This copy lacks last leaf only. 4to, early binding.

UNGUT AND STANISLAUS

(Seville: 1491-1500).

The leading Seville printers; famous for the beauty of their productions.

108. Seneca. Obras. 1491. £200

FIRST EDITION of Seneca in Spanish. Splendidly printed in red and black. Ornamental initials; printer's device at end. Folio, fine copy in old style binding.

PABLO HURUS

(Zaragoza: 1491-1499).

109. Sallust. Obras. 1493. £35

No earlier edition of Sallust in Spanish is known. Decorative woodcut initials. Lacks first leaf. Folio, calf.

MONTSERRAT MONASTERY

(Johann Luschner: 1499-1500; First Printer).

110. G. de Zutphania. Tractatus de Spiritualibus ascensionibus. 16 May, 1499. £75

The Second book printed at Montserrat. Device of Monastery on last page. 8vo, morocco.

111. St. Bonaventura. Incendium amoris. 27 May, 1499. £75

The Third book printed at Montserrat. Device of Monastery on verso of title. 8vo, morocco.

English Presses.

WILLIAM CAXTON
(Westminster: 1477-1491; First English Printer).

112. Ranulf Higden. Policronicon. 1482. £12 12s.
A complete leaf. Small folio. Printed with Caxton's Type 4.

WYNKYN DE WORDE
(Westminster: 1491-1500).

113. Ranulf Higden. Policronicon. 1495. £350
Second Edition. Contains first musical notes printed in England. Small folio, calf. Wants title and last leaf, and 6 ff. of table.

114. J. de Voragine. The Golden Legend. 1498. £10 10s.
Two complete leaves, with a small woodcut in the text. Small folio. Printed on paper made at Hertford by John Tate, the earliest paper-maker in England whose name is known.

Portuguese Presses

ABRAHAM BEN SAMUEL DORTAS

(Leiria: 1492-1496).

The only printing office at Leiria in the XVth Century.

115. Abraham Zacuto. Almanach perpetuum. (With Canones in Latin by José Vizinho). 1496. £1,600

FIRST EDITION, of great rarity. The most important of the seven known Latin incunables printed in Portugal, for the invaluable scientific material it contains had a decisive influence on maritime voyages and discoveries. The only non-Hebrew book printed by this Jewish printer. (See Early Portuguese Books in the Library of H.M. the King of Portugal, Vol. I, pp. 80-101). Gothic letter, 4to, contemporary vellum.
A very fine copy.

VALENTIN FERNANDEZ AND NICHOLAS DE SAXONIA

(Lisbon: 1495-1500).

115a. Ludolphus de Saxonia. Vita Christi. [In Portuguese]. 1495. £2,250

The first book printed in the Portuguese language, and the most famous and most beautiful production of the Portuguese press. Ornamented with fine woodcuts. 4 folio vols., morocco binding. 5 leaves in facsimile. Excessively rare.

BOOKS FROM FAMOUS PRESSES

PART II

SIXTEENTH TO TWENTIETH CENTURY PRINTING

German Presses

JOHANN AMERBACH

(Basle: 1478-1513).

For 15th century printing by Amerbach, see Nos. 39-40.

117. Guigo. Statuta ordinis cartusiensis. 1510. £21

The Carthusian Rule is here printed for the first time. Illustrated with four large cuts (one repeated) by Urs Graf, also a set of small woodcuts containing half-figures of the popes. Finely printed in several sizes of Gothic letter.

5 parts in 1 vol., folio, mottled calf.

*With extra leaf at end containing the prohibition made by Pope Leo X forbidding Carthusians to leave their Order for any other, dated 1515.

JOHANN FROBEN

(Basle: 1491-1527).

The greatest figure among the Basle printers. His most famous period was after 1514, *when he became associated with Erasmus. It was during this period that Hans Holbein and Urs Graf designed for him the fine ornamental borders and initials that decorate his splendidly printed productions.*

118. H. Glareanus. Isagoge in musicen. 1516. £42

With musical notation on four lines and numerous diagrams, fine woodcut border, signed, by Hans Holbein. (See Johnson, "First Century of Printing at Basle," plate 26). 4to, vellum.

JOHANN FROBEN (Basle)—*continued.*

119. Suetonii XII Caesares. Dion Cassius, Aelius Spartianus, etc. Sex. Aurelius Victor, Eutropius, Paulus Diaconus, etc. [Edited by Erasmus]. 1518. £31 10s.

With several famous borders by Holbein and Urs Graf, fine initials by Graf, Froben's device. MS. index of 10 pp. and marginal notes said to be by Philip Melanchthon. Folio, boards, calf back.

120. Erasmus. Paraphrases in Evangelium Matthaei et in omnes epistolas apostolicas. 1522. £12

Borders by Holbein and Urs Graf. Fine initials, etc.; two large devices of Froben. Folio, contemporary Cambridge binding by N. Spierinck.

120a. Erasmus. Precatio Dominica. c. 1523. £10 10s.

With eight fine woodcuts by Urs Graf, devices of Froben.

——— Virginis Matris apud Lauretum cultae Liturgia. 1525.

With device of Froben.

2 vols. in 1, italic type, small 8vo, morocco.

MELCHIOR LOTTER, THE ELDER

(Leipzig: 1495-1536).

Son-in-law of the Leipzig printer Kachelofen; his 16th century books are notable for their fine woodcut decorations by Hans Cranach, among others.

121. Marcus de Weida. Bruderschafft des Rosenkrantz Marie. 1515. £45

With title-cut and 14 spirited full-page cuts, the penultimate with the monogram H.S. (? Hans Schäufelein). 4to, morocco. Fine copy, from the Huth library.

HIERONYMUS HÖLZEL

(Nuremberg: 1496-1525).

Printer of some of the most famous of the early XVIth century woodcut productions, including Durer's Great Passion, Little Passion, and Life of the Virgin.

122. St. Bonaventura. Die legend des heyligen vatters Francisci. 1512. £105

With fine series of 51 woodcuts (57 with repeats) by Wolf Traut, in contemporary colouring. A few are dated. Small 4to, old vellum gilt. A fine copy. Dodgson I, pp. 502-3.

JOHANN SCHOTT

(Strassburg: 1500-1545).

Grandson of Mentelin, the first Strassburg printer; succeeded to the business of his father, Martin Schott. His books are notable for their fine woodcut illustrations, by Wechtlin, Weiditz, etc.

123. Ptolemy. Geographia per octo libros partita. 1513. £450

The most remarkable of the early Ptolemies in its geographical importance. With 47 woodcut maps, including the famous Map of the World known as "The Admiral's Map." Large folio, old stamped vellum. Fine copy.

124. Hock de Brackenau. Mentagra sive tractatus de causis & cura morbi Gallici. 1514. £26

This volume is of great interest for the early history of America, dealing as it does with the treatment of the disease which has been attributed to the sailors of Christopher Columbus as the first propagators in Europe. 4to, contemporary binding.

125. Ulrich von Hutten. Expostulatio cum Erasmo. [1523]. £7 10s.

With medallion portraits of Hutten and Erasmus on title, and full-page portraits of Hutten in armour, by Weiditz, at end. Small 4to, half morocco.
Schmidt, *Schott*, No. 80.

126. Michael Herr. Schachtafelen der Gesuntheyt. 1533. £45

With fine full-page woodcut, and charming woodcut decorations by Hans Weiditz at the foot of nearly every page, illustrating articles of food, utensils, methods of treatment, etc. Folio, morocco.

JOHANN KNOBLOCH

(Strassburg: 1500-1528).

A leading Strassburg printer; his books are illustrated by such artists as Urs Graf, Baldung and Wechtelin.

127. [J. Schott]. Das leben Jesu Christi. 1508. £350

With 38 full-page woodcuts by Johann Wechtlin (the largest number in any book), and seven by Urs Graf. A most remarkable Passion series. Complete: extremely rare. Folio, morocco. The Firmin-Didot copy.

128. O. Luscinius [Nachtigall]. Musicae Institutiones. (1515). £55

FIRST EDITION of "The Principles of Music." Title in red and black, within architectural border. Woodcut diagrams. 4to, half morocco.

THOMAS ANSHELM

(Pforzheim: 1500-1511; First Printer).

Produced several editions based on the earliest block-book "Ars Moriendi," besides a remarkable kind of block-book (see below).

129. Rabanus Maurus. De laudibus sancte crucis. 1503. £18 18s.

Only edition known. One of the earliest books printed in Pforzheim: the 4th in Proctor. With 28 remarkable full-page figures in red and black, with lettering entirely or partly printed from wood blocks, several have woodcut figures superimposed, which include Christ, Emperor Louis, and a kneeling monk (Rabanus) Folio, calf.

JOHANN OTMAR

(Augsburg: 1502-1517).

Printed largely works of German literature, employing such fine artists as Hans Burgkmair, Schäufelein, and Daniel Hopfer for his illustrations.

130. Geiler von Keisersberg. Nauicula penitentie. 1511. £9 9s.

FIRST EDITION. Splendid large woodcut on title of a galley, signed by Burgkmair. Folio, boards.

JOHANN SCHOEFFER

(Mainz: 1503-1531).

Son and successor of the famous printer Peter Schoeffer, the partner of Fust (see Nos. 3-8).

131. Hermes Trismegistus. De potestate dei. [Edited by Marsilio Ficino]. 1503. £21

The first book printed by John Schoeffer, with headings in the type of the 1462 Bible. The Address ascribes the invention of printing to Peter Schoeffer. Sm. 4to, vellum.

132. J. Trithemius. Compendium annalium de origine rerum et gentis Francorum. 1515. £10 10s.

FIRST EDITION. Full-page woodcut of Trithemius with his chaplain and (?) publisher, Haselberg. Curious details of the invention of printing given on the last leaf. Folio, wrappers.
Dodgson I, 406.

JOHANN SCHOEFFER (Mainz)—*continued.*

133. Ulrich von Hutten. Phalarismus. March, 1517. £10

With woodcut by Hans Weiditz of the murder of Johann v. Hutten by Ulrich of Würtemberg, first used in this book. Small 4to.

Dodgson II, 141/5.

134. Ulrich von Hutten. De guaiaci medicina et morbo gallico. 1519. £125

FIRST EDITION of Hutten's famous book on syphilis and its American-Indian remedy "guaiacum wood." The Author gives a long account of the discovery of the virtues of Guaiacum Wood in the Island of Cuba. With full-page woodcut by Weiditz of the arms of Albert, Archbishop of Mainz; also fine portrait of Hutten. Small 4to, morocco.

Dodgson II, 149/11.

135. Ulrich von Hutten. Super interfectione propinqui sui Joannis Hutteni Equ. Deploratio, etc. Ex arce Steckelbergk, Sept., 1519. £10 10s.

A series of tracts denouncing Duke Ulrich of Würtemberg for the murder of Johann von Hutten. With woodcut by Weiditz of the murder of J. von Hutten, and fine portrait of the author. 8vo, half calf.

Presentation copy from Ulrich v. Hutten, with inscription on title.

Dodgson II, 141/5.

136. Regino. Annales. 1521. £15

FIRST EDITION. With a fine woodcut border in the style of Anton Woensam von Worms and two magnificent full-page woodcuts: the bust-portrait of the editor Sebastian von Rotenhan and his coat-of-arms. Folio, calf.

137. Ulrich von Hutten. Invectivae et Epistolae. c. 1521. £5 5s.

With fine full-page woodcut portrait of Hutten. Small 4to, half morocco.

138. Canones apostolorum, etc. 1525. £45

Presentation inscription to Pirckheimer on title.

Bound with:—

Theophylactus. In quatuor evangelia enarrationes. Basel, A. Cratander, 1524.

Splendid metal-cut border round title bearing the initials I.F.; a second metal border on a2; fine initials. Presentation inscription from the printer to Pirckheimer on title.

2 vols. in 1, folio, boards, calf back. With the famous Pirckheimer book-plate.

JOHANN WEISSENBURGER

(Nuremberg: 1503-1513).

His notable woodcut productions include 3 editions of the Ars Moriendi. The artist Wolf Traut worked for him and designed his fine device.

139. Simon de Quercu. Opusculum Musices. 1513. £105

Second Edition. With fine title-cut by Springinklee of two couples singing by a spring; device of J. Weissenburger by Traut at end. Descriptive diagrams and much woodcut music. 4to, old half binding.

139a. Ars Moriendi . . . cum figuris. c. 1509-10. £85

With title-cut of the sick-room, 11 full-page cuts of the dying man, within emblematical borders, and another of the Almighty enthroned. 4to, morocco.

ULRICH PINDER

(Nuremberg: 1505-12).

Edited a few finely illustrated productions, which he had printed at his private press.

140. [Pinder]. Der beschlossen Gart des Rosenkrantz Marie. 1505. £250

FIRST BOOK ILLUSTRATED BY SCHAEUFFELEIN.
With four full-page woodcuts and 1,008 small cuts, attributed to Dürer, Hans von Kulmbach, Baldung and Schäufelein, etc. Magnificent copy: absolutely complete. 2 vols., folio, contemporary binding.
*The colophon states that it was printed by Dr. Ulrich Pinder.
Dodgson I, 510/22.

141. [Pinder]. Speculum Passionis. 1507. £250

With 34 full-page Passion subjects: 30 by Schäufelein, 3 by Hans Baldung, and 1 perhaps by Wolf Traut. A number of small cuts, chiefly by Baldung. Roman letter, folio, contemporary binding.
Dodgson II, 5/1.

PETER SCHOEFFER, THE YOUNGER

(Mainz: 1508-1542).

The first printer of music in Germany next to Oeglin of Augsburg; a son of the famous printer, Peter Schoeffer, partner of Fust.

142. Johann Frosch. Rerum musicarum. 1535. £52 10s.

*Printed in partnership with Matthias Apiarius.
FIRST EDITION. Notable for its beautifully printed musical notation. With splendid large device of P. Schoeffer showing a shepherd playing the bagpipes, signed with the monogram H.G. Folio, half morocco.

FRIEDRICH PEYPUS

(Nuremberg: 1512-1535).

A press which did much to propagate Reformation ideas. Fine productions include the "Reformation der Stat Nuremberg," 1522, with magnificent cut attributed to Dürer.

145. A. Morbach. Dialogus festivus in quo Medicaster quidam a Philosopho de mala medendi ratione coram Praetore postulatur, multiplicibusque erroribus convincitur. c. 1520. £25

A humorous dialogue in denunciation of ignorant physicians. Title within fine woodcut border; a full-page woodcut of the author at end. 4to, boards.

SILVANUS OTMAR

(Augsburg: 1513-1533).

Zealous in the cause of the Reformation, he printed innumerable Lutheran tracts, besides Luther's Old and New Testament. His title-borders are remarkably fine.

146. J. Gussubelius. Oratio coram Universitate Ingolstatensi habita pro D. Jo. Capnione. 1520. £10 10s.

Title within elaborate woodcut border by Weiditz. 4to, calf.

JOHANN MILLER

(Augsburg: 1514-1520).

An excellent printer; his productions are very artistically decorated with title-borders, woodcuts, initials, and printer's devices by Hopfer, Burgkmair, and Weiditz.

147. Nicolaus Faber. Musicae rudimenta. 1516. £63

With title-cut by Hans Weiditz of the author, presenting his work to Duke Ernest of Bavaria. Musical notation and explanatory diagrams and woodcuts, illustrations of four stringed instruments by Weiditz. Printer's device. 4to, half morocco.

JOHANN MILLER (Augsburg)—*continued.*

148. Johann Eck. Elementarius Dialectice. 1518. £3 3s.
Title printed in red and black, with arms-cut. Full-page cut of arms of Eck at end, by Weiditz(?). 4to, vellum.
Dodgson II, 159/87.

149. Ulrich von Hutten. Outis nemo. [1518]. £15 15s.
Full-page woodcut on title of a Roman general, by Weiditz.
Dodgson II, 140/1.

150. ——— Outis nemo. [1518]. £6 6s.
Roman general on title, by Weiditz, in colours.
Dodgson II, 140/1.

Bound with :—

——— Ad Principes Germaniae. Augsburg, Grimm & Wirsung, 1518.
Fine woodcut border, by Weiditz, round title.
2 vols. in 1, small 4to, half calf.

SIGISMUND GRIMM AND MARCUS WIRSUNG

(Augsburg: 1517-1522).

Printed chiefly Reformation tracts, attractively decorated.

151. Ulrich von Hutten. Aula Dialogus. 1518. £21
Title within architectural woodcut border, by Weiditz; some ornamental capitals. Small 4to, half morocco. Small rent in border.
Presentation copy to Pirckheimer from Hutten, with inscription on title: "Bilibaldo Pirkheymer Norimbergñ viro forti et amico fideliss."
Dodgson II, 149/4.

152. ——— Epistola de vita sua ad Pirckheymer. 1518. £7 10s.
Title within ornamental woodcut border, by Weiditz. Small 4to, half morocco.

153. ——— Ad Principes Germaniae. 1518. £6 6s.
Title within fine woodcut border by Weiditz.

Bound with :—

——— Outis nemo. Augsburg: Miller (1518).
Full-page woodcut of a Roman general, by Weiditz, in colours.
Dodgson II, 140/1.
2 vols. in 1, small 4to, half calf.

ANDREAS CRATANDER

(Basel: 1518-1536).

The editions of Cratander are notable for fine printing and handsome decoration.

154. Theophylactus. In quatuor evangelia enarrationes. 1524. £45

Splendid metal-cut border round title, showing Redeemer in heaven, the apostles, and symbols of the evangelists; all the pieces bear the initials of the cutter, I.F. (Jakob Faber). With a second metal border on a2; fine initials; Cratander's device at end.

Presentation copy from the printer to Pirckheimer, with inscription on title.

Bound with:—

Canones Apostolorum. Mainz, J. Schoeffer, 1525.

Presentation inscription to Pirckheimer on title.

2 vols. in 1, folio, boards, calf back. With the famous Pirckheimer book-plate.

154a. Claudius Galenus. Opera. 1529. £35

With metal-cut border on a1, bearing initials I.F. (Jakob Faber); Cratander's device on title. Folio, contemporary English stamped binding.

GEORGE RHAW, OR GRÜNENBERG

(Wittemberg: 1521-1548).

A distinguished printer of music. Mostly small quartos, his books have very fine woodcut borders and illustrations by Hans and Lucas Cranach, etc.

155. M. Agricola. Ein kurtz Deudsche Musica. (1528). £75

FIRST EDITION. With border on title representing Jacob's dream by the well-known "Master of Jacob's Ladder," and much musical notation in German choral notes, arranged for four voices. 12mo, calf. Complete with the rare double-plate.

155a. Das Buch der Altveter des Israelitischen Volcks. 1536. £5

Title within pictorial woodcut border. Small 4to, vellum.

HEINRICH PETRI
(Basel: 1528-1579).

A prominent Basle printer, successor to Adam Petri (1508-1528); printed many editions of the geographical works of Sebastian Münster, his brother-in-law.

156. Ptolemy. Geographia universalis. 1545. £16 16s.
The Third Edition of Münster's Ptolemy. With 54 double-page woodcut maps, two of which show the whole of America. Folio, old calf, gilt.

157. Ptolemy. Geographiae Libri VIII. 1552. £25
The Fourth Edition of Münster's Ptolemy. With 54 double-page woodcut maps. Two of the maps show the whole of America. Folio, calf.

CHRISTIAN EGENOLPH
(Frankfurt a. M.: 1530-1553?).

The first permanent printer at Frankfurt on Main.

158. Epitome chronicorum, ac magis insignium Historiarum Mundi velut Index. August, 1533. £8 8s.
Illustrated with woodcut on title-page and many woodcut portrait medallions in the text.

Bound with:—

Schola Apiciana. Ex optimis quibusdam authoribus diligenter constructa qua continentur officia Convivatoris. September, 1534.
A gastronomical work. With woodcut border on title-page.
2 vols. in 1, small 8vo, old calf.

159. Sebald Beham. Biblicae Historiae. c. 1540. £52 10s.
Beham's Old Testament woodcuts: woodcut border and 80 woodcuts, with Latin and German descriptions. Huth copy: fine impressions. 4to, vellum.

JOHANNES OPORINUS

(Basle: 1536-1568).

Most famous printer at Basle of his time, his editions are distinguished by the correctness of their texts, and their fine printing. In 1543 he printed superbly Vesalius' "De corporis humani fabricae."

160. Heliodorus. Aethiopicae Historiae libri decem. 1552. £2 5s.

Finely printed in a large Roman type. Handsome printer's device on title. Folio, morocco.

161. De Originibus, seu, de varia et potissimum orbi Latino ad hanc diem incognita. 1553. £15 15s.

With three folding plans. A scarce and curious work containing information gleaned from the apocryphal books of Noah and Enoch concerning the ancient history of the Tartars, Persians and Turks, and the mysteries of Brahminism. 12mo, bound by Dérome in green morocco, with his ticket.

HIERONYMUS FROBEN AND NICOLAUS EPISCOPUS

(Basle: before 1544-1563).

162. Caelius Calcagninus. Opera. 1544. £21

PRESENTATION COPY to Boniface Amerbach (a famous printer, and son of the famous printer, J. Amerbach), with inscription from H. Froben, the printer, and Episcopus, his partner. Folio, old vellum.

CHRISTOPHER FROSCHAUER II.

(Zurich: 1564-1585).

The Froschauer printing-office (1521-1585) *was the most important in Zurich in the XVIth century.*

163. Hesiodus. Opera et dies. In Greek and Latin. 1579. (Feb., 1569, at end). £21

Full-page woodcut on d4 verso. 8vo, original vellum.

With autograph signature on title-page of Henri Estienne (1528-1598), the famous *savant* and printer.

JOHANN WECHEL

(Frankfurt a. M.: 1581-1593).

The successor of Andreas Wechel, who set up a press in Frankfurt following his escape from the St. Bartholomew Massacres in Paris.

164. Hariot's Virginia. In French. 1590. £1,250

*Printed for Theodore de Bry, by J. Wechel.

FIRST EDITION and only edition in French and the first issue of the plates. Magnificent impressions, all with fine contemporary illumination in gold and colours, of the elaborately engraved title with magnificent border, the important double-page map of Virginia, and the 28 full-page engraved plates, and the three-quarter page engraved Coat-of-Arms of William, Count Palatine. All the plates are engraved by Theodore de Bry. Folio, morocco.

165. G. Bruno. De Triplici minimo et mensura ad trium speculativarum scientiarum & multarum activarum principia. 1591. £12 12s.

*Printed in partnership with Peter Fischer.

FIRST EDITION. Giordano Bruno was burnt in 1600 by order of the Inquisition for his philosophic opinions. Small 8vo, morocco.

WILLIAM FITZER

(Frankfurt: c. 1627-).

A curious English printer; son-in-law to the famous engraver De Bry.

166. Musaeus. Erotopaegnion Herus et Leandri. In Greek and Latin. 1627. £2 2s.

With vignette on title by De Bry and engraving of the Hellespont. 4to, vellum.

ENDTER PRINTING OFFICE

(Nuremberg: c. 1600-1740).

The Endters were another family of Nuremberg printers in the seventeenth and eighteenth centuries.

167. J. H. G. Ernesti. Die woleingerichtete Buchdruckerey mit 121 Teutsch-Lateinisch-Griechisch und Hebräischen Schriften. 1733. £7

With engraved frontispiece of a printing-office and portraits of famous printers. An important type-specimen book, showing the Endters' types in 1721. Oblong 4to, half vellum.

Updike, *Printing Types*, Vol. I, pp. 152-153, gives a full description "of this work in which types and printing of the period are covered even more fully."

J. G. I. BREITKOPF

(Leipzig: 1745-1794).

Founder of the famous and still flourishing house of Breitkop & Härtel. A great innovator: invented the printing of music with movable types, even experimented in Chinese typography (see below).

168. J. G. I. Breitkopf. Exemplum Typographiae Sinicae Figuris Characterum e typis mobilibus compositum. 1789. £1 10s.
A specimen of Chinese characters printed with movable types, 3 leaves, 4to, wrappers.

GEORG JOACHIM GÖSCHEN

(Leipzig: 1793-1828).

A pioneer in the use of lighter types and more open composition, which marked the beginning of the 19th century.

169. Goethe. Faust. 1790. £85
FIRST ISSUE OF THE FIRST EDITION, without the repetition of the line on page 145. Sm. 8vo, boards.

PIERRE AND SAMUEL BIRMANN

(Basle: early 19th cent.).

Very distinguished art publishers.

170. S. Birmann. Souvenirs de la vallée de Chamonix. 1826. £75
A series of 26 fine aquatints (25 coloured and 1 uncoloured), with descriptive text. Folio, original boards, uncut.

ERNST OHLE PRESS
(Düsseldorf).

171. Goethe. Prometheus. Dramatisches Fragment. 1913. £2 2s.
*One of 150 copies on hand-made paper.
Royal 8vo, red morocco.

172. Friedrich Hebbel. Gyges und sein Ring. N.D. £2 10s.
*One of 30 copies printed on Japan paper.
Title printed in red within an ornamental border. 8vo, red morocco gilt, by Carl Sonntag jun.

173. Friedrich Hebbel. Gyges und sein Ring. N.D. £2 2s.
*One of 170 copies on hand-made paper.
Title printed in red within an ornamental border. 8vo, green morocco, by Fikentscher.

174. Heinrich v. Kleist. Der zerbrochne Krug. Ein Lustspiel. N.D. £2 2s.
*One of 150 copies on hand-made paper.
8vo, maroon morocco, by Enders.

ERNST LUDWIG PRESS
(Darmstadt).

175. Georg Trakl. Der Herbst des Einsamen. 1920. £1 10s.
*One of 350 copies.
8vo, crushed green morocco.

176. Georg Britting. Der verlachte Hiob. Sieben Novellen. 1921. £2 2s.
*Printed in "Cicero Kleukens-Antiqua."
8vo, red morocco, sides gilt tooled, by Gurbat.

177. Francis Jammes. Die Gebete der Demut. 1921. £1 10s.
*One of 350 copies. Composed and printed in "Korpus Kleukens-Antiqua," by Christian Heinrich Kleukens himself.
8vo, crushed blue morocco.

178. Eduard Moerike. Gedichte. 1921. £1 10s.
*One of 350 copies. Composed and printed in "Korpus Kleukens-Antiqua," by Christian Heinrich Kleukens himself.
8vo, blue crushed morocco.

ERNST LUDWIG PRESS (Darmstadt)—*continued.*

179. Friedrich Rueckert. Fünf Märlein für Kinder zum Christfest 1813 für sein Schwesterlein geschrieben. 1921. £1 10s.
*Printed on hand-made paper by C. H. Kleukens.
8vo, half vellum.

180. Rudolph G. Binding. Stolz und Trauer. 1922. £1 15s.
*One of 250 copies. Printed in "Kleukens-Antiqua."
8vo, crushed green morocco, by Ernst Rehbein.

181. Friedrich Hoelderlin. Gedichte. 1922. £1 10s.
*One of 350 copies. Composed and printed in "Korpus Kleukens-Antiqua," by Christian Heinrich Kleukens himself.
8vo, blue crushed morocco.

182. Angelus Silesius. Ewige Sinnreime des Cherubinischen Wandersmann. 1922. £2 10s.
*Printed in "Cicero Kleukens-Antiqua."
With gilt initial. 8vo, vellum, t. e. g.

183. Emile Verhaeren. Die Stunden. Les Heures Claires. Les Heures d'Après-Midi. Les Heures du Soir. Uebertragen von Erna Rehwoldt. 1922. £1 12s.
8vo, half vellum.

ERICH REISS PRESS
(Berlin).

184. Bible. Die Heiligen Bücher des Alten Bundes uebertragen von Lazarus Goldschmidt. 1921. £4 10s.
*One of 300 copies.
Printed in red and black. With the large initials in gold and colours. 2 vols., royal 8vo, boards and vellum.

EUPHORION PRESS
(Leipzig).

185. Novalis. Märchen von Hyacinth und Rosenblüt. 1922. £1 10s.
*One of five copies on Japan paper.
8vo, turquoise blue morocco, by Hübel & Denck.

EUPHORION PRESS (Leipzig)—*continued.*

186. Eduard Moerike. Das Märchen vom sicheren Mann. 1922. £2 2s.
*One of 10 copies on Japan paper.
4to, red morocco.

187. Goethe. Prometheus. Ein Fragment 1773. 1923. £3 3s.
*One of 10 copies on Japan paper.
Royal 8vo, red morocco, by Bruno Scheer.

OFFICINA SERPENTIS
(Berlin-Steglitz).

188. Anacreon. Carmina Convivalia Anacreontea (in Greek). N.D. c. 1920. £2 5s.
*One of 100 copies.
Royal 8vo, boards.

189. Martin Luther. Vom ehelichen Leben. 1923. £2 2s.
*One of 50 copies.
With four illuminated initials in gold and colours, by M. Grosser. 8vo, vellum.

190. Martin Luther. Von der Freiheit eines Christenmenschen. 1923. £2 2s.
*One of 50 copies.
With the first initial illuminated, by M. Grosser. 8vo, vellum.

191. Martin Luther. An die Ratsherren aller Städte deutsches Landes, dass sie christliche Schulen aufrichten und halten sollen. 1923. £2 5s.
*One of 50 copies. Printed by E. Ward and E. H. Tieffenbach.
The first initial illuminated by M. Grosser. 8vo, vellum.

Italian Presses

THE VENETIAN GIUNTI

Luc' Antonio Giunta: 1489-1537.

See also page 16.

192. Titus Livius. Decades. 1506. £21

*Printed by Joannes and Bernardinus fratres Vercellenses for L. A. Giunta.

Illustrated: 3 large woodcuts, and 171 vignettes in the text. 3 pages with woodcut border; many ornamental initials; device of Giunta in red on title. Sm. folio, boards.

193. Missale secundum ordinem Carthusiensium. 1509. £27

Printed in red and black, with square musical notes. With 16 full-page woodcuts (excluding repeats), in the style of Zoan Andrea Valvassore; numerous small cuts, initials and border-pieces; device of Giunta in red on title. 8vo, Gothic letter, morocco.

Rivoli, *Les Missels Venitiens*, No. 238.

194. Titus Livius. Decades. [In Italian.] 1511. £21

*Printed by Bartholomeo Zanni for L. A. Giunta.

Illustrated with 3 large woodcuts and 429 small cuts. Woodcut-border used 3 times; numerous ornamental initials. Device of Giunta in red on title. Folio, morocco. Some wormholes.

195. Cantorinus Romanus. (Preceded by Compendium Musices.) 1513. £21

FIRST EDITION. Printed in red and black, with musical notation. With title-cut, 2 full-page woodcuts with monogram L (Luc' Antonio de Uberti), 2 explanatory figures, and ornamental initials. Giunta's device in red at end. Gothic letter, sm. 8vo, old vellum.

The "Compendium Musices" (leaves 1-16) serves as an introduction to the "Cantorinus."

196. Processionale romanum. 1513. £18 18s.

Printed in red and black, and with much musical notation throughout. Full-page woodcut of a Procession with monogram N (from 1494 edn.); shaded vignette of Death of the Virgin; small vignettes in the text; ornamental initials, white on black, and black on white. Giunta's device in red on title. Gothic letter, sm. 8vo, old black calf.

THE VENETIAN GIUNTI

Heirs of L. A. Giunta: 1538-17th century.

197. G. B. Ramusio. Delle Navigationi et Viaggi. 3 vols.
Primo Volume, & Terza Editione. 1563.
Secondo Volume. [First Edition]. 1568 (1569).
Terzo Volume. [Second Edition]. 1565. £38 10s.

One of the earliest and most important collections of Voyages and Travels. The third volume relates almost entirely to America. With interesting woodcut maps and plans. 3 vols. in 2, folio, half vellum.

*The second volume was printed in an unfinished state, partly occasioned by the death of Ramusio in 1557, and partly because a portion of the copy was destroyed in the burning of the printing-office of the Giunti in November of the same year.

LAZARUS DE SOARDIS

(Venice: 1490-1517).

Noted Venetian printer-publisher. Specialised in the production of classics and the drama.

198. Plautus. Comoediae XX. 1511. £36

First Illustrated Venetian Edition. Fine woodcut-title, full-page cut of the ancient theatre (used in Terence of 1497) on the verso, and over 300 small composite cuts representing personages in the comedies. Ornamental initials. Sm. folio, morocco. A few slight wormholes in the title.

ALDINE PRESS

ALDUS MANUTIUS

(Venice: 1495-1515).

Aldus began the 16th century by producing his famous series of Latin and Italian texts, in small 8vo, printed in a small "italic" type imitated from the cursive hand of the day. The Virgil of 1501 was the first book printed in the new italic type.

For 15th century printing by Aldus see Nos. 86-96.

199. Poetae Christiani. 3 vols. January, 1501-June, 1504. £25

"Collection infiniment rare & précieuse" (Renouard). This book is the first in which Aldus used his celebrated mark of the anchor; it appears in Vol. II. Roman and Greek letter, 3 vols., 8vo, straight grain morocco, Aldine anchor gilt on covers. Initial letters supplied in red and blue.

ALDINE PRESS: Aldus Manutius—*continued.*
(Venice).

200. Horace. Opera. May, 1501. £98
FIRST ALDINE EDITION. The second book printed in Italic types. Sm. 8vo, finely bound in brown morocco gilt by Charles Lewis, with his ticket. Initials supplied in red and blue.

201. Martial. Epigrammata. December, 1501. £5 5s.
FIRST ALDINE EDITION. One of the earliest books printed in Italic type. Sm. 8vo, russia.

202. Aldus Manutius. Alphabetum Hebraicum. c. 1501. £45
Not known to Renouard, Steinschneider or other bibliographers. Printed in Roman, Hebrew and Greek characters. 4 leaves, 12mo, vellum binding.
The only other complete copy known is in the possession of the Jewish Theological Seminary, New York.

203. Catullus, Tibullus and Propertius. Poemata. January, 1502. £14 14s.
FIRST ALDINE EDITION. The First Issue, with third name on title misprinted "Propetius." Sm. 8vo, italic letter, morocco gilt.

204. Lucan. Opera. April, 1502. £12 12s.
FIRST ALDINE EDITION. Italic letter. Sm. 8vo, old English red morocco, gilt, from the Sunderland library.

205. Dante. Le Terze Time di Dante. August, 1502. £63
FIRST ALDINE EDITION of Dante, and the first edition in a portable size. Italic letter, sm. 8vo, contemporary brown morocco binding, edges gauffré.

205a. ——— Another copy of the First Aldine Edition. £63
Bound in blue velvet, from the library of John Ruskin, with his bookplate.

206. Valerius Maximus. Dictorum et Factorum memorabilium libri IX. October, 1502. £10 10s.
FIRST ALDINE EDITION. (Second issue, with quire A containing 12 leaves). Italic letter, 8vo, citron morocco, gold fillet-border round sides, inside dentelles, g.e., by Bozerian. Remarkably fine copy.

206a. Lucian. Luciani Opera, etc. [In Greek]. June, 1503. £10 10s.
Second Edition in Greek. Brunet remarks on the beauty of this edition and the rarity of perfect copies. Small folio, 18th century red morocco.

ALDINE PRESS: Aldus Manutius—*continued.*

(Venice).

207. Demosthenes. Orationes, etc. [In Greek]. November, 1504. £21
The second of the two Aldine Editions of 1504, but the more correct.

Together with:

Ulpian. Commentarioli in Demosthenis orationes. [In Greek]. October, 1503. £21
First Edition.
2 vols., sm. folio, old morocco gilt.

208. Aesop. Vita et Fabellae. [In Greek and Latin]. October, 1505. £36
Rare. A fine copy. Greek and Roman letter, folio, old English morocco.

209. Caesar. Commentarii. November, 1513. £18 18s.
FIRST ALDINE EDITION. With a double-page map, coloured, and 5 illustrations of fortifications, etc. Italic letter, sm. 8vo, contemporary stamped calf. This copy has 11 borders illuminated in gold and colours.

210. Constantinus Lascaris. Grammatica Graeca, etc. October, 1512. £5 5s.
The Third Aldine Edition. Printed in Greek and Latin on opposite pages. At the end is Aldus' "Introductio ad Hebraicam linguam." Sm. 4to, half morocco.

211. Athenaeus. Opera. [In Greek]. August, 1514. £12 12s.
FIRST EDITION. Sm. folio, old calf.

211a. Aulus Gellius. Noctes Atticae. September, 1515. £10 10s.
FIRST ALDINE EDITION with the error "duerniorem" in the last leaf. Italic letter, sm. 8vo, red morocco binding, sides gilt tooled, silk doublures (about 1800).

ALDINE PRESS
ANDREA D'ASOLA
(Venice: 1515-1529).

After the death of Aldus, his children being still quite young, his father-in-law, Andrea d'Asola, undertook the management of the printing-office, assisted by his two sons.

212. Catullus, Tibullus, Propertius. Carmina. March, 1515. £1
Second Aldine Edition. Italic letter, sm. 8vo, old red morocco. First leaf slightly defective.

ALDINE PRESS: Andrea D'Asola—*continued.*
(Venice).

213. Lactantius. Opera. (With Tertullian, *Apologeticus*). April, 1515. £2 10s.
Italic letter, sm. 8vo, calf.

214. Jamblichus. De mysteriis Aegyptiorum, Chaldaeorum, Assyriorum, etc. November, 1516. £18 18s.
The Second Edition; more complete than the first. Roman letter, sm. folio, pigskin. Blank tail-margin of title-page restored.

215. Oppianus. De piscibus libri V. De venatione libri IV. [In Greek]. December, 1517. £54
THE FIRST ALDINE EDITION, and the "editio princeps" of the poem, "De Venatione." Sm. 8vo, a beautiful copy, in a contemporary binding of full morocco, with line tooling in blind and gold, and strings, from Cardinal Granville's library.

216. Aeschylus. Tragœdiae sex. [In Greek]. February, 1518. £35
FIRST EDITION, sm. 8vo, morocco.

217. Trogus Pompeius. Historia. January, 1522. £3 3s.
Superior to the earlier editions. Italic letter, sm. 4to, vellum.

218. Boccaccio. Il Decamerone. November, 1522. £55
FIRST ALDINE EDITION. Italic letter, sm. 4to, morocco gilt. Fine copy.

219. Silius Italicus. De Bello Punico Secundo. July, 1523. £5 5s.
ONLY ALDINE EDITION. Italic letter, sm. 8vo, 18th century red morocco gilt. Tall copy.

220. ——— Another copy. £4 10s.
Sm. 8vo, green morocco, Aldine anchor gilt on sides.

221. Homer. Opera omnia. [In Greek]. April, 1524. £21
2 vols., sm. 8vo, eighteenth-century red morocco.

222. B. Castiglione. Il Libro del Cortegiano. April, 1528. £38
FIRST EDITION. Roman letter, folio, morocco.

ALDINE PRESS
PAULUS MANUTIUS
(Venice: 1533-1574).

From 1529 to 1533 the Press remained inactive, but in the latter year Paulus Manutius, the third son of Aldus, though only 21 years of age, took the management into his own hands.

223. J. Sannazarius. Opera Omnia Latine scripta. September, 1535. £54
Italic letter, 8vo, in a very fine French sixteenth-century binding of brown calf, richly tooled in gold.

224. Laurentius Valla. Elegantiarum libri sex, etc. 1536. £4
4to, half bound.

225. Cicero. De Philosophia. 1546.
——— Tusculanarum Quaestiones libri v. 1546. £2 2s.
The device of Paulus Manutius is used here for the first time: the Aldine anchor enclosed by ornaments and with the words "Aldi filii." 2 parts in 1 vol., old vellum.

226. Caesar. Commentarii. [In Italian]. 1547. £21
With 2 double-page maps and 5 illustrations of fortifications. Italic letter, sm. 8vo, old calf, with arms of Sir Wm. Pickering.

THE SESSI
GIOVANNI BATTISTA SESSA
(Venice: 1489-1505).

Giovanni Battista was the founder of the famous Venetian publishing-house of Sessa, whose well-known device was a cat with a mouse in its mouth.

229. Archimedes. Tetragonismus id est circuli quadratura per Campanum, Archimedem Syracusanum atque Boetium mathematicae perspicacissimos adinventa. 1503. £15 15s.
RARE FIRST EDITION of an early Mathematical book. Remarkable woodcut on title of an astronomer observing, many geometrical diagrams, pretty initials. Two devices of Sessa. Roman letter, sm. 4to, morocco.

THE SESSI
MELCHIOR SESSA
(Venice: 1505-c. 1550).

Melchior is famous for his charmingly illustrated productions; also important as a printer of music.

230. Hyginus. Astronomi de Mundi et Sphere. 1512. £10 10s.
With large woodcut on title; 47 large and fine woodcuts of the signs of the zodiac and the planets, etc. Device of Sessa. Roman letter, 4to, half vellum.

231. Albumasar. De magnis conjunctionibus. 1515. £12 10s.
*Printed by J. Pentius de Leucho for M. Sessa.
Fine woodcut on title of two astronomers, signed L.F. In the text symbolic figures of the planets, the great constellations, etc.; device of Sessa at end. Sm. 4to, old calf.

232. Benedat Zborofcic. Stumacenia od Svetich Pistuo y Evangelgi novo pri stampanich y pri ui genich suelichom pomgnom. [In Slav]. 1543. £95
*Printed by Giovanni Antonio and Pietro Nicolini for M. Sessa.
An early Slavonic Church Book; this edition is practically unknown. Printed in red and black. Title framed in border of saints; 7 pages with a large woodcut enclosed by Biblical border-pieces, and similar border-pieces round 9 pages of text; small woodcuts in the text. Two devices of Sessa. 4 f. prelim. and 136 f. numbered. Gothic letter, 4to, vellum.

THE SESSI
GIO. BATTISTA SESSA ET FRATELLI
(Venice: c.1550-).

233. Sforza d'Oddi. L' Erofilomachia, overo Il Duello d'amore et d'amicitia. Comedia nuova. 1578. £1
Device of Sessa on title. Italic type, 12mo, old vellum.

234. C. Vecellio. Habiti Antichi, et moderni di tutto il Mondo. 1598. £10 10s.
Title within engraved border. Illustrated with hundreds of full-page woodcuts of costumes. Device of Sessa at end. 8vo, fine copy in morocco gilt, by Lortic.

THE FLORENTINE GIUNTI

Filippo Giunta: 1497-1517.

The Giunta family were the foremost typographers of the 16th century in Florence. Noted for their small 8vo editions in Aldine italics.

235. Dionysius aeropagita. De coelesti hierarchia, etc. [In Greek]. 1516. £21
FIRST EDITION in the original Greek; very rare. Sm. 8vo, fine copy, in 18th century red morocco, gilt, from Renouard's library.

THE FLORENTINE GIUNTI

Jacopo and Filippo Giunti: c. 1550-

236. Arsiccio Intronato [Antonio Vignali]. La Floria, commedia. 1567. £36
8vo, vellum binding, with Arms of De Thou on sides.

237. Luca di Pulci. Griffo Calvaneo. Con la Giostro del Lorenzo de Medici. Con le Epistole dal medesimo Pulci. [In verse]. 1572. £3 3s.
Three XVth century poems. Large ornamental initials; device of the Giunti on title. Italic letter. Sm. 4to, old calf.

237a. Carlo Gualteruzzi. Libro di Novelle et di bel parlar gentile. 1572. £1 5s.
*All subsequent editions of the "Cento Novelle Antiche" were based on this.
With ornamental initial letters; fine device of the Giunti at end; also one on title. Roman and Italic letter, sm. 4to, old vellum.

PETRUS LIECHTENSTEIN

(Venice: 1498-c. 1556).

A famous 16th century printer of Missals.

238. Missale secundum Chorum et Rubricam Almi episcopatus Zagrabiensis ecclesie. 1511. £125
*Printed for Johann Müer.
A magnificent Missal of the Use of Agram (Hungary). Printed in red and black; the Canon on vellum. Fine title-cut of the Arms of the Bishop of Agram; two remarkably fine full-page woodcuts: the Virgin in glory, with St. Stephan of Hungary, St. Ladislaus, and St. Emeric; and the Crucifixion, in gold and colours. Numerous small vignettes, many ornamental initials, illuminated by a contemporary hand. First page of the Calendar and Canon with painted borders. Gothic letter, large folio, red velvet binding with ornamental metal-pieces.
Rivoli, *Les Missels Vénitiens*, No. 234.

MAFFEO FRACASSINI

(Collio, *Colles Vallis Trumpiae*: 1502-1528).

Introduced printing into Collio in the Val Trompia, near Brescia, and, in 1528, was called to Trento by the bishop of the town to print the Statutes. Only 8 or 9 books printed at Collio are known.

239. Pontificale Romanium. 1503. £25

One of the earliest printed editions of the Pontificale. Gothic letter, in red and black, with much woodcut music notation. Folio, contemporary binding.

OTTAVIANO PETRUCCI OF FOSSOMBRONE

(Fossombrone: 1513: First Printer).

A fine Venetian printer, famous as the first printer of music from movable types, he established a press in his native town at the request of the bishop of that town, Paulus Germanus of Middelburg. Francis of Bologna, designer and engraver of the Aldine italic, appears to have been associated with Petrucci in this press.

239a. Paulus Germanus. Paulina de recto Paschae celebratione et de die passionis domini nostri Jesu Christi. 1513. £24

The first book printed at Fossombrone. A fine production remarkable for the richness of its woodcut decorations, white on black (by Francis of Bologna?), which include two lovely borders and printer's device; it is splendidly printed, partly in red, in a fine roman type on excellent paper. 2 parts in 1 vol., folio, a large copy in boards.

ANTONIO BLADO

(Rome: 1516-67).

The most important Roman printer of the 16th century. Famous for his Greek types. Official printer of the Greek MSS. in the Vatican Library.

240. [Homer]. Eustathii commentaria in Homerum. [In Greek]. 1542-1550. £25

FIRST EDITION. The first book printed in the famous Greek type used by Blado, which was cut by Giovanni Onorio Magliese da Lecce. 4 vols., folio, a fine copy in 18th century French crimson morocco binding.

NICOLINI DA SABBIO

(Venice: 1516-1588).

The Nicolini da Sabbio family were prominent as printers during the greater part of the 16th century.

241. Tirant le Blanc. Tirante il Bianco valorosissimo cavaliere: nel qvale contiensi del principio della cavaleria, etc. 1538. £52 10s.

*Printed for Federico Torresano d'Asola.

Rare Italian version of a famous Romance of Chivalry. Title ornamented with a woodcut border having at base a tower, with the initials F.T. of Federico Torresano. Roman letter, 4to, straight-grained morocco tooled, by Bozerian le Jeune.

ALESSANDRO PAGANINI

(Toscolano: 1519-1538).

Famous for his small 8vo editions with fine woodcut borders and initials. He had a pretty and curious type, between cursive and roman.

242. Dante. Dante col sito, et forma dell' Inferno (Purgatorio, et Paradiso). c. 1520. £6 6s.

A very rare edition printed at Toscolano, and probably one of the earliest books printed there by Paganini. A woodcut plan and diagrams at end. Italic letter, sm. 8vo, old coloured vellum gilt.

TOLOMEO JANICULO OF BRESCIA

(Vicenza: 1529).

Printed the writings of Trissino on the questions of languages. His remarkable italic type included the new letters added to the Italian alphabet by Trissino.

243. G. G. Trissino. La Sophonisba. 1529. £4 4s.

Printed in a remarkable italic type, in which Greek letters are used to express the close *o* and *e*. Sm. 8vo, calf.

GABRIEL GIOLITO DE FERRARI

(Venice: 1542-1578).

The leading Venetian printer of his time. He specialised in illustrated books and originated new ideas in decorated title-pages and illustrations which were copied throughout Italy.

244. [Petrarch]. Il Petrarca. 1553. £5 5s.

Printed on blue paper, with woodcut portrait of Petrarch, and woodcut illustrations to the "Triumphs"; ornamental initials. Device of Giolito on title.

Together with:

M. Giulio Camillo. Annotationi sopra le Rime del Petrarca.

12mo, old Italian morocco gilt.

245. Luigi da Porto. L' infelice amore de i due fedelissimi amanti Giula, e Romeo. [In verse]. 1553. £45

Very fine copy of this extremely rare poem relating the history of "Romeo and Juliet." Device of Giolito on title. Italic type. Sm. 8vo, morocco.

246. Antonio de Guevara.

Libro Primo delle Lettere. 1547.

Libro Secondo delle Lettere. 1546. £15 15s.

The second of these volumes probably belongs to the first Venetian edition. Devices of Giolito. 2 vols., sm. 8vo, beautiful copies in contemporary brown Venetian morocco, gilt tooling and lettering on sides.

Palau III, p. 423.

GIOVANNI GRIFFIO

(Venice: c. 1547-1565).

A prominent Venetian printer, relative of the Lyons Gryphius. His books bear the famous family device of a griffin lifting a stone.

247. Ovid. Metomorphoseon, libri XV. 1565. £6 6s.

Illustrated with over 60 small woodcuts. The fine "Griffin" device of the printer at end. Folio, pigskin.

MICHELE TRAMEZZINO

(Venice: 1550).

Specialised in Italian translations of French and Spanish works and noted for his illustrated books.

248. Pedro Mexia. La Selva di varia lettione. [In Italian]. 1550. £6 6s.
An early edition of Fabriano's Italian translation of one of the most important books in Spanish literature. With fine "Sybil" device of Tramezzino on title. Italic letter, sm. 8vo, morocco.
Palau V, p. 172.

VOLPI-COMINO PRESS

(Padua: 1717-).

Founded by two brothers Volpi, wealthy classical scholars, for producing correct and attractive editions of the classics. It was put in charge of a fine printer, Guiseppe Comino.

249. Bernardo Tasso. Delle Lettere. 1733-1751. 18s.
Esteemed edition. With engraved portrait of Tasso. 3 vols. in 2, 8vo, contemporary vellum.

249a. Homer. Opere, trad. dall' original Greco da A. M. Salvini. 1742. £52 10s.
8vo, 2 vols., blue morocco, by Padeloup.

JOSEPH MANNI

(Florence: 1741).

Initiated the "rustic type" font, modelled on an ancient MS. of Virgil, written in rustic characters.

250. Virgil. Vergili Maronis Codex Antiquissimus qui in Bibliotheca Mediceo-Laurentiana adservatur. 1741. £9 9s.
A remarkable piece of Italian typography: printed entirely in old style capitals and with the use of a few specially cut "rustic" characters the effect of the ancient manuscript is obtained (see Updike I, p. 171). With engraved title and vignettes. 4to, contemporary calf.

GIAMBATTISTA BODONI
(Parma: 1768-1813).

Famous Italian printer and type-founder of the 18th century, whose press in the Ducal palace at Parma, attained world-wide celebrity by the beauty of its productions. These included a series of magnificent editions of the classics.

251. E. B. de Condillac. Cours d'etude pour l'Instruction du Prince de Parme. 1782. £65

With the cancel titles and portrait of the author. 13 vols., large 8vo, contemporary green morocco gilt.

251a. Anacreon. Odaria (with Latin commentary). 1785. £5 5s.

Large 4to, boards, uncut and unopened. Magnificently printed in Greek and Roman capitals.

252. Theophrastus. Characteres Ethici. 1786. £10 10s.

4to, contemporary red morocco gilt, silk doublures.

253. G. Bodoni. Serie di Majuscole e Caratteri Cancellereschi. 1788. £45

A superb folio specimen book of 113 leaves. A collection of Roman, Italic, Russian, Greek, and Cancellereschi types. Updike calls it the finest and most imposing of Bodoni's Specimens, and the 28 alphabets of Roman and Italic capitals, "the most magnificent of their kind ever displayed." Large folio, original wrappers, uncut. A few copies only were printed.

253a. ——— Another copy, with 112 leaves. £21

Lacks only the 109th leaf. Boards, morocco back.

254. G. Bodoni. Rare Specimens of 3 Caratteri Esotici: Arabico, Malabarico, and Siriaco-Latino. [1788]. £4 4s.

The Malabaric and Arabic specimens are within frame-lines, have descriptive heading, and are printed on folio-paper. The other specimen, a Bible leaf printed in Syriac and Latin, is in two columns and on 4to paper. Buckram binding.

GIAMBATTISTA BODONI (Parma)—*continued.*

255. G. Bodoni. Caratteri Esotici. 26 Proof specimens, believed to be those of some exotic types contained in the 1788 Manuale Tipografico. £10 10s.

Contains the following specimens: 2 Arabi, 1 Siriaco, 1 Brachmanno, 1 Slavonico, 2 Turchi, 1 Illirico, 1 Armeno, 1 Tibetano, 1 Punico, 1 Palmireno, 1 Etrusco, 2 Tedeschi, 2 Persiano, 1 Samaritano, 1 Caldaico, 1 Siro-Estranghelo, 1 Copto, 2 Ebraici, 1 Rabbinico, 1 Fenicio, and 1 Russiano.

255a. Torquato Tasso. Aminta. 1789. £42

*One of 50 copies on *papier vélin.*

Renouard: "*l'une des plus belles éditions de Bodoni.*" 4to, contemporary mosaic binding of red morocco, with inlays of green and yellow leather, richly gilt, by Bisiaux, with his ticket.

256. [Horace Walpole.] The Castle of Otranto. 1791. £75

*Printed by Bodoni, for J. Edwards, bookseller, of London.

Royal 8vo. Magnificently bound for presentation in a contemporary mosaic morocco binding unsigned but by Walther, one of the great London binders at the end of the 18th century. In a magnificent state of preservation.

256a. Ireneo Affo. Saggio di memorie su la Tipografia Parmense del secolo XV. 1791. £10 10s.

4to, straight-grained morocco gilt. Syston Park copy.

257. C. Cornelius Tacitius. Opera. 3 vols. 1795. £63

Magnificent edition limited to 30 copies. 3 vols., folio, contemporary mosaic bindings of red morocco, with inlays of blue, yellow and black leather, richly gilt.

257a. [Bodoni]. Oratio Dominica in CLV Linguas, versa et Exoticis characteribus plerumque expressa. 1806. £33

"In 1806, the Oratic Dominica, is another masterly showing of what Bodoni could do in foreign and ancient alphabets" (Updike). It was intended to outdo a like work published by the Imprimerie Nationale at Paris. Large folio, half morocco.

258. Bodoni. Manuale Tipografico del Cavaliere Giambattista Bodoni. 1818. £195

*Completed after Bodoni's death under the care of his widow and Luigi Orsi, for 20 years foreman to Bodoni.

This magnificent book offers type specimens of more than 250 different types, not only Roman, but also Greek, Russian, Oriental, etc., and also a magnificent collection of fleurons. The whole gives a bird's eye view of the wealth of Bodoni's press, and has never been equalled. 2 vols., large 4to, splendid copy in fine contemporary binding of morocco gilt.

MONASTERY OF ST. LAZARUS

(Venice: 1837).

259. Preces Sancti Nersetis Clajensis Armeniorum Patriarchae viginti quatuor linguis editae. 1837. £2 10s.

Prayers in 24 languages. A remarkable collection of Type Specimens from the press of the famous Armenian Monastery of S. Lazarus in Venice. With engraved portrait and one other illustration; 4 f. prelim. and 432 pp. 8vo, half morocco.

Not quoted by Updike: "Printing Types."

STAMPERIA REALE

(Turin: 1842).

260. Saggio della Stamperia Reale di Torino. 1842. £3 10s.

Printer's Specimens of types, vignettes, head and tail-pieces, borders, ornaments, etc. 166 leaves, printed on one side only. 8vo, boards.

Not quoted by Updike.

BERTIERI AND VANZETTI

(Milan).

261. R. Bertieri and G. Biagi. Il Carattere "Umanistico" di Ant. Sinibaldi e il libro bello. 1922. £1 8s.

This book presents an elegant type based on a Florentine MS. of the XVth century, written, in a humanistic hand, by Antonio Sinibaldi. Finely printed in red, blue, and black. 4to, wrappers.

261a. R. Bertieri and G. Fumagalli. L'Arte di Giambattista Bodoni. (1923). £2 15s.

This work, which is printed in Bodoni type, contains numerous reproductions of title-pages, specimens of printers' types, and fleurons. 4to, boards.

French Presses.

ANTOINE VÉRARD

(Paris: 1485-1513).

The most famous of the early publishers of illustrated French books.

262. O. de Saint-Gelais. Le Sejour d'honneur. 1519. £60

The rare second edition. The text is in alternate verse and prose. Woodcut of scribe; "floral" initials; Vérard's device (Silvestre 36). Gothic letter, sm. 4to, morocco gilt.

SIMON VOSTRE

(Paris: 1486-1520).

Known chiefly as the publisher of exquisitely illustrated "Livres d'heures."

262a. St. Bonaventure. Legenda maior beati Francisci. 1507. £7 10s.

Fine engraved device of Vostre on title (Silvestre 32), engraved initials, tiny woodcut portrait of St. Francis. Gothic letter, 8vo, calf.

WOLFGANG HOPYL

(Paris: 1489-1521).

A native of Utrecht. Important as a printer of Missals, many of which were done for the English book-trade.

263. Missale ad usum ecclesie Sarum. 1515. £31 10s.

*Printed for Francis Birckmann of Cologne.

Printed in red and black, with many small woodcuts and metal cuts, numerous initials engraved on metal, musical notation. Device of Francis Birckmann on title (not in Silvestre). Gothic letter, 8vo, calf.

JEAN PETIT I

(Paris: 1492-1530?).

Founder of a famous family of booksellers, and one of the most important publishers of his time.

264. J. de Sacrobusto. Sphere mundi. [With commentary of Petrus Cirvellus and questions of Petrus de Aliaco]. 1515. £10 10s

*Printed for Jean Petit.

The commentary contains several passages referring explicitly to the discovery of America, notably the one on h5 recto, commencing "Cum enim anno Christi domini 1491. . . ." Petit's large device on title (Silvestre 1009), ornamental initials, numerous woodcut diagrams. Gothic letter, folio, old calf.

265. Nicolaus Wollick. Enchiridion musices. 1512. £52 10s.

*Published in partnership with Francis Regnault.

A completely revised and enlarged edition of the *Opus aureum* of Wollick. Printed in red and black, with musical notation. Device of Petit on title (Silvestre 25). Gothic letter, 4to, a fine copy in contemporary stamped calf.

266. Paulus Orosius. Le premier [et le second] volume de Orose. 1515. £40

*Printed by Michel le Noir for J. Petit.

A nice edition of the 14th century historical compilation to which the name of the historian Orosius was given. A large calligraphic initial L, with grotesques, on each title, numerous woodcut illustrations of various size, a great variety of small ornamental initials. Device of M. le Noir at end of first vol. (Silvestre 58), and Petit's at end of the second (Silvestre 1009). *Lettres bâtardes*, folio, old vellum.

267. Isidorus. De Summo bono. 1515.

*Printed for Jean Petit.

Petit's device on title-page (not in Silvestre). Gothic letter.

Bound with:—

Concordantie Biblie et Canonum. Paris, for Geoffroy de Marnef, N.D.

With device of the De Marnef brothers on title (Silvestre 1288). Gothic letter.

Together with:—

Manuale Beati Augustini, etc. Cologne, M. de Werden, 1507.

With woodcut of Infant Jesu, the Virgin and Saint Anne on last page. Gothic letter.

Together with:—

R. de Sancto Victore. De duodecim patriarchis. Strassburg, J. Knoblauch, 1516. £10 10s.

Gothic letter.
4 works in 1 vol., sm. 8vo, contemporary binding.

JEAN PETIT I (Paris)—*continued.*

268. Bonifacius de Ceva. De perfectione xpiana. 1517. £15 15s.

*Printed by B. Rembolt for Petit.

Title printed in red and black. With 29 woodcuts in the text. 8vo, blind stamped calf.

JEAN PETIT II

(Paris: 1525-1544).

269. Lancelot du Lac. Le premier (second et tiers) volume de Lancelot du Lac. 1533. £125

*Printed for Petit and P. Le Noir.

The title of each part is placed in a woodcut border with the device of Jean Petit. Large woodcut of a man in chains before a king in first part. Different devices of Petit are found at the end of the first and third parts (neither in Silvestre). *Lettres bâtardes*, 3 vols. in 1, folio, blue levant morocco, inside dentelles, g.e., by Duru.

JEAN BELOT

(Grenoble: 1497; c. 1508).

A native of Rouen; he was the second earliest printer at Grenoble, and printed also at Lausanne and Geneva.

270. Libertates Delphinalibus concesse. Not before 1508. £15 15s.

*Printed for F. Pichat and B. Bertolet, booksellers of Grenoble; without printer's name.

A famous law-book of Dauphiné. Beautifully printed. Title in red and black, and with woodcut coat-of-arms of Dauphiné. Numerous small initials. Gothic letter, 4to, morocco.

THE ESTIENNES

Henri Estienne I

(Paris: 1502-1520).

The head of the famous Estienne family. His business was a purely scholarly one, and only two books from his press were in French.

271. Humbertus de Romanis. Liber eruditionis religiosorum. 1505. £6 6s.

Apparently unknown to Brunet and Graesse. No copy in British Museum Library. Gothic letter, 8vo, levant morocco (Chambolle-Duru). Tear in last leaf repaired.

THE ESTIENNES

Robert Estienne I

(Paris: 1525-1550).

A great scholar-printer. A pioneer in the disuse of Gothic types; his fine Roman and Italic types were designed by Garamond. He was the chief user of the famous "Royal Greek types."

272. Alphabetum Hebraicum. De pronuntiatione literarum Heb., etc. Alphabetum Graecum, etc. 1539. £12 12s.

Device of Estienne on both titles (Silvestre 318). Hebrew, Greek, and Roman characters. 24 leaves, small 8vo, boards.

273. Christophe Richier. De rebus Turcarum libri quinque. 1540. £3 3s.

With several of Tory's lovely *criblé* initials. R. Estienne's device on title (Silvestre 318). Roman letter, sm. 4to, half morocco.

274. Dionysius Alexandrinus. De situ orbis libellus. [In Greek]. 1547. £4 10s.

*Printed with two sizes of the famous Royal Greek types of Estienne.

A fine edition, the first with the commentary of Eustathius, Archbishop of Salonika. Estienne's device on title (Silvestre 161). Royal 8vo, very fine and large copy in straight-grain morocco gilt. From the Syston Park Library.

THE ESTIENNES

Charles Estienne

(Paris: 1551-1561).

A prominent doctor. He took over the press of his brother Robert Estienne, when the latter fled to Geneva in 1550.

276. Appian. Romanarum Historiarum libri. [In Greek]. 1551. [SOLD.]

FIRST EDITION of Appian in Greek. One of the most beautiful specimens of Greek printing ever issued by the Estiennes (see Updike I, p. 237). Decorations and initials by Tory. Estienne's device on title. Folio, old calf. A fine ruled copy, on large paper.

THE ESTIENNES

Henri Estienne II

(Paris and Geneva: 1554-c. 1598).

Eldest son of Robert Estienne I, to whose flourishing printing office at Geneva he succeeded in 1559. He was one of the greatest scholars of his time.

277. Poetae Graeci Principes Heroici Carminis. [In Greek]. Paris, 1566. £85

Preface in roman and italic letter. Ornamental initials. Estienne's device (not in Silvestre). Folio, red morocco gilt, with coat-of-arms of the Duke of Roxburghe on sides, g.e., by Roger Payne.

278. [Estienne.] Henrici Stephani Epistola, qua ad multas multorum amicorum respondet de suae typographiae statu, nominatimque de suo Thesauro Linguae Graecae. Paris, 1569. £15 15s.

The rare book by Henri Estienne on his press. Estienne's device (Silvestre 958). Roman, Greek and Italic letter. Title-pages slightly defective; wormholes stopped. Small 8vo, niger morocco.

279. Henri Estienne. Traicté de la Conformité du Langage François avec le Grec. (Geneva, c. 1578). £8 8s.

Estienne's device (Silvestre 958). Roman, Italic and Greek letter. 8vo, old vellum.

THE ESTIENNES

Robert Estienne II

(Paris: 1556-1571).

Second son of Robert I. Appointed "Imprimeur du Roi," in the place of his uncle, Charles Estienne.

280. Robert Estienne. Traicté de la grammaire Françoise. c. 1557. £35

FIRST EDITION. Exceedingly rare. The Bibliothèque Nationale does not possess this edition according to a MS. note by Baron Pichon. Ornamental initials; Estienne's device (Silvestre 958). Roman and Italic letter, small 8vo, crimson morocco, by Duru. From the libraries of Comte Roger du Nord and Baron Pichon.

281. La Barte. La mort de Lucrece, et de Virginia. 1567. £50

THE ONLY EDITION of this rare work; was it known to Shakespeare? Estienne's device on title (not in Silvestre). Roman and Italic letter, 12mo, levant morocco gilt, by Rivière.

THE ESTIENNES: Robert Estienne II (Paris)—*continued.*

282. Henri Estienne. Traicté de la Conformité du Langage François avec le Grec. 1569. £12 12s.

FIRST EDITION. Estienne's device (not in Silvestre). Roman and Greek letter, 8vo, green morocco by Trautz-Bauzonnet.

THE ESTIENNES

Press of Robert Estienne
(Paris: 1571-1588).

After the death of Robert II, the press was directed by his widow and Mamert Patisson, the corrector of the press. Up to 1588 *a part of the works issued conserve the name of Robert Estienne.*
(*See also Nos.* 345-348).

283. George Buchanan. Jepthé, Tragédie traduicte du latin de George Buchanan Escossois. Par Fl(orent) Ch(retien). 1573. £15 15s.

An extremely scarce poetical tragedy. Extra-illustrated with a fine early portrait of Buchanan. Estienne's device (not in Silvestre). Roman and italic letter, 8vo, calf, g.e. From the J. Renard collection.

OFFICINA ASCENSIANA (JOSSE BADE D'ASSCHE)

(Paris: 1503-1535).

The editions of this press are renowned. Josse Bade was a fine scholar, and had been corrector to the famous press of Trechsel at Lyons. His "printing-press" device is notable.

284. Franciscus Barbarus. De re Uxoria libelli duo. 1514. £6 6s.

Very interesting little book on the position of women by a Venetian patrician. With Bade's "printing-press" device on title (Silvestre 7). Some fine *criblé* initials. Roman letter, sm. 4to, calf. One or two headlines shaved.

285. Simon de Montfort. Preclara Francorum facinora. c. 1515. £13 13s.

A very rare chronicle, covering the historical period between 1200-1311. Title printed in red and black, woodcut initials. Roman letter, sm. 8vo, half red morocco.

OFFICINA ASCENSIANA (Paris)—*continued.*

286. Symphorien Champier. Rosa Gallica. 1518. £17 17s.
Very rare second edition. Woodcut on title of Champier holding a rose; a number of fine *criblé* initials. Roman letter, sm. 8vo, levant morocco, by Gruel.

GILLES DE GOURMONT
(Paris: 1506-1533).

Introduced Greek typography into France in 1507. *From* 1508 *he was using also Hebrew characters.*

287. Eutropius. De inclytis totius Italice provincie ac Romanorum gestis libri xviii. 1512.
*Printed for G. de Marnef, Gilles de Gourmont, and G. du Pré.
Title in red and black, with device of De Marnef (Silvestre 151), enclosed by border-pieces in red. Illustrated with a series of small woodcuts representing emperors, kings and knights as growing on trees. Roman letter.

Together with:—

P. Comestor. Scholastica historia. Hagenau, H. Gran, 1519. £7 10s.
Title within woodcut border containing mark of H. Gran. Gothic letter. 2 vols. in 1, contemporary calf. With autograph signature of the famous geographer, Abraham Ortelius, on title.

JEAN BELON
(Valence: 1508-1515?).

A native of Valence, and the earliest certain printer at Valence.

288. Aymar du Rivail. De Historia juris civilis et pontificii. [1515]. £15 15s.
*Printed for Louis Olivelli, bookseller of Valence; without printer's name.
"A rare edition" (Brunet iv, 1318). The Privilege granted to Olivelli is dated 1515. Device of Olivelli on title (Silvestre 192). Ornamental initials. Roman letter, 8vo, boards, vellum back.

WIDOW OF JEAN TREPPEREL

(Paris: 1511 (?)-c. 1525).

The Trepperels did the most of any of the publishers to disseminate the old popular literature.

289. Ogier le Danois. S'ensuyt Ogier le Dannois, Duc le Dannemarche: qui fut l'ung des douze pers de France. c. 1515. £155

*Printed in partnership with Jean Jehannot.

FIRST QUARTO EDITION. Title in red and black, with woodcuts; 39 other cuts, ornamental initials. Only 2 other copies are known, formerly in the Tufton and Didot collections. *Lettres bâtardes*, sm. 4to, crimson morocco, g.e., by Trautz-Bauzonnet. From the libraries of the Comte de Toulouse, King Louis Phillipe of France, Count Raoul de Lignerolles and Hector De Backer.

GALLIOT DU PRÉ I

(Paris: 1512-1560).

A very prominent publisher of popular French literature.

290. Ovid. Les XXI Epistres d'Ovide translatées de latin en francoys (by O. de Saint-Gelais). 1528. £63

*Printed by P. Vidoue for G. Du Pré.

Illustrated with charming small woodcuts; Du Pré's device on title (Silvestre 48). Roman letter, 8vo, crimson morocco, by Duru. From the Yemeniz and Hoe collections.

290a. Meliadus de leonnoys. 1528. £75

FIRST EDITION. Title printed in red and black and enclosed by woodcut border of Du Pré; large woodcut of Meliadus on horseback, and other woodcut decorations. Device of Du Pré at end (Silvestre 47). Leaf A6 in facsimile. *Lettres bâtardes*, folio, morocco with fine gold tooling.

291. Jehan de Bourdigné. Chroniques d'Anjou. 1529. £21

*Printed by A. Couteau for C. de Boigne and Cl. Alexandre, booksellers of Angers. G. Du Pré's device at end (Silvestre 47).

FIRST EDITION. Title in red and black within fine woodcut border, full-page woodcut of author presenting the book to Louise of Savoy (style of Perréal), numerous "floral" initials. *Lettres bâtardes*, folio, blue levant morocco, by Duru. A large and fine copy.

GALLIOT DU PRÉ I (Paris)—*continued.*

292. L. B. Alberti. Hecatomphile. [Trs. into French]. Les fleurs de Poesie Françoyse. 1534. £40

A manuscript note by Prosper Blanchemain suggests that Melin de S. Gelais may be the translator. Roman letter, sm. 8vo, calf, g.e.

293. La Legende des Flamens. 1558. £16 16s.

The second and ultimate edition of this important chronicle. Device of G. Du Pré at end (Silvestre 47). Ornamental initials. Roman letter, small 8vo, red levant morocco, by Masson-Debonelle.

GALLIOT DU PRÉ II

(Paris: 1561-1580).

Son and successor of the preceding.

294. Jacques Gohory. Instruction sur l'Herbe Petum. 1572. £52 10s.

FIRST EDITION. The earliest book on tobacco: exceedingly rare. With two woodcuts of the tobacco plant (one being a double-page woodcut). Device of Du Pré on title (Silvestre 573). Sm. 4to, brown levant morocco.

294a. Pontus de Tyard. Les oeuvres poetiques. 1573.

Title within fine woodcut border.

——— Ad Petrum Ronsardum, de coelestibus asterismis poëmatium. 1573.

Large device of Du Pré on title (Silvestre 963).

——— Mantice ou Discours de la vérité de divination par Astrologie. Second édition augmentée. [1575?].

Title within woodcut border.

——— Solitaire premier ou Dialogue de la fureur poétique. Seconde édition augmentée. [1575?]. £85

Title within woodcut border composed of objects of warfare.

4 vols. in 1, italic letter, 4to, green morocco, by Pagnant.

JEHAN MARION

(Lyons: 1516-1521).

Printed some interesting woodcut books for prominent Lyons booksellers.

295. M. A. Lucanus. Pharsalia. 1519. £3 15s.

*Printed for Symon Vincent.

Woodcut border on title-page, small woodcuts in text; ornamental initials; Vincent's device twice (Silvestre 266). Roman and Gothic letter, sm. folio, old vellum. A few leaves water-stained.

PHILIPPE LE NOIR

(Paris: 1520-1541).

Son of the printer Michel Le Noir. He produced a number of fine illustrated editions of French romances.

296. Valere le Grand. [c. 1520]. £105

Title enclosed by fine border with grotesque subjects, signed with the cross of Lorraine; nine woodcuts (2 full-page), and the large mark of Philippe Le Noir (Silvestre 61). Excessively rare: only one other copy known. Gothic letter, small folio, morocco binding by Chambolle-Duru. Fine copy.

297. Christine de Pisan. Les cent hystoires de Troye. 1522. £275

Rare Edition. 100 fine woodcut illustrations, some from an apparently unknown edition of Aesop. Michel le Noir's device (Silvestre 59). *Lettres bâtardes*, 4to, brown morocco, crimson morocco doublures, g.e., by Thibaron-Joly, morocco case. Fine copy from the library of Baron Lucien Double.

SIMON DE COLINES

(Paris: 1520-1546).

His books are considered the most beautiful of the 16th century. His masterpiece is described below (No. 298a).

298. Horae ad usum Romanum. 1543. £385

Printed in red and black, each page of text within ornamental woodcut borders. With 14 magnificent full-page woodcuts, by Geoffroy Tory. Roman letter, sm. 4to, old blue morocco, gilt and gauffered edges. A magnificent copy.

298a. Charles Estienne. La Dissection des parties du corps humain. 1546. £75

With 64 fine full-page woodcuts by Jollat Woeriot, engraved by Geoffroy Tory, or under his supervision. Fine *criblé* initials by Tory. De Colines' device (Silvestre 329). Roman and Italic letter, folio, crimson morocco, gilt, g.e., by Lortic. The Firmin-Didot copy.

FRANÇOIS REGNAULT II

(Paris: 1520-1541).

An important printer and publisher of Church books, who had extensive relations with the English book-trade.

299. Pierre Gringore. Notabiles enseignemens adages et proverbes. c. 1527. £40
Regnault's device (Silvestre 43). Gothic letter, 8vo, brown morocco.

300. [Horae]. Heures à l'usaige de Rouen. 1532. [SOLD.]
*Printed for F. Regnault and Jehan Marchant.
Printed on vellum throughout in red and black. Fine engraving on title-page, magnificent woodcut illustrations. Ornamental initial letters. 8vo, crimson morocco gilt, beautifully jewelled and tooled, rich jewelled gilt panel back, gilt coat of arms of the Royal House of Portugal, doublures of green taffeta, especially bound for a member of the Royal House of Portugal, gilt and gauffered edges (in morocco case). Not cited in any bibliography.

301. Portiforium seu Breviarium ad usum ecclesiae Sarisburiensis castigatum. 1555. £34
*Printed by Madeleine Boursette, widow of François Regnault II.
In red and black. Small woodcuts; ornamental initials. M. Boursette's device in each volume (not in Silvestre). Gothic letter, 2 vols., 12mo, brown morocco, g.e., by Bedford.

JEHAN KERVER

(Paris: 1521-1535?).

Son of Thielman Kerver I, who printed from 1497 *to* 1522.

302. Johan Eck. De primatu Petri adversus Ludderum. 1521. £5 5s.
*Printed by Pierre Vidoue for Kerver and Conrad Resch.
Woodcut border on title-page signed with monogram of Urs Graf. Ornamental initials with figures of popes. Kerver's device (Silvestre 457) and Vidoue's device (?) (not in Silvestre). Roman letter, folio, calf.

THE WECHELS

Chrestien Wechel

(Paris: 1522-1563).

A celebrated printer of German origin, who made a great reputation by his excellent editions for students.

302a. Flavius Vegetius. De re militari [and other military works]. 1535. £3 3s.
Numerous full-page woodcuts, folio, old calf.

THE WECHELS (Chrestien Wechel) (Paris)—*continued.*

303. Louis Meigret. Le Tretté de la Grammere Francoeze. 1550. £75

FIRST EDITION. Ornamental initials, some with *criblé* ground. Wechel's device twice (Silvestre 1178 and 922). Printed in new manner originated by the author. Roman and Italic letter, 4to, crimson morocco, g.e., by Trautz-Bauzonnet.

THE WECHELS

André Wechel

(Paris: 1535-1573).

Son of Chrestien Wechel, and equally celebrated. He moved his press to Frankfurt after the St. Bartholomew Massacres.

304. A. Fouquelin. La Rhetorique Françoise. 1557. £25

Dedicated to Mary Queen of Scots. Quoting and giving examples in verse from Ronsard, Du Bellay, Marot, Baïf and others. Sm. 8vo, dark blue levant morocco gilt, by Thompson.

305. G. P. Valeriano. Pro sacerdotum barbis. 1558. £1 5s.

A very curious book on priests' beards. Wechel's device on title (Silvestre 923). Italic letter, sm. 8vo, limp vellum.

306. G. des Autels. Remonstrance au people Françoys, de son devoir en ce temps, envers la Majesté du Roy. 1559. £25

Device of Wechel on title (Silvestre 922). Italic letter, 4to, crimson morocco gilt, by Trautz-Bauzonnet.

ROBERT GRANJON

(Paris: 1523-1557).

Publisher, printer; and one of the most celebrated type-cutters and founders of the 16th century. For a long while he was in partnership with M. Fezandat. In 1557 Granjon moved to Lyons.

307. François Habert. Les Epistres Heroides. 1550. £25

Ornamental initials; Fezandat's device (not in Silvestre). Roman and Italic letter, 8vo, calf, with arms of the Duc de Rauzan. Title-page and final leaf repaired.

ROBERT GRANJON (Paris)—*continued.*

308. François Habert. Les Sermons satiriques du sententieux poëte Horace. 1551. £12 10s.

Ornamental initials; Fezandat's and Granjon's device (Silvestre 231). Roman and Italic letter, 8vo, wrappers.

309. [Marguerite de Valois]. Le Tombeau de Marguerite de Valois Royne de Navarre. Faict premierement en Disticques Latins par les trois Sœurs Princesses en Angleterre. 1551. £63

Woodcut portrait of Marguerite de Valois on verso of title page, ornamental initials; Fezandat's and Granjon's device (Silvestre 231). Roman and Italic letter. Sm. 8vo. blue morocco, g.e., by Petit-Simier. A fine copy from the libraries of Viollet le Duc and of Prosper Blanchemain.

ROBERT GRANJON

(Lyons: 1557-1563, *etc.*).

Introduced into Lyons in 1557 *his remarkable "civilité" types, based on a Gothic cursive handwriting.*

310. G. Gueroult. Le Premier Livre des Narrations fabuleuses avec les discours de la vérité et histoire d'icelles. [Trans. by G. Gueroult.] 1558. £35

Printed in "*caractères de civilité*" (script type).

Exceedingly rare. Translated from the Greek of Palæphatus. The original poems by Gueroult, which occupy the last 16 leaves, include "Prière de Jonas le prophète, estant au ventre de la Baleine," "Congratulation à Joachim Du Bellay, poete Françoys," "Sonnet sur le depart de E. Jodelle, yssant de Lyon pour voyager à Paris," etc. 8vo, red morocco, by Rivière.

311. Lodovico Domenichi. Facecies, et motz subtilz. En François, et Italien. 1559. £52 10s.

The only known copy of this remarkable collection of facetious stories and witty tales. Printed in "*caractères de civilité*" (script type), double columns, French and Italian. Sm. 8vo, red morocco, by Trautz-Bauzonnet. From the Lignerolles collection (184, No. 1991), which is identical with the copy in the Riva sale (185).

NICOLAS COUSTEAU

(Paris: 1524-c. 1543).

Printed chiefly popular works in French.

312. N. Gilles. Les treselegantes et copieuses Annalles des trespreux, tres nobles, treschrestiens et excellens Moderateurs des belliqueuses Gaulles. 1538. £25

*Printed for G. Bonnemere.

Woodcut border on title-page; woodcut of author and genealogical tables. Ornamental initials, some with *criblé* ground. *Lettres bâtardes*, folio, green morocco, gilt panel back, g.e., by C. Smith (with his ticket).

SEBASTIEN GRYPHIUS

(Lyons: 1529-1550).

Celebrated for his exact editions printed in a very neat Italic type.

313. Etienne Dolet. Dialogus de imitatione Ciceroniana, adversus D. Erasmum pro C. Longolio. 1535. £10 10s.

Fine woodcut initials; two devices of Gryphius (Silvestre 575 and 212). Roman letter, 8vo, boards, vellum back.

314. Philip Melanchthon. Moralis philosophiae epitome. 1542.

Ornamental initials; two devices by Gryphius (Silvestre 211 and 212). Italic letter.

Bound with:—

Mathematicorum disciplinarum, tum etiam Astrologiae encomia. 1540. £2 10s.

Ornamental initials; Gryphius' device (Silvestre 870). Italic letter.

2 vols. in 1, 8vo, vellum.

315. Martial de Paris, dit d'Auvergne. Aresta amorum. 1546. £4 4s.

A very curious and scarce book of Lovers' Law Reports. Ornamental initials; two devices of Gryphius (Silvestre 211 and 214). Roman letter, 8vo, calf, slight tear in title.

DENYS JANOT

(Paris: 1529-1545).

Produced many handsome editions of popular works in French. Appointed Printer to the King for French.

316. Arnaldus de Villanova. Le regime de santé pour conserver le corps humain et vivre longuement. c. 1532. £85

*Printed in partnership with Alain Lotrain.

Title in red and black, and enclosed by fine woodcut border. Ornamental initials. Device of Janot (Silvestre 26). *Lettres bâtardes*, 8vo, brown morocco, g.e., by Raparlier.

317. Helisenne de Crenne. Les angoysses douloureuses qui procedent d'amours. 3 parts. 1538. £45

FIRST EDITION. Woodcut borders on title-pages and 110 charming small woodcuts. Janot's device (Silvestre 27). Roman letter, sm. 8vo, crushed crimson morocco, g.e., by Trautz-Bauzonnet. The Yemeniz copy.

317a. Amadis, *de Gaula*. Le Premier [—Le douziesme] livre de Amadis de Gaule. *Tr.* N. de Herberay. 1541-1559. £185

A complete set of the first twelve books of Amadis, the only ones to appear in French in folio, many of them being first editions. Illustrated with a charming series of woodcuts, each within a woodcut border. Fine ornamental initials. Devices of Denis Janot (Silvestre 27) and V. Sertenas (Silvestre 221). Roman letter, 12 vols., folio, old French calf, gilt lines on sides, arms in gold on sides.

This set is the work of the following printers:—
Denys Janot: Book I, 1544; II, 1541; III, 1542 (1541); IV, 1543.
Jeanne de Marne (widow of D. Janot): VI, 1545; VII, 1546.
Estienne Groulleau: V, 1550; VIII, 1548; IX, 1553; X, 1555; XI, 1559; XII, 1556.

THIELMANN KERVER II

(Paris: 1529-1557).

Son of Thielmann Kerver I (printed 1497-1522). Like his father, he specialised in the production of finely decorated liturgical books.

318. Horae ad vsum Romanum. 1556. £75

Printed in red and black; woodcut borders of floral design on each page; 18 small cuts after Geoffroy Tory. Device of Kerver on title (Silvestre 961). Roman letter, 12mo, brown morocco, g.e., by Chambolle-Duru. The Pichon copy.

JACQUES COLOMIES
(Toulouse: 1530-1572).

Founder of a long family of printers at Toulouse.

319. Gratien du Pont. Les Controversses des sexes masculin et femenin. 1534. £165

FIRST EDITION, very rare; five fine full-page woodcuts, 16 smaller cuts in the text. Ornamental initials. Colomies' device (Silvestre 117). *Lettres bâtardes*, folio, brown morocco, g.e., by Krafft.

MICHEL DE VASCOSAN
(Paris: 1530-1577).

A very fine printer. His books are celebrated for the beauty and skilful arrangement of the types.

320. (Horace). L'Art poetique d'Horace traduit en vers francois par Jacques Peletier du Mans. 1545. £14 10s.

First French translation of any work of Horace. Italic letter, 8vo, crimson morocco, g.e., by Trautz-Bauzonnet.

321. Jacques Peletier. Les Oeuvres Poëtiques. 1547. £52 10s.

Contains first printed poem of Ronsard (p. 79). Ornamental initials. Italic letter, 8vo, green morocco, g.e., by Duru.

322. Oppianus. De Venatione (in Greek and Latin). 1549. £1 10s.

Ornamental initials. Greek, Roman and Italic letter. 8vo, mottled calf.

323. F. Lopez de Castanheda. Le Premier livre de l'Histoire de l'Inde, contenant comment l'Inde a esté découverte par le commandement du Roy Emanuel. 1553. £65

FIRST FRENCH EDITION. Ornamental initials. Roman letter, small 4to, original vellum.

MICHEL DE VASCOSAN (Paris)—*continued.*

324. Saint Justin. Les Oeuvres, mises de Grec en langage François, par Jan de Maumont. 1559. £5 5s.

Fine ornamental initials. Roman letter, folio, vellum.

325. Aristotle. Les Politiques. *Tr.* Louis Le Roy. 1568. £7 15s.

First Edition of this translation. Ornamental initials. Roman and Italic letter. 2 vols. in 1, small folio, crimson morocco, g.e., by Trautz-Bauzonnet. The Hoe copy

JACQUES KERVER

(Paris: 1535-1583).

Produced some very fine books under the influence of the Italian style.

326. Jean Bouchet. Les Triumphes de la noble et Amoureuse Dame: Et l'art de honnestement aymer. 1535. £85

" Les Triumphes " is an allegory in mingled prose and verse, the *amoureuse Dame* being the soul. There are, however, chapters on matrimonial conduct, the bringing up of children, choice of foods, anatomy of the human body, etc. Title in red and black. Gothic letter, 4to, green morocco.

327. Ovid. Les quinze livres de la metamorphose. *Tr.* F. Habert. 1557. £21

Italic letter, sm. 8vo, levant morocco gilt, by Trautz-Bauzonnet. The Robert Hoe copy.

328. Jean du Peyrat. Le Galathee, ou la maniere et fasson comme le gentilhomme se doit gouverner en toute compagnie. [Trans. from Italian by J. du Peyrat.] 1562. £7 10s.

With ornamental head-piece, and two large decorative initials. Roman letter, sm. 8vo, mottled calf gilt.

JEAN DE TOURNES

(Lyons: 1542-c. 1561).

His charming Roman and Italic types, his lovely borders and initials, and his delightful illustrations, combine to place his books among the most elegant of the 16th century.

329. Jacques Focard. Paraphrase de l'astrolabe. 1546. £31 10s.

A beautiful production. Elaborate and exquisite illustrations of the astrolabe are supplied (two with movable parts), which are the work of Bernard Salomon—his earliest association with the printer De Tournes (see Updike I, p. 199). On p. 34 is a small map, including America, and on p. 155 a remarkable reference to America. De Tournes' device on title (Silvestre 187); ornamental initials, Italic letter (side notes in Roman), sm. 8vo, magnificent copy in levant morocco gilt, by Chambolle-Duru.

330. François Habert. Deploration Poetique de Feu M. Antoine du Prat. Avec l'exposition morale de la Fable de trois déesses, Venus, Juno, & Pallas. 1547. £18 18s.

An extremely scarce work of the French poet François Habert (c. 1520-1561), or *le Banny de Liesse*, as he called himself. Italic letter, 8vo, crimson levant morocco.

331. Hieronymus Montuus. Opuscula iuvenilia. 1556.

Title within fine illustrated woodcut border. Woodcut coat-of-arms on p. 8. Ornamental initials.

——— De admirandis facultatibus. 1556.

Title within woodcut border. Ornamental initials.

——— Selecta aliquot in aphorismos redacta. 1556.

Title within woodcut border.

——— De his quae ad rationalis medici disciplinam pertinent. 1556.

Title within woodcut border. De Tournes' device at end (Silvestre 187). Ornamental initials.

——— De Medica theoresi liber primus. 1556. £12 10s.

Title within woodcut border. De Tournes' device at end (Silvestre 187).

*Printed in partnership with Guillaume Gazeau.

5 parts in 1 vol., Roman letter (a little Italic), sm. 8vo, blue morocco.

332. Mellin de Saint-Gelais. Advertissement sur les jugemens d'astrologie. 1546. £75

Apparently only one other copy on record. Device of De Tournes on title and at end (Silvestre 187). Italic letter, sm. 8vo, morocco binding by Petit-Simier. The Prosper Blanchemain copy.

JEAN DE TOURNES (Lyons)—*continued.*

333. Caesar. Commentaires de la Guerre de Gaule [et de la Guerre Civile, etc.]. *Tr.* Robert Gaguin. 1555. £10 10s.

Title within woodcut border. Two folding maps and full-page plans. De Tournes' device at end of first part (Silvestre 187). 2 parts in 1 vol., Roman letter, sm. 8vo, crimson morocco gilt, by Cuzin.

334. Jacques Peletier. L'Art Poëtique. 1555. £35

*Printed in partnership with Guil. Gazeau.

The strange orthography of the *Art poetique* prevented its having a wide circulation. In special Phonetic type. Title within woodcut border. Sm. 8vo, levant morocco.

JEAN DE TOURNES II

(Lyons: c. 1562-1585).

His editions are no less elegant than his father's. Religious persecution obliged him to retire to Geneva in 1585.

335. B. Georgievitz. De Turcarum moribus epitome. 1567. £6 10s.

The writings of a Hungarian traveller who was sold into slavery by the Turks. With several small woodcut illustrations. Small device of De Tournes on title (Silvestre 884). Roman letter, 12mo, contemporary English calf.

336. H. Rambaud. La declaration des Abus que l'on commet en ecrivant. 1578. £25

Printed both in Roman letter and in a special Phonetic type invented by Honorat Rambaud and first used by Jean de Tournes. Device of De Tournes on title (not in Silvestre), and at end (Silvestre 191). 8vo, blue levant morocco gilt, by Magnin.

337. Claude Nouvellet. Les Divinailles. 1578. £1 10s.

8vo, half calf.

338. Claude Guichard. Funerailles et diverses manieres d'ensevelir des Rommains, Grecs, et autres nations. 1581. £4

Architectural title-border; two woodcuts of funeral rites, by Cruche, one signed. Some very large ornamental initials, in particular an initial S, with foliage and skeletons, apparently specially engraved by Cruche. Roman letter, 4to, 18th century French calf.

338a. A. de Guevara. Libro llamado Menosprecio de Corte y Alabança de Aldea. [In French, Spanish, and Italian.] 1591. £10 10s.

A remarkable little book with the French, Spanish, and Italian verses on the same page. Printed in Italic letter, "caractères de civilité" (script type), and Roman letter. Device of De Tournes at end (Silvestre 661). 16mo, calf.

ESTIENNE GROULLEAU

(Paris: 1543-1563).

Printer of some fine French editions of the popular romances. Apparently took over the business of Denis Janot, from his widow, about 1550.

(*See also No.* 317a).

339. Flores, *of Greece*. Le premier livre de la cronique du tresvaillant Dom Flores de Grece. *Tr.* N. de Herberay. 1552. £75

*Printed for J. Longis and V. Sertenas.

FIRST EDITION of the romance of the Knight of the Swans. Numerous fine woodcuts, mostly enclosed by borders; fine ornamental initials. Device by J. Longis on title (Silvestre 31). Roman letter, sm. folio, old calf.

339a. Palmerin, *d'Oliva*. L'histoire de Palmerin d'Olive. *Ed. J. Maugin*. 1553. £55

*Printed for J. Longis and V. Sertenas.

Numerous fine woodcuts, within borders; fine ornamental initials. Device of J. Longis on title-page (Silvestre 31). Roman letter, sm. folio, old calf.

340. Claude Colet. L'Histoire Palladienne. 1555. £65

*Printed for Jean Dallier.

FIRST EDITION in French; 38 fine woodcuts within decorative borders; floral initials; Dallier's device (Silvestre 113). Roman letter, folio, calf, g.e., by Koehler.

RICHARD BRETON

(Paris: 1551-1572).

Produced some very handsome small books in Granjon's famous "civilité" types.

340a. François Veilroc. Instruction pour tous estats. 1561. £16 16s.

Printed in "*caractères de civilité*." Breton's device on title (Silvestre 632). Sm. 8vo, brown morocco gilt, by Lortic. A large copy.

RICHARD BRETON (Paris)—*continued.*

341. [Costumes]. Recueil de la diversité des habits. 1562. £210

THE FIRST EDITION of the First French Costume Book. With 121 large woodcuts; all pages within ornamental woodcut borders. Device of Breton on title (Silvestre 632). *Caractères de Civilité*, 8vo, crimson morocco, inside dentelles.

341a. Sieur des Moystardieres (Abel Mathieu). Devis de la langue Françoise. Avecques un autre Devis touchant la Police et les Estats. 1572. £21

*Printed by the widow of Richard Breton.

A rare volume, sought after principally because of the first *Devis*, in which the author praises the French language as the finest of the popular languages. Breton's device on title (Silvestre 632). Roman letter, sm. 8vo, blue morocco, inside dentelles, by Thompson.

FREDERIC MOREL

(Paris: 1557-1581).

Printer to the King from 1571-1581.

342. J. du Bellay. Poematum libri quatuor. 1558. £15 15s.

FIRST EDITION. The greater part of the Latin poems (the fruits of his residence in Rome as Secretary to Cardinal du Bellay, 1553-1557) were inspired by a Roman lady whom he calls Faustine.
With ornamental headpieces and initials. Morel's device on title (Silvestre 830). Italic letter, 4to, boards. Interleaved with a French translation in manuscript of several poems.

342a. J. Dorat. Invictiss. Galliarum Regis Caroli noni tumulus. 1574. £12 10s.

Laudatory verses written on the death of Charles IX, by Jean Dorat and others. Ornamental initials and headpieces; Morel's device on title (Silvestre 571). Italic and Greek letter, 4to, half bound.

ROBERT COULOMBEL

(Paris: 1572-1607).

Produced the Poetical Works of Jacques Peletier in a special phonetic type. He took as his mark the Aldine device.

343. Jacques Peletier. Les Oeuvres Poetiques. Avec quelques autres ecriz du meme auteur, ancores non publiéz. 1581. £42

Printed in Italic Letter in special Phonetic type. Very fine large copy of this rare book. 4to, full blue morocco, by Trautz-Bauzonnet.

ABEL L'ANGELIER

Paris: 1572-1610.

Printed some of the best early editions of Montaigne.

343a. Montaigne. Essais. 1595. £115

The most complete edition, with the best text. One of the rare copies with the *Avis au Lecteur* on verso of last leaf of Table. Large device of L'Angelier on title (not in Silvestre). Folio, Spanish calf.

JEAN JENSON

(Nancy: 1572-1575).

The earliest literary printer at Nancy.

344. G. Corrozet. Le Parnasse des poètes françois modernes. 1572. £31 10s.

Apparently the first literary production printed at Nancy. An anthology of 16th century French poets compiled by Gilles Corrozet, containing a large number of pieces by Ronsard. Jenson's device on title (Silvestre 990). Italic letter, 8vo, brown morocco. From the collection of M. Beaupré of Nancy.

MAMERT PATISSON

(Paris: 1574-1601).

Corrector in the office of Robert Estienne II until 1574, *when he married Robert's widow and took over the press. He was printer to the King in* 1578. (*See also No.* 283).

345. Philippes Desportes. Les Premières Oeuvres. 1579. £35

A fine copy. R. Estienne's device on title (Silvestre 1134). Italic letter, 4to, blue levant morocco, inside dentelles, by Hardy.

346. Claude Fauchet. Recueil de L'Origine de la Langue et Poesie Françoise. 1581. £15 15s.

FIRST EDITION. Engraved portrait of Fauchet, as frontispiece. R. Estienne's device on title (Silvestre 1134). Roman letter. 4to, old mottled calf, arms in gold on sides.

347. Philippes Desportes. Les Premières Oeuvres. 1583. £25

Device of R. Estienne on title (not in Silvestre). Italic letter, 12mo, crimson levant morocco, by Pagnant.

348. George Buchanan. Jephté, ou le Vœu, Tragedie Traduite du Latin de George Buchanan, Escossois. Par Florent Chrestien. 1587. £10 10s.

A remarkably well-preserved and large copy. Device of R. Estienne on title (Silvestre 958). Italic letter, 12mo, old citron morocco.

SIMON MILLANGES
(Bordeaux: 1574-1619).

349. Montaigne. Essais. 1580. £350
FIRST EDITION. 2 vols., sm. 8vo, red morocco by Trautz-Bauzonnet. A fine copy.

JEAN ET FRANCOIS DE GOURMONT
(Paris: 1581-1587).

Publishers of the magnificent woodcut production, "Tableaux accomplis de tous les arts libéraux" (see below). The engraving was probably done by J. de Gourmont, who was a painter and engraver, besides a publisher.

350. C. de Savigny. Tableaux accomplis de tous les arts libéraux. *Ed.* N. Bergeron. 1587. £63
FIRST EDITION. Title-page with elaborate woodcut border and large armorial device of the Gourmont brothers (not in Silvestre), splendid full-page woodcut of the author presenting his book to his patron, and 17 full-page genealogical trees (one with a map of the World) within remarkable woodcut borders. Large folio, half bound.

SEBASTIEN CRAMOISY I & II
(Paris: 1589- ?).

Sebastien Cramoisy II was the first director of the Royal Printing House of the Louvre, founded in 1640.

351. A. Andrade. Histoire de ce qui s'est passé au royaume du Tibet. 1629. £25
Cramoisy's device. 8vo, crimson morocco, g.e., by Rivière.

352. Histoire de ce qui s'est passé au Royaume de la Chine en l'Année 1624. 1629. £15 15s.
Cramoisy's device. 8vo, calf, gilt.

352a. Histoire de ce qui s'est passé es royaumes d'Ethiopie, 1626, 1627, et de la Chine, 1625-26. Avec une briefue narration du voyage au royaume de Tunquim. 1629. £12 12s.
Cramoisy's device. 8vo, boards, calf back. Final leaf repaired, slightly affecting text.

SEBASTIEN CRAMOISY I & II (Paris)—*continued.*

353. Nicolas Duran. Relation des insignes progrez de la Religion Chrestienne, faits au Paraquai, province de l'Amerique Meridionale. 1638. £45
8vo, crimson morocco, g.e., by Hardy.

353a. Balidos das igreias de Portugal. 1653. £18 18s.
*Printed in partnership with Gabriel Cramoisy.
Engraved vignette on title. 8vo, blue morocco gilt, by Rousselle. Margin of title-page slightly mended.

354. [A. de Rhodes]. Divers voyages et missions en la Chine. 1653.
*Printed in partnership with Gabriel Cramoisy.
Cramoisy's device.
Bound with:—
——— Histoire du royaume de Tunquin. 1627-46. *Lyons T. B. Devenet,* 1651. £10 10s.
2 vols. in 1, 4to, contemporary calf.

354a. ——— Divers Voyages et Missions en la Chine. 1653. £4 4s.
*Printed in partnership with Gabriel Cramoisy.
Cramoisy's device. 4to, original calf, with arms in gold on sides.

OLIVIER DE VARENNES
(Paris: 1591-1623).

355. G. Marino. L'Adone, poema. *In Italian.* 1623. £28
FIRST EDITION. A fine production. Title in red and black with engraved arms of Louis XIII. Many fine, large woodcut initials, headpieces, etc. Italic letter (Roman for the preliminaries), folio, magnificent copy in contemporary dark blue morocco, three gold lines on side, in centre arms of Court Hoym in gold, and his crowned monogram in the panels on back, inside dentelles, g.e.

NICOLAS BUON
(Paris: 1598-1628).

Son and successor of Ronsard's printer, Gabriel Buon, Nicolas' notable productions include the magnificent 1623 *edition of the works of Ronsard.* (*Item* 357).

356. Ronsard. Les oeuvres. 1604. £75
10 vols. in 5, 12mo, full red morocco.

NICOLAS BUON (Paris)—*continued.*

357. Ronsard. Les oeuvres. 1623. £250

A LARGE AND THICK PAPER COPY of the finest and most complete of the early editions of Ronsard. Beautifully illustrated with copperplate engravings. 2 vols. in 1, large folio, original vellum.

357a. ——— Another copy on ordinary paper. £175

2 vols., folio, red morocco, with arms on sides, by Chambolle Duru. Very fine copy.

357b. ——— Another copy on ordinary paper. £150

2 vols, folio, calf.

PIERRE MOREAU

(Paris: 1642-1648?).

A Parisian writing-master who designed some remarkable types in the style of handwriting, with which he printed several books.

358. J. Beaudoin. Métamorphoses, ou Les Changemens miraculeux de quelques grands Saints. 1644. £10 10s.

An early specimen of Moreau's famous "script type." "In this book the type (for once) really appears to be writing—a careful and lively copy of the agreeable calligraphy of period." (Updike I, p. 208). With engraved frontispiece and 11 other engravings. 4to, old calf.

PIERRE LE PETIT

(Paris: c. 1643-1681).

Printer to the French Academy in 1643. *His productions are representative of the better mid-seventeenth century work.*

359. Louis de Granada. La Vie de Dom Barthelemy des Martyrs, religieux de l'ordre de S. Dominique, archevesque de Brague en Portugal. 1664. £4 4s.

4to, crimson morocco, by Rousselle.

PIERRE LE PETIT (Paris)—*continued.*

359a. Office de l'Eglise en Latin et en François. 1681. £9 9s.

Known as the "Heures de Port Royal." With engraved title and plates after Morin. 8vo, old French crimson morocco, gilt lines on sides, gilt panelled back, with doublure of red morocco with dentelles borders, g.e. (Boyet).

FREDERIC LEONARD

(Paris: c. 1653-1688?).

Printer in Ordinary to the King. Printed more than 30 vols. of the collection of Latin authors "in usum Delphini."

360. L. Annaeus Florus. Rerum Romanarum epitome. *Ed.* Anna Tanaquilli. 1674. £6 6s.

With engraved frontispiece by I. Langlois, after F. Chauveau. Woodcut decorations, printer's device on title. 4to, contemporary French red morocco gilt, arms of Pierre Daniel Huet, bishop of Avranches, in gold on sides.

SÉBASTIEN MABRE-CRAMOISY

(Paris: 1669-1687).

Succeeded his grandfather, Seb. Cramoisy (see above) as director of the Royal Printing House. An excellent printer, to whom Bossuet entrusted the printing of most of his funeral orations, etc.

361. Tapisseries du Roy, oú sont representez les Quatre Elemens et les Quatre Saisons avec les devises qui les accompagnent, et leur explication. 1669. £50

With engraved title-page after Bailly, plates after Le Brun and by Le Clerc, vignettes by P. le Pautre. Folio, contemporary French crimson morocco gilt, gilt back, with cypher of Louis XIV, "L.L.," crowned within six panels of the back, and large arms of Louis XIV on sides. Title and text mounted throughout.

362. J. B. Bossuet. Exposition de la doctrine de l'Eglise Catholique sur les matieres de controverse. 1671. £2 10s.

First Issue of the FIRST EDITION. Small 8vo, old calf.

SÉBASTIEN MABRE-CRAMOISY (Paris)—*continued.*

363. Louis Maimbourg. Histoire de l'Arianisme depuis sa naissance jusqu' à sa fin. 1673. £12 12s.
3 vols., 8vo, old French morocco, with arms on sides of Jacques Nicolas Colbert, Abbé du Bec.

365. J. B. Bossuet. Discours sur l'histoire universelle à Monseigneur Le Dauphin, pour expliquer la suite de la Religion et les changemens des Empires. Première partie (*all published*). 1681. £5 5s.
FIRST EDITION. Two engraved vignettes and ornamental initial. Cramoisy's device. 4to, contemporary calf. *Selected for special mention by Updike in his "Printing Types," Vol. I., p.* 211.

365a. ——— Discours sur l'histoire universelle à Monseigneur le Dauphin. 1682. £4 15s.
Second Edition. 8vo, contemporary citron morocco, inside dentelles, g.e.

366. ——— Conference avec M. Claude, ministre de Charenton, sur la matière de l'Eglise. 1682. £1 10s.
FIRST EDITION. Engraved vignette. Cramoisy's device. Sm. 8vo, old calf.

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Plates printed in colours, in usual state. Large 4to, old calf.

453. Goethe. Werther. [French translation of C. Aubrey.] 1797. £4 10s.

*Didot le jeune.

With 4 plates engraved by Duplessis-Bertaux after Berthon. 2 vols. in 12, contemporary bindings of brown morocco, gilt border on sides, g.e. Galitzin Library stamp on title-page.

THE DIDOTS (Paris)—*continued.*

454. Bernis (F. J. de Pierre, Cardinal de). Oeuvres. 1797. £52

*Pierre Didot.

One of 250 copies. Printed on thick paper.

Portrait on the title engraved by Lemire after Callet and 5 unsigned aquatint proofs before letters.

8vo, beautifully bound in contemporary French crimson morocco, ornamental border on sides, gilt straight back, inside dentelles, g.e. In perfect state of preservation.

455. Crébillon Père. Oeuvres. 1797. £125

*Didot le jeune.

Large and Thick Paper Copy. With the portrait of Crebillon after Peyron engraved by Petit and 9 plates, proofs before letters, after Peyron engraved under his supervision by Baquoy, Huber, Lemire, Patas, Thomas and Trière. Together with all the 10 original eaux-fortes (etchings) for the same plates engraved by Baquoy, Lemire, Pélicier and Petit.

2 vols., royal 8vo, beautifully bound in a contemporary French dark-green morocco binding with delicately tooled and gilt ornamental borders on the sides, gilt straight panel backs, inside dentelles, g.e., unsigned but undoubtedly by Bradel or Bozérian.

456. Malherbe. Poésies de Malherbe. 1797. £10 10s.

*Pierre Didot.

One of 250 copies. Large 4to, beautifully bound in contemporary French crimson morocco, floral ornamental border on sides, gilt panel back, inside dentelles, g.e.

458. Anacreon. Odes traduites en françois par Gail. 1799. £21

*Pierre Didot.

With a portrait of Anacreon after Le Barbier engraved by Gaucher [in two states, proofs before letters and an eau-forte (etching)], and one proof plate before letters after Boichot engraved by Petit, and 17 plates of music engraved by Rousseau.

Large 4to, beautifully bound in contemporary French crimson morocco.

459. J. J. Barthelemy. Voyage du Jeune Anacharsis en Grece. 1799. £130

*Didot le jeune.

Large Paper Copy. First Issue. With magnificent portrait of Barthélemy after Gounod engraved by Langlois and with the addition of 75 original magnificent contemporary sepia drawings of the Greek Sages and Heroes mentioned in the work. Also (in the Atlas 38) plates, maps, etc., some by Pillement after Bourgeois.

7 vols., large 4to, and 1 Atlas in folio. Beautifully bound in contemporary French crimson morocco, large Grecian key-pattern border on sides, gilt panel backs, inside dentelles, g.e., in the style of Bozérian.

THE DIDOTS (Paris)—*continued.*

460. J. J. Barthelemy. Voyage du Jeune Anacharsis en Grèce. 1799. Another copy. £45

In an almost identical binding, but with the words *Amsterdam, chez* J. E. G. Dufour, *Libraire*, 1799, on the title-page and the Atlas in a half-binding and without the addition of the sepia drawings which are in the copy offered for sale above.

7 vols., large 4to, and 1 Atlas in folio.

461. Horace. Opera. 1799. £21

*Pierre Didot.

No. 206 of only 250 copies, numbered and signed by Pierre Didot l'ainé.

With 12 choice vignettes, engraved after Percier by Girardet. Large folio, contemporary French morocco, elaborately gilt, light blue silk guards, signed by Bozerian.

462. L. Sterne. Voyage sentimental suivi des lettres D'Yorick à Eliza. 1799. £150

Printed on thick paper. With 6 fine plates after Monsiau, engraved by Dambrun, Miger, Patas, and Pauquet.

2 vols., large 4to, beautifully bound in contemporary French crimson morocco, broad ornamental borders on sides, inside dentelles, g.e.

463. Querelles (le Chevalier de). Héro et Léandre. 1801. £120

*Pierre Didot.

Printed on thick paper. With the frontispiece in black and 8 magnificent plates printed in colours after and engraved by Debucourt. 4to, half morocco.

463a. G. Legouve. Le Mérite des Femmes et autres poésies. 1813. £15 15s.

*Pierre Didot.

With 4 plates after Moreau and Guerin. 8vo, contemporary French crimson morocco, gilt border on sides, fully gilt back, inside dentelles, g.e., by Bozerian.

464. [Barbé-Marbois]. Complot d'Arnold et de Sir Henry Clinton contre les Etats-Unis d'Amérique et contre le Général Washington. Septembre, 1780. 1816. £2 15s.

*Pierre Didot.

FIRST EDITION. Plan of the fortifications of West-Point, 1780, and engraved portraits of Washington and Arnold. 8vo, half calf.

465. N. J. L. Gilbert. Oeuvres complètes. 1823. £2 10s.

*Jules Didot.

With portrait after Desenne in two states. 8vo, green calf gilt.

THE DIDOTS (Paris)—*continued.*

466. Labanoff de Rostoff. Catalogue des cartes géographiques, topographiques & marines de la Bibliothèque du Prince Alexandre Labanoff de Rostoff à Saint-Petersbourg. 1823. £2 2s.

*Firmin Didot.

8vo, wrappers.

467. ——— Another copy. £35

Beautifully bound in full purple morocco, the sides decorated in "Romantique" style with an elaborate gold tooled architectural border and a mosaic centre-piece in coloured leathers, finely tooled panelled back, fine morocco doublures with rich gold tooling, g.e., signed by Thouvenin. (In perfect state of preservation).

468. Mme. Cottin. Élisabeth ou les exilés de Sibérie, siuvi de la prise de Jéricho. 1823. £25

*Jules Didot.

Special Copy Printed on Lilac Paper, and with the 3 plates each in four states. 12mo, handsome binding of purple morocco with small inlays of red morocco, the sides and back delicately tooled in blind and gold, inside dentelles, g.e., signed by Simier. (In perfect state of preservation).

468a. Camoens. Os Lusidas. 1823. £3 10s.

*Printed by Firmin Didot for J. P. Aillaud.

A charming little edition. Engraved vignette on title, and portrait of Camoens as frontispiece. 32mo, polished calf, blind-stamped, g.e., by Thouvenin.

469. Le Sage. Histoire de Gil Blas. 1825. £9 9s.

*Jules Didot.

Large and Fine Paper Copy, extra illustrated with upwards of 135 plates (many in proof state) by Smirke, Charpentier, Bornet, Desenne, and others. 3 vols., roy. 8vo, full green morocco gilt.

469a. Cervantes. Don Quijote. Edicion en miniatura. 1827. £10 10s.

*Jules Didot.

A beautiful little edition. Title within architectural border; portrait of Cervantes; eight plates; and engraved double-page map. 16mo, calf, blind stamped in an architectural design, with gilt head of Don Quixote in plumed helmet, on sides signed by Simier.

IMPRIMERIE ROYALE, PARIS.

The famous Royal Printing House (which has changed its name with various changes of government, being "Royale," "Impériale," "de la République," "du Gouvernement," "Nationale," etc.), was established in 1640 by Louis XIII, at the suggestion of Richelieu.

470. Traitté de paix, entre les couronnes de France et d'Espagne, 1659. 1660. £8 8s.
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With 15 large folding maps and plates. 4 vols., 4to, bound by Bozérian in contemporary French morocco, elaborate Grecian borders on sides, gilt backs, light-blue watered silk end-leaves, g.e., with the arms on sides of Charles III of Spain.

473. Alexandre Berthier. Relation de la bataille de Marengo. 1806. £31 10s.
With engraved title after H. Vernet, and 6 folding plates. 4to, contemporary crimson morocco gilt, with broad gilt foliage border round sides, gilt emblematic tooling on back, inside dentelles, g.e., arms of the Emperor Napoleon stamped in gold on sides, blue silk guards, signed by Bozérian.

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475. L'Abbé de Reyrac. Hymne au Soleil. (*Première Epreuve d'une Nouvelle Presse inventée pour le service de l'Imprimerie Royale et approuvée par l'Académie des Sciences le* 17 *Mai,* 1783). £5 5s.

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Containing numerous specimens of types, music, title-pages, and maps, some in colours, reproduced after the drawings of Ainé Chenavard. Folio, French red morocco, richly decorated, with the Royal French Arms on sides, watered silk doublures and fly-leaves.

This album was printed for and presented to King George I and Queen Caroline of the two Sicilies when they visited the Imprimerie Royale.

477. A. Claudin. Histoire de l'Imprimerie en France au XVe et au XVIe Siècle. 4 vols. 1900-1914. £95

Printed in red and black. With hundreds of illustrations, woodcuts and facsimiles of text and alphabets, woodcut and typographical, with many ornamentations in gold and colours, etc. 4 vols. (all published), folio, half morocco, t.e.g., by Riviere.

This is the finest book on French printing in the fifteenth and sixteenth centuries, and was produced at the expense of the French Government.

JEAN BAPTISTE COIGNARD.

(Paris: Early 18th Cent.).

"Printer to the King."

478. T. du Tillet. Le Parnasse François, dédié au Roi. 1732. £7 10s.

Finely engraved frontispiece by Tardieu, fleuron on the title-page by Baquoy after Humblot, five vignettes and 12 plates engraved by Crespy. Folio, old French contemporary calf, gilt back.

479. J. F. Lafitau. Histoire des découvertes et conquestes des Portugais dans le Nouveau Monde. 1734. £3 3s.

*Printed in partnership with Saugrain.

With map and 15 plates. 4 vols., 8vo, calf, gilt backs.

FOURNIER LE JEUNE.

(Paris: 1736-1768).

A famous type-founder, originator of the "point-system" of type enumeration. Updike says of him: "He made a concrete contribution to French type-founding by his type, his ornaments, and the books he wrote to describe and popularize his methods." His most celebrated specimen-book is the "Manual Typographique" (see below).

480. Fournier le Jeune. Manual Typographique. 1764. £14 14s.
With engraved frontispiece, 21 folding plates, numerous illustrations of musical notations, vignettes, alphabetical characters, etc. *See Updike, I, pp.* 260-266. 2 vols., small 8vo, half calf, uncut.

481. ——— Les Caractères de l'Imprimerie. 1764. £10 10s.
With frontispiece, folding plates and 250 pp. of specimen-types of characters, vignettes, music, etc. Small 8vo, old boards.

482. ——— Another edition. (1764). £5 5s.
Printed on large and thick paper, and on one side of the paper only. 128 specimen pages. 8vo, original printed wrappers, edges uncut. Title-page and No. 84 are missing.

PIERRE PRAULT

(Paris: 18th Century).

One of the best 18th century French printers.

483. De la Motte-Houdart. Oeuvres. 1754. £35
FIRST EDITION. Printed on large paper. With portrait.
11 vols., 8vo, beautifully bound in contemporary French red morocco gilt, three-line fillet border on sides, ornamental backs, inside dentelles, g.e., bound by Padeloup (with his ticket).

JOSEPH GÉRARD BARBOU

(Paris: 1750-1790).

A most distinguished printer. Promoted the famous series of "Auteurs Latines," in 12 mo, with types, and typographical ornaments, from the foundry of Fournier "le jeune," engraved decorations by Cochin, Eisen, etc., and woodcut tail-pieces by J. B. Papillon. The celebrated "édition des fermiers-généraux" of La Fontaine's "Contes," a famous example of a luxurious edition in small format, was published by Barbou (see items 489-491).

484. Caesar. Commentariorum de Bello Gallico, libri septem. 1755. £10 10s.

With engraved frontispiece to Vol. I and 2 folding maps. 2 vols., sm. 8vo, French citron morocco, with gilt arms of Madame Sophie, daughter of Louis XIV, in centre of sides, g.e.

485. Malherbe. Poesies de Malherbe. 1757. £27 10s.

PRINTED ON LARGE AND THICK PAPER. With the fine portrait after Dumonstier, engraved by Fessard and the fleuron engraved by Duflos.

8vo, beautifully bound in contemporary French crimson morocco, three-line fillet border on sides, floral ornaments at outer angles, gilt floral back, inside dentelles, g.e. (Derome).

486. Plautus. Comediae. 1759. £2 2s.

With three frontispieces after Eisen, engraved by Lempereur, and three headpieces after Eisen by Aliamet. 3 vols., sm. 8vo, old French marbled calf.

487. Tacitus. Opera. 1760. £21

With three frontispieces and three head-pieces after Eisen, engraved by Lempereur. 3 vols., 12mo, old French red morocco.

488. [Aesop.] F. J. Desbillons. Fabulae Aesopiae. 1760. £6 10s.

With engraved frontispiece after N. Blakey by C. Baquoy. 12mo, old French red morocco.

JOSEPH GÉRARD BARBOU (Paris)—*continued.*

489. La Fontaine. Contes et Nouvelles en Vers. 1762. £385

THE "FERMIER'S GENERAUX" EDITION.

With two portraits and 80 engravings after Eisen, engraved by Aliamet, Baquoy, Choffard, Delafosse, Flipart, Lemier, de Longueil and Ouvrier, 4 vignettes and 53 culs-de-lampe by Choffard. 2 vols., 8vo, beautifully bound in contemporary French green morocco, three-line fillet border on sides, fully gilt backs with centre design of an urn, inside dentelles, g.e. (Derome).

This remarkably fine copy has in addition to all the usual plates seven "refused" plates, bound in contemporary. Also with two plates in the "découverte" state.

490. ——— Another copy. £115

With two plates in the "découverte" state.
2 vols., 8vo, contemporary French calf, three-line fillet border on sides, fully gilt backs with centre design of a bird, inside dentelles, g.e., by Derome, with his ticket.

491. ——— Another copy. £115

With two plates "découvertes."
2 vols., 8vo, crimson morocco, borders on sides, fully gilt backs, inside dentelles, g.e., by Chambolle-Duru.

492. Erasmus. Stultitiae laudatio. 1765. £5 5s.

With engraved frontispiece after Gravelot by L. de Longueil. Sm. 8vo, old French crimson morocco.

493. Horace. Carmina. 1775. £16 16s.

With engraved frontispiece after Picart by Cl. Duflos. Sm. 8vo, French calf, with the arms-stamp of the Université Impériale on the sides, by Bradel, successor of Derome.

ETIENNE FESSARD

A celebrated Parisian engraver, born 1714, who published between 1765 and 1775, in 6 vols., an entirely engraved edition of the "Fables" of La Fontaine (see below).

494. La Fontaine. Fables choisies. 6 vols. 1765-1775. £85

EDITION ENTIRELY ENGRAVED. First impression with the words: *chez l'auteur* on the titles.

With six engraved titles, one frontispiece, 243 plates, and numerous vignettes and culs-de-lampe, engraved by Fessard, after Caresme, Desrais, Houel, Monnet, Leprince, etc. 6 vols., 8vo, contemporary calf, two-line fillet border in gold round sides, gilt panelled back with bird design, g.e., by Derome.

LE BOUCHER.

(Paris: 18th Cent.).

Publisher of "de luxe" editions.

496. Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose. 1773. £375

PRINTED ON LARGE PAPER, IN 4TO. With one frontispiece, 12 vignettes and 13 culs-de-lamps, after Eisen, engraved by Massard, TO WHICH HAVE BEEN ADDED THE COMPLETE SERIES OF THE "TIRAGES HORS TEXTE" OF THE 25 VIGNETTES AND CULS-DE-LAMPE.

4to, full red morocco, fully gilt back, doublures of blue morocco with large inside dentelles, g.e., by Noulhac.

497. ——— Another copy. 1773.

Bound with:—

Hero et Léandre, poeme de Musée. 1774. £135

With 1 frontispiece after Eisen, engraved by Duclos.

2 vols. in 1, 8vo, contemporary French red morocco, three-line fillet border on sides, gilt back, g.e. *Rare in contemporary morocco.*

498. ——— Another copy. £18 18s.

2 vols. in 1. 8vo, contemporary French marbled calf, three-line fillet border on sides, g.e.

QUILLAU.

(Paris: 18th Cent.).

Important printer of "de luxe" editions.

499. Roucher. Les Mois, poème en douze chants. 1779. £31 10

Large Paper Copy. With 5 fine plates after Cochin, Marillier, and Moreau, engraved by Gaucher, Ponce, and Simonet. 2 vols., large 4to, original binding French marbled calf.

L'IMPRIMERIE D'APOLLON.

(Paris: 18th Cent.).

500. Modèles d'Impositions, depuis l'in-folio jusqu' à l'in-trente-deux inclusivement; avec quelques remarques essentieles. 1784. £10 10

Containing 40 full pages of diagrams. Small oblong, 4to, old marbled calf, gilt back

JEAN LOTTIN DE S. GERMAIN.

501. Henri Estienne. Plainte de la Typographie contre certains Imprimeurs ignorans, qui lui ont attiré le mépris où elle est tombée; Poëme Latin, par Henri Estienne, IIe du nom, imprimeur de Paris, du XVIe Siècle, Traduit en François, par un imprimeur de Paris, du XVIIIe. 1785. £31 10s.

With folding genealogical table of the Estienne family. 4to, bound in old French crimson morocco, gilt lines on sides, gilt panel back, g.e. With the arms in gold of de Vidaud de Tour, the Director Royal of Printing, to whom this edition is dedicated.

CARON DE BEAUMARCHAIS.

(Kehl: 1784-1789).

Beaumarchais purchased Baskerville's type and established at Kehl a printing-office, especially to print the "definitive edition" of Voltaire in 70 vols. Begun in 1784, the work was finished in 1789.

502. Voltaire. Oeuvres complètes. 1785-1789. £2,000

THE EMPRESS CATHERINE THE GREAT OF RUSSIA'S COPY. It was originally intended that the edition should be dedicated to Catherine the Great.

PRINTED ON LARGE AND THICK PAPER. With the frontispiece title bearing Voltaire's bust after Moreau, a dedication with the portrait of Frederick-William of Prussia after Pourbus, and 93 portraits after Moreau, engraved by Baquoy, Croutelle, Dambrun, De Launay, De Launay jeune, Delignon, Duclos, Fosseyeux, Guttenberg, Halbou, Helman, Langlois, Lemire, Leveau, Lingée, de Longueil, Masquelier, Maviez, Patas, Romanet, Simonet, Tardieu and Trière, and 14 portraits, also the special title made by and for Moreau for some special copies.

70 vols., royal 8vo, magnificently bound in dark-green morocco, dentelle border on sides, fully gilt straight backs with two inlays of crimson morocco, salmon silk end-leaves, inside dentelles, g.e., with the arms of the Empress Catherine the Great of Russia on the back of each volume.

CRAPELET.

(Paris: c. 1790-1809).

A celebrated printer of the period of the Revolution and the Empire. His editions were produced with the greatest care and good taste.

503. Boileau. Oeuvres. 1798. £65

LARGE AND THICK PAPER COPY. With portrait after J. J. Forty, engraved by Voysard, and 8 PROOF PLATES BEFORE LETTERS for the *Art Poétique* and the *Lutrin* after Monsiau, engraved by Voysard, Simonet, Thomas, Patas, and Trière.

Large 4to, contemporary French crimson morocco, ornamental leaf borders on sides, straight back, inside dentelles, g.e.

CRAPELET (Paris)—*continued*

504. Lucan. La Pharsale de Lucain, traduite en vers français par Brébeuf. 1796. £25

PRINTED ON LARGE AND THICK PAPER. With 10 PLATES PROOFS BEFORE LETTERS after Perrin, engraved by Dupréel, de Ghendt, Halbou, Pauquet, Romanet, and Trière.

2 vols., royal 8vo, contemporary French marbled calf, small dentelle border on sides, straight backs tooled to a decorative pattern, with inlays of dark-green and red leathers, inside dentelles, g.e.

505. Tasso. Les Veillées du Tasse, avec le texte italien en regard, traduites par M. Barère. 1804. £36

PRINTED ON LARGE PAPER. With the 4 PLATES PROOFS BEFORE LETTERS after Myris, engraved by Baquoy, Delvaux and Saint-Aubin. 8vo, contemporary French crimson morocco, floral borders on sides, gilt straight back, inside dentelles, g.e., by Bozérian.

506. J. Luce de Lancival. Hector, tragédie en cinq actes. 1809. £105

With engraved frontispiece. 8vo, crimson morocco, elaborately gilt, on the sides the Imperial coat of arms with the monogram of Napoleon and Josephine, inside dentelles, blue silk guards, g.e.

D. JOUAUST.

(Paris: 19th Cent.).

One of the outstanding 19th Cent. French printers.

507. Judith Walter. Le Livre de Jade. 1867. £2 15s.

*Printed for Alphonse Lemerre.

8vo, original linen covers printed in colours, uncut, t.e.g., end-papers decorated with Chinese woodcuts in colours.

508. Le Sage. Histoire de Gil Blas. 1879. £7 10s.

ONE OF 20 COPIES ON "PAPIER WHATMAN," with the 13 etchings by R. de Los Rios in two states. 4 vols., half blue levant morocco, gilt back, t.e.g.

509. Brillat-Savarin. Physiologie du gout. 1879. £5 5s.

SPECIAL COPY WITH THE ETCHINGS IN TWO STATES. 2 vols., 8vo, bound in green levant morocco, g.e., by Reymann.

A. QUANTIN.

(Paris: 19th Cent.).

Printer-publisher: Specialised in the production of "de luxe" editions.

510. Octave Uzanne. L'Eventail. 1882. £4 4s.
SPECIAL COPY, WITH TWO SETS OF THE ENGRAVINGS (in colours, by Paul Avril). 8vo, blue levant morocco, uncut, t.e.g., by Bedford, original decorated silk covers bound in.

511. ——— Another copy. £2 10s.
Bound in green levant morocco, with fan-design tooled in gold on front cover, uncut, t.e.g., original decorated silk covers mounted and bound in.

512. Octave Uzanne. Son Altesse la Femme. 1885. £1 10s.
With the plates in colour. 8vo, half levant morocco gilt, uncut, t.e.g., the original decorated covers bound in.

513. ——— La Française du Siècle. 1886. £2 10s.
One of 100 special copies on Japanese vellum, with the plates (etched in colours by E. Gaujean after A. Lynch), in three states. 4to, levant morocco gilt, uncut, t.e.g. (by Bedford), the original decorated covers bound in at end.

CONQUET.

(Paris: 19th Cent.).

Publisher: celebrated for his fine editions.

514. Stendhal. La Chartreuse de Parme. 1883. £6 6s.
One of 150 copies printed on Japanese vellum, with the etchings in two states. 2 vols., royal 8vo, half blue morocco, t.e.g., the original covers bound in.

515. Stendhal. Le Rouge et le Noir. 1884. £12 12s.
Special copy on Japanese vellum, presented by the publisher to M. V. Foulquier. With the charming etchings in two states. 3 vols., royal 8vo, full blue crushed morocco, inside dentelles, g.e., by Rivière, the original covers bound in.

A. LEMERRE.

(Paris: 19th Cent.).

Publisher: his editions are notably well printed.

516. Chevigné (Comte de). Les Contes Rémois. Dixième édition. 1873. 16s.
With an etched portrait by Flameng. 8vo, original wrappers.
Presentation copy to Prosper Blanchemain from the Author.

517. Alfred de Musset. Oeuvres complètes. c. 1900. £5 5s.
11 vols., sm. 8vo, bound by Coverly in half green morocco, uncut, t.e.g.

Netherland Presses

HUBERTUS CROKUS.

(Bruges: Early 16th Cent.).

522. Jacob Meyer. Flandricarum rerum. 1531. £21

FIRST EDITION. Border of woodcut heraldic devices representing the Arms of Flanders, on title; full-page woodcut of the lion and standard of Flanders, on last page. Sm. 4to, brown levant morocco, by Mercier. *A history of Flanders.*

GILLIS VAN DIEST.

(Antwerp: Mid 16th Cent.).

523. C. Grapheus. La tres admirable, tres magnificque, et triumphante Entrée, du tres hault et tres puissant Prince Philipes, Prince d'Espaignes, fils de l'empereur Charles Ve. 1550. £25

*Printed for Pierre Coeck d'Allost.

Title within woodcut border, and 29 woodcuts by Pieter Coeck, including a large folding plate. 4to, old calf.

JEAN BELLERE

(Antwerp: 16th Cent.).

523a. J. Sluperius. Omnium fere gentium nostraequae aetatis nationum habitus et effigies. 1572. £25

With 121 full-page woodcuts of costumes, probably engraved by A. van Leest; ornamental border round each page. Sm. 8vo, crimson morocco, by Trautz-Bauzonnet. *A fine copy.*

PLANTIN PRESS.

(Antwerp: 1555-1875).

The great French printer Christophe Plantin (1514-1519), *who made Antwerp a centre of printing, issued his first book about* 1555. *His printing rivals in execution the best of his time, and the finest engravers then flourishing in the Netherlands illustrated many of his editions. The famous Polyglot Bible* (1569-1573, 8 *vols., folio*) *was his masterpiece. After his death, his son-in-law, John Moretus, and his descendants continued to print many books of note in the Plantin Office.*

524. André Thevet. Les Singularitez de la France Antarctique, autrement nommée Amerique. 1558. £100

ONE OF THE VERY EARLY PRODUCTIONS OF THE PLANTIN PRESS.

Very rare. Thirty-one pages (folios 146-161) are devoted to Canada and Newfoundland. Numerous illustrations. Italic letter, sm. 8vo, vellum.

524a. Carmina novem illustrium feminarum, Sapphus, Myrtidis, Praxillae, etc.; et lyricorum Alcmanis, Ibyci, Stesichori, etc., ex bibliotheca Ful. Ursini. 1568. £6 6s.

A rare collection of Greek verse by nine famous women, *etc.* Greek and Italic types, sm. 8vo, contemporary calf, sunk gold panel in centre of covers.

525. [Philip II.] Philippi II Regis Catholici Edictum de Librorum prohibitorum. 1570.

Together with:—

Index Librorum Prohibitorum. 1570. £5 5s.

Text in Gothic and Roman. 8vo, old calf.

526. Euripides. Tragoediae. In Greek. 1571. £18 18s.

12mo, early 18th cent. olive morocco gilt, with arms of Count Hoym on sides, g.e.

526a. Benjamin of Tudela. Itinerarium Beniamini Tudelensis. *Tr.* B. A. Montanus. 1575. £21

Famous account of a voyage made principally from 1160 to 1173. Roman letter, sm. 8vo, polished calf, g.e.

PLANTIN PRESS (Antwerp)—*continued.*

527. J. de la Jessee. Les premières oeuvres françoyses. 1583. £45

Title within woodcut border. 4 vols. in 1, thick small 4to, full green levant morocco, inside dentelles (Pagnant).

528. J. Huarte. Examen de ingenios para las sciencias. 1603. £10 10s.

This is the first book to deal scientifically with the subject of psychology. With the Plantin device on title. 8vo, old vellum.

529. J. David. Occasio arrepta, neglecta; huius commoda, illius incommoda. 1605. £3 3s.

Title within engraved border, with 9 engraved plates.

Together with :—

——— Occasio, drama. 1605.

With engraving on title-page. 2 vols. in 1, 4to, old calf.

530. C. de l'Ecluse. Exoticorum libri decem: quibus animalium, plantarum, aromatum, aliorumque peregrinorum fructum historiae describuntur. 1605-11. £18 18s.

Fine engraved title-page and hundreds of woodcut illustrations of plants, animals, etc. *Pages* 307 *to* 310 *relate to Tobacco.* Thick folio, magnificent copy in full blue levant morocco, gilt, g.e., gilt tooling on sides, with 3 other works bound in.

531. Sacrae litaniae variae. 1611. £7 15s.

Printed in red and black, with small engravings in the text. 16mo, calf, tooled in gilt, gilt and gauffred edges, with 2 clasps.

532. [Plantin.] Index librorum qui ex typographia plantiniana prodierunt. 1615. £18 18s.

This interesting index of Plantin publications: Music, Greek, Hebrew, Chaldean, Syriac, etc., gives a good indication of the range of types employed. (It is itself printed in roman, italic, and gothic). Sm. 8vo, old vellum.

533. ——— Another copy.

Bound with :—

Index librorum qui in typographia Plantiniana excussi venales nunc exstant. 1642. £18 18s.

2 works in 1 vol., sm. 8vo, old calf.

PLANTIN PRESS (Antwerp)—*continued.*

534. Rituale romanum, Pauli V. pont. max. iussu editum. 1617. £6 6s.
Printed in red and black, with small engravings on title-page, and much musical notation in the text. 4to, brown calf, gilt, with gilt floral border on sides, and the Royal Arms of Portugal in centre.

534a. J. de Caramuel y Lobkowitz. Respuesta al manifiesto del reyno de Portugal. 1642. £1 10s.
FIRST EDITION. With folding genealogical tree of the Kings of Portugal. Sm. 4to, parchment boards. Corner of title-page torn.

535. Franc. de Borja. Napoles recuperada por el rey Don Alonso; poema heroico. 1658. £1 10s.
Sm. 4to, contemporary vellum.

535a. Officium B.V.M. . . . cum indulgentiis et orationibus. 1677. £15 15s.
A remarkable copy in the sheets as issued from the press, comprising 12 double-leaves and a half leaf. (Each leaf contains normally 32 printed pages).
63 pp. unnumb. prelim. + 712 pp. numb. and 4 pp. unnumb. index.

THE ELZEVIERS.

Louis Elzevier, the founder of the great family of printers, published his first book at Leyden in 1583. Five of his sons carried on the Elzevier activities. Utrecht, Leyden and Amsterdam all had Elzeviers at work there. The great figures of the family were Bonaventure and a nephew Abraham (see p. 112), who published the famous small editions of the classics in 12mo, 16mo, and 24mo, which for elegance of design, neatness, clearness and regularity of type, and beauty of paper, have not been surpassed.

ISAAC ELZEVIER.

(Leyden: 1617-1625).

536. Constantinus Porphyrogennetas. Opera. (In Greek and Latin). 1617. £8 10s.
8vo, contemporary calf, with the third arms of De Thou (incorporating those of his second wife) on sides and his monogram four times on back.

BONAVENTURE AND ABRAHAM ELZEVIER.

(Leyden: 1625-1652).

537. J. Simler. Vallesiae et alpium descriptio. 1633. £6 6s.
Engraved title-page. Sm. 12mo, vellum (in a case).
This copy contains a first issue of the engraved title-page unknown to Willems and Rahir. It was at once altered and the word "Vallesia" correctly engraved.

538. H. Cardanus. Arcana politica sive de prudentia civili. 1635. £6 10s.
Engraved title. Sm. 8vo, red morocco. *Sir Kenelm Digby's copy, with his and his wife's monogram in panels on back, together with their arms gilt tooled on sides.*

539. Caesar. Opera. 1635. £6 10s.
Considered by Willems to be the *chef-d'oeuvre* of the Elzevirs.
Engraved title-page. Three small plans. 12mo, contemporary red morocco.

540. Ph. de Commines. Les Mémoires. Dernière édition. 1648. £35
With engraved frontispiece. 12mo, 18th century red morocco gilt, inside dentelles, g.e., arms of Philip V of Spain in gold.

JEAN ELZEVIER.

(Leyden: 1655-1661).

541. M. P. Aretino. Capricciosi & piacevoli ragionamenti. *"Stampati in Cosmopoli."* 1660. £10 10s.
2 parts in 1 vol., 8vo, dark blue morocco, inside dentelles, by Simier. *Fine copy.*

542. P. le Moyne. La Gallerie des femmes fortes. 1660. £6 6s.
*Printed for Jean Elzevier, and Charles Angot (Paris).
With engraved frontispiece, and 20 engraved portraits. The *non solus* device on the title. 12mo, old French green morocco, pink watered silk fly-leaves.

WIDOW AND HEIRS OF JEAN ELZEVIER.

(Leyden: 1661-1681).

543. Hippocrates. Opera omnia. 1665. £10 10s.
*Printed for the Gaasbeeck.
2 vols., 8vo, contemporary morocco gilt, with doublures.

544. Justinian. Institutiones. 1678. £36
*Printed for Daniel à Gaesbeek.
LARGE PAPER COPY. 8vo, blue morocco, g.e., arms of Lagondie on the sides.
Rahir 2634 (this copy).

LOUIS ELZEVIER

(Amsterdam: 1638-1655).

545. Rohan (Duc de). Mémoires sur les choses advenues en France depuis la mort de Henry le Grand, jusques à la paix faite avec les Réformez au mois de Juin, 1629. 1646. £5 5s.
Second Edition, enlarged, 3 parts in 1 vol., 12mo, green morocco gilt, inside dentelles, by Thompson.
From the Huth Library.

546. Tacitus. Opera. 1649. £10 10s.
24mo, violet morocco, gilt, inside dentelles, by Simier, cipher of Louis Philippe on sides.

547. M. Meibom. Antiquae musicae auctores septem, graece et latine. 1652. £10 10s.
With 5 folding plates. Device of L. Elzevier. 2 vols. in 1, 4to, vellum.

548. Plautus. Comœdiæ. 1652. £10 10s.
Engraved title. 24mo, green morocco gilt. *An entirely uncut copy.*

LOUIS AND DANIEL ELZEVIER.

(Amsterdam: 1655-1664).

549. G. Piso. De Indiae utriusque re naturali et medica. 1658. £14 14s.
Largely relates to Brazilian natural history. Finely engraved title and hundreds of woodcuts of plants, birds, beasts and fish. Folio, calf, gilt.

549a. Rabelais. Oeuvres. 1663. £25
FIRST ELZEVIER EDITION. 2 vols., 12mo, old English crimson morocco, one line fillet border on sides, g.e. *A fine copy.*

DANIEL ELZEVIER.

(Amsterdam: 1664-1680).

551. Septem illustrium virorum poemata. 1672. £7 10s.
"Minerva" device on title. 8vo, green morocco, inside dentelles, by Rivière.

552. Seneca. Tragoediae, cum notis Th. Farnabii. 1678. £7 7s.
Engraved title. 24mo, crimson morocco gilt, inside dentelles. *An uncut copy.*

ANNEXES TO THE ELZEVIERS.

The vogue for the editions in small format of the Elzeviers, called forth from other Netherland presses sm. 12mo editions printed in closely copied types and ornaments. Some of the more interesting of these "pseudo-Elzeviers" are offered below.

553. D. Baudius. Amores, edente Petro Scriverio. 1638. £2 2s.
*Leyden, *Apud Franciscos Hegerum & Hackium* (printed by Vander Marse).
Some copies have on the title: "Amstelodami apud Ludovicum Elzevirium." See Willems 961 (note).
12mo, dark blue morocco gilt, inside dentelles, g.e., by Trautz-Bauzonnet.

554. [F. de Graverol]. La Vie du Pere Paul de l'ordre des Serviteurs de la Vierge. 1663. £5 5s.
*Amsterdam, *chez Jean de Ravestein.*
A close copy of the Elzevier (Leyden) edition of 1661. *See Willems* 876 (*note*).
12mo, green levant morocco gilt, inside dentelles, g.e., by Muller-Thouvenin.

ANNEXES TO THE ELZEVIERS—*continued.*

555. T. La Grue. Grammatica gallica, ex celebrioribus grammaticis collecta, in pluribus aucta et emendata. 1671. £2 2s.

*Amstelodami, *Apud Petrum Le Grand.*

An undescribed annex to the Elzevier collection. Mr. Seymour de Ricci informs us that it is certainly from the press of P. Warnaer at Amsterdam, like the 1664 edition described by Rahir (Catalogue d'une collection unique de volumes imprimés par les Elzevier, 1896), No. 2232. Device of sphere on title.

12mo, crimson calf, g.e.

556. Wulson de la Colombière. Les Oracles divertissans où l'on trouve decision des questions les plus curieuses pour se resjouir dans les compagnies. 1677. £10 10s.

*Amsterdam, *Chez Jean Sambix.*

Undescribed by Willems or Rahir. Device of the Sphere on each title-page. With engraved frontispiece. The types are those of Ph. Vleugart of Brussels.

2 vols. in 1, 12mo, dark blue levant morocco, gilt lines on sides, gilt back, inside dentelles, *entirely uncut*, by Chambolle-Duru. From the Hoe Library.

557. Racine. Oeuvres. *Suivant la copie imprimée à Paris.* 1678. £7 10s.

Willems 1924. Printed by A. Wolfang, with his *Quaerendo* device.

2 vols. in 1, 12mo, red morocco gilt, inside dentelles, g.e.

558. ——— Another copy. £10 10s.

Bound in green morocco, by Charles Lewis.

559. G. Faerno. Centum Fabulae ex antiquis scriptoribus delectae. 1682. £6 6s.

*Brussels, *Apud Franciscum Foppens.*

Rahir 3302. Vignette on title, numerous woodcuts in the text, signed with initial A. Sm. 8vo, dark blue morocco, gilt border round sides, gilt back, g.e., signed by Bozerian.

560. J. B. Rocoles. Les Imposteurs insignes ou histoires de plusieurs hommes de néant, de toutes nations, qui ont usurpé la qualité d'Empereurs, Roys et Princes. 1683. £12 10s.

**A Amsterdam, Chez Abraham Wolfgang.*

Rahir 2789. Engraved title. 12mo, old red morocco, three-line fillet border on sides, gilt back, g.e. *Very fine copy from the Holford library.*

ANNEXES TO THE ELZEVIERS—*continued.*

561. F. E. de Mezeray. Histoire de France avant Clovis. 1688. £9 9s.

*Amsterdam, *Chez Abraham Wolfgang.*

Willems, 1876. Small 8vo, dark blue morocco, gilt back, with the celebrated "bird-tool," by Derome le Jeune. (From the Arthur Atherley collection).

562. [Mercoeur]. L'Histoire de Filippe Emanuel de Loraine, Duc de Mercoeur. 1689. £2 10s.

*Cologne, *Chez Pierre Marteau.*

With finely engraved frontispiece. 12mo, red morocco, inside dentelles, g.e. (Hardy).

563. Histoire prodigieuse et lamentable de Jean Fauste. 1712. £16 16s.

*Cologne, *Chez les Héritiers de Pierre Marteau.*

Willems 2085. Engraved frontispiece. 12mo, brown morocco, gilt lines on sides, gilt back, inside dentelles, g.e., by Trautz-Bauzonnet.

564. Fénelon. Refutation des erreurs de Benoît de Spinosa. Avec la vie de Spinosa par M. Jean Colerus. 1731. £5 5s.

**A Bruxelles, Chez François Foppens.*

See Rahir 3314. 12mo, old French red morocco, three-line fillet border on sides, gilt back, inside dentelles, g.e.

WILLEM JANZOON.

(Amsterdam: 17th Cent.).

565. Emblemes d'Amour. 1618. £5 5s.

A charming specimen of Dutch book-production.

Title within fine engraved border. With 30 full-page engravings. Text in French, Dutch, and Latin. Gothic, Roman, and Italic types, oblong 8vo, magnificent binding by the Club Bindery (1904), in crimson morocco, rich gilt tooling to a pattern of floral leaves, love-birds, butterflies, squirrels, and hearts, on sides, inside dentelles, g.e. (From the Hoe Library).

JAN JANSSON

(Amsterdam: 1618-1664).

A very prominent Dutch printer. He had a branch-office at Stockholm from 1647 to 1656, and also established a press at Stockholm.

566. G. Spilbergen and Jacob le Maire. Miroir oost & West-Indical, auquel sont descriptes deux dernieres navigations, faictes es années 1614, 1615, 1616 & 1618, l'une par George de Spilbergen. L'autre par Jacob le Maire. 1621. £150

With a very large number of maps, some large and folding, and plates. Oblong 8vo, full blue morocco, gilt fleurons on sides, gilt back, inside dentelles, g.e., by Rousselle.

566a. P. Cluverius. Introductionis in universam geographicum libri VI. 1661. £3 10s.

With many interesting maps (some 46 in number), including a very fine folding map of America, and a fine large world map. 4to, half calf, g.e.

BLAEU.

(Amsterdam: 17th Cent.).

A famous printing-house, founded by the celebrated geographer and printer, Willem Janzoon Blaeu (1571-1633). *The Blaeus specialised in the production of books in large format illustrated with maps and plates.*

567. Wilhelm and Johan Blaeu. Toonneel des Aerdrycx, oft Nieuwe Atlas, uytghegheven door Wilhelm en Johan Blaeu. Tweede Deel. 1642. £35

With numerous finely engraved decorative maps, including a number relating to America. Large folio, original vellum.

568. M. Martinus. Sinicae Historiae Decas Prima, Res à gentis origine ad Christum natum in extrema Asia, sive Magno Sinarum Imperio gestas complexa. 1659. £1 5s.

An account of the lives of the Emperors of China up to the time of the Christian Era, by one of the most famous of the Jesuit Missionaries. 12mo, old calf.

569. Cicero. De officiis. *Ed.* J. G. Graevius. 1688. £3 3s.

With engraved frontispiece. 8vo, contemporary crimson morocco, fully gilt back, inside dentelles, g.e., morocco doublures.

HACKIUS

(Leyden: 17th Cent.).

Frans Hackius, the founder of this excellent printing-house, was already a bookseller in 1638; he was at work until 1664, after which date the address "apud Fr. Hackium" is replaced by "apud Hackios" or "ex officina Hackiana."

570. F. Bacon. Historia Regni Henrici VII, Angliae regis. 1647. £3 10s.
With engraved title representing Dame Fortune and her wheel. 12mo, old boards, *entirely uncut.*

570a. Historiae Augustae Scriptores VI. 1661. £4 4s.
The writers are Aelius Spartianus, Julius Capitolinus, Aelius Lampridius, Vulc. Gallicanus, Trebell. Pollio, and Flavius Vospicus.
With engraved title. 8vo, contemporary crimson morocco, fully gilt back, inside dentelles, g.e., morocco doublures.

571. M. Minucius Felix. Octavius. *Ed.* Jac. Ouzellius. 1672. £4 10s.
With engraved title by G. Appelmans. 8vo, contemporary crimson morocco, fully gilt back, inside dentelles, g.e., morocco doublures.

ENSCHEDÉ

(Haarlem: 1743-).

Celebrated letter-founders. The foundry, established at Haarlem by Isaac and Jean Enschedé in 1743; continues to flourish to this day. The famous 18th century type-cutter, Fleischman, employed by the Enschedés, did much to establish the name of the foundry.

572. Proef van Letteren, welke gegooten worden in de Nieuwe Haerlemsche Lettergietery van J. Enschedé. 1768. £15 15s.
A fine specimen book of all the characters then in the Enschedé foundry. With engraved portraits by C. van Noorde of J. Enschedé, Fleischman, the celebrated type-cutter, and others; also a folding view of the Haarlem foundry. *See Updike II, pp.* 38 *and* 39.
With 1 folding and 6 other plates. 8vo, old boards, leather back, uncut.

573. Proeve van Drukletteren. 1841. £2 12s. 6d.
8vo, boards. *Mentioned in Updike's "Printing Types," Vol. II, p.* 197.

SAMUEL LUCHTMANS.

(Leyden: 18th century).

A leading printer-publisher at Leyden in the early 17th century. The firm of Luchtmans, founded in 1683, continued until 1848.

574. Lucanus. Pharsalia. Curante Francisco Oudendorpio. 1728. £2 10s.
Title in red and black. With full-page engraving. Thick 4to, crimson morocco.

JEAN FRÉDÉRIC BERNARD.

(Amsterdam: 1711-c. 1752).

A learned Amsterdam publisher, who also made a name as author and editor. One of his finest publications is the Rabelais, in 3 vols., with illustrations by B. Picart (see below).

575. Rabelais. Oeuvres. *Ed.* Le Duchat. 1741. £36
With engraved frontispiece by Folkema, 1 portrait of Rabelais by Tanjé, 12 vignettes and 12 culs-de-lampe after Picart, and 12 plates after Du Bourg engraved by Bernaerts, Folkema and Tanjé. 3 vols., 4to, marbled calf.

576. ——— Another copy. £35
3 vols., 4to, crimson morocco gilt, inside dentelles, g.e., by Lloyd.

THE WETSTEINS

(Amsterdam: 18th Cent.).

Eminent Amsterdam printer-publishers.

577. Ovid. Metamorphoses d'Ovide en rondeaux. 1714. £2 5s.
With engraved frontispiece by I. Wandelaar and numerous engraved illustrations in the text. Sm. 8vo, contemporary calf.

577a. Virgil. Opera. *Ed.* P. Burmannus. 4 vols. 1746. £10 10s.
*Printed for Jac. Wetstenius.
"*Une des meilleures éditions de ce poëte.*" (Brunet).
Large paper copy. With frontispiece and 14 vignettes engraved by Tanjé and Folkema, after Du Bourg; also engraved map. 4 vols., 4to, crimson morocco, gold lines on sides, raised bands on back, inside dentelles, g.e., by Roger Payne. The Syston Park copy.

HERDINGH EN DU MORTIER.

(Leyden: 18th Cent.).

Firm of printers, who issued in 1793 *a Specimen of Types* (*see below*).

578. Proeve van Letteren, welke gevonden worden ter Boekdrukkeryë van Herdingh en du Mortier te Leyden. 1793. £6 6s.

Printer's specimens of characters, vignettes, fleurons, etc. 8vo, original boards. *Not cited in Updike's "Printing Types."*

J. G. LA LAW.

(Leyden: 19th Cent.).

579. Proeve van Letteren der Boekdrukkerij van J. G. La Law. 1844.

Together with:—

Bijlage tot de Proeve van Letteren der Boekdrukkerij van J. G. La Law. 1853. £3 3s.

Printers' specimens of characters, print samples, labels, fillets, borders, vignettes, and head-pieces. 8vo, half bound. *Not cited in Updike's "Printing Types"*

Spanish Presses

BROCAR PRINTING OFFICE.
(Logroño: 1503-).

580. Petrarch. Trionfi. *Tr.* Antonio de Obregon. 1512. £250

FIRST SPANISH EDITION of Petrarch's *Trionfi*. Large woodcut coat of arms on title, six remarkable full-page woodcuts, and Brocar's printer's device. Gothic letter, folio, full red morocco, inside dentelles, g.e.

One of the most beautiful productions of Arnao Guillen de Brocar.

BROCAR PRINTING OFFICE.
(Alcala: 1511-).

Arnald Guillen de Brocar, one of the greatest names in early Spanish typography, was the printer of the famous Polyglot Bible of Cardinal Ximenes (6 large folio vols.: 1514-1517). Most of Brocar's work was done at Alcala, but he printed also at Pamplona, Logroño (see above), Toledo and Valladolid. After his death, in 1523, his office continued to produce some of the best editions in Spain.

582. Persius Flaccus. Aelii Antonii Nebrissensis in A. Persium Flaccum satyricum interpretatio. [With the text.] 1517.

Title within woodcut border, with Brocar's device. (Lower margin cut away). Gothic letter.

Together with:—

[Cicero.] M. Tullii Ciceronis oratorum omnium principis synonyma ad Lucium Vetrurium. 1518. £18 18s.

*Hagenau, Heinrich Gran for J. Rynman de Oringau.

Title within woodcut border, containing Gran's device. Gothic letter.
2 vols. in 1, sm. 4to, in contemporary Spanish binding of black leather, tooled in an arabesque design of interlaced chain and cable, forming the borders of a succession of panels covering the entire surface of the sides. The boards of the binding are formed of pads of leaves from an unused 8vo breviary.

BROCAR PRINTING OFFICE (Alcala)—*continued.*

583. Biblia Polyglotta. [Part 4 of the Old Testament.] 1517. £17 17s.

THE EARLIEST OF THE GREAT POLYGLOTS; produced at the expense of Cardinal Ximenes. Vol. 4 only. Arms of the Cardinal in red on title; Brocar's large device at end. Greek, Latin, and Hebrew types in parallel columns. Slight tear in margin of title, and one word of title erased; a little spotted. Folio, unbound.

584. J. Sacrobusto. De Sphera Mundi. [With additions by Pedro Ciruelo and Peter de Aliaco.] 1526. £25

With woodcut border to title and woodcut of the sphere on the reverse of title and on last leaf, woodcut portrait of John Holywood, diagrams, etc. Roman and Gothic type, folio, calf.

585. Lobera de Avila. Libro de pestilencia curativo y preservativo. c. 1542. £35

Title in red and black, within handsome woodcut border, surmounted by the coat of arms of Charles V. Spanish text in Gothic letter; Latin text in Roman. Small folio, calf.

586. Dialogo intitulado centiloquio. (In verse). 1546. £25

Brocar's full-page device at end. Gothic letter, sm. 8vo, old vellum.

587. F. Ortiz. Epistolas familiares. 1551. £8 10s.

FIRST EDITION. Title in red and black within ornamental woodcut border; handsome ornamental woodcut capitals. Gothic letter, folio, vellum.

588. Boccaccio. Cayda de Principes. 1552. £35

*Sold by A. Ghemart; Medina del Campo.

Large woodcut on title of the wheel of fortune. Variety of interesting ornamental initials. Gothic letter, sm. folio, mottled calf. (Marginal repair on title).

589. Charles V, *Emperor*. La Prematica de la pena que han de aver los ladrones y rufianes y vagamundos, y para que sean castigados los holgazanes ansi hombres como mugeres y los esclavos de qualquier edad que sean que fueren presos [1552]. 1553. £10 10s.

Large woodcut coat of arms of Charles V on title page. 4 ff., folio, boards, half rough calf.

590. C. Galen. Pulsibus ad tyrones liber, e graeco in latinum sermonem conversus, per Ferdinandum Menam. 1553. £15 15s.

With woodcut coat of arms on title-page, fine woodcut initial letters. J. Brocar's device at end. Italic letter, 4to, wrappers.

HANS GIESSER.

(Salamanca: 1500-).

591. Alfonso X. La Gran Conquista de Ultramar. 1503. £750

Magnificent copy of the sole edition of the great history of "Overseas." Extremely rare. 2 parts in 1 vol. Gothic letter, sm. folio, crimson levant morocco, g.e., by Rivière.

Palau (I, 47) states that the only known copy of this work belonged to Salva and was sold by Heredia. (It is now in the British Museum).

592. Pope Gregory. Expositio super Cantica canticorum. 1508. £6 6s.

Gothic letter, sm. 4to, rough calf.

CROMBERGER PRINTING OFFICE.

(Seville: 1504-1557?).

Jacob Cromberger continued the press of the fine Seville printers M. Ungut and Stanislaus Polonus (see item 108). He was the foremost printer of his period in Spain, and his son (or brother) Johann established a press in Mexico in 1539, which was the earliest American press. The Cromberger office was active at Seville until the middle of the 16th Century.

593. Petrarch. De los Remedios. 1513. £16 16s.

The rare second Spanish edition. Large woodcut-coat of arms within woodcut border on title-page, woodcut initials. Gothic letter, sm. folio, old vellum.

"*A good example of this printer's careful press-work and well-designed decorative woodcut initials.*" (Lyell's "Early Book Illustration in Spain").

594. Hernando Cortes. Carta de Relacion. 1522. £1,600

THE ORIGINAL SPANISH EDITION OF CORTES' SECOND AND EARLIEST EXISTING LETTER, giving an account of affairs in Mexico from 1519 to Oct. 30th, 1520. With a fine large woodcut portrait of the Emperor Charles V. (Some words on last leaf in facsimile). Gothic letter, sm. folio, crimson levant morocco, g.e., by Rivière.

595. Cortes. Carta Tercera de Relacion. 1523. £1,400

FIRST EDITION OF THE THIRD LETTER, giving an account of affairs in Mexico, from October 30, to May 15, 1522. Fine large woodcut border of Charles V on title. Gothic letter, folio, levant morocco, g.e., by Rivière. (Preserved in levant morocco case).

CROMBERGER PRINTING OFFICE (Seville)—*continued.*

596. Ximenez de Prexano. Luzero de la vida cristiana. 1524. £150

Title beneath magnificent woodcut representing the author, as Bishop of Soria, presenting his book to the King. Some small woodcuts at the chapter-headings. Gothic letter, folio, full crimson morocco gilt, inside dentelles, doublures and fly-leaves in crimson watered silk, g.e., by Rousselle. *Exceptionally fine copy.*

The "Lucero" became excessively scarce through being banned by the Inquisition in 1559.

598. Boccaccio. De las illustres mugeres. 1528. £85

A beautiful copy of the rare second edition in Spanish. A handsome piece of printing. Title decorated with woodcut border and 4 woodcuts. Ornamental woodcut initials. Gothic letter. Small folio, levant morocco, by Rivière. Blank margin of title-page restored.

599. Fernandez de Enciso. Suma de geographia. 1530. £375

Woodcut decorations on title. Gothic letter, folio, original limp vellum.

The rare Second Edition of the first book printed in Spain and in Spanish on America, and one of the earliest Spanish treatises on Geography.

600. Marcus Aurelius, *pseud.* [i.e., Antonio de Guevara]. Libro aureo de marco aurelio. 1533. £75

Title in red within woodcut border; ornamental initials; device of Cromberger. Gothic letter, folio, morocco gilt.

601. A. Chirino. Menor daño de medicina. 1538. £75

Title-page has large woodcut of the brother physicians Saints Cosmas and Damian, and is surrounded by border-pieces. Gothic letter, small folio, dark brown Spanish leather, blind-stamped panelled back.

602. F. de Ossuna. Gracioso conbite de las gracias del sancto sacramento del altar. 1544. £21

Title, red and black, within woodcut border, with woodcut vignette of a chalice cup; beneath a woodcut of the Last Supper. Ornamental woodcut initials. Gothic letter. Small 4to, levant morocco, by Rivière.

GEORGE COCI.

(Saragossa: 1506-c. 1546).

One of the finest printers of the century, he produced some splendid editions of the classics. His illustrated Livy of 1520 is magnificent, and contains the earliest colour printing found in a Spanish book (see below).

603. Livy. Las quatorze decadas. *Tr.* P. de la Vega. 1520. £150

Large woodcut coat of arms on title of the Emperor Charles V, printed in red, black, yellow and light blue. Full-page woodcut on verso of title, and numerous fine woodcuts in the text illustrating Livy's history. Colophon in red and black, with woodcut printer's device. Gothic letter, thick folio, morocco.

One of the finest Spanish woodcut books, and the best work that emanated from Coci's press.

603a. Antonio Nebrija. Aurea expositio hymnorum. 1520. £52 10s.

With 24 fine Spanish woodcuts (one full page). Woodcut initials. Coci's large device at end. Gothic letter. 4to, morocco, by Rivière.

JUAN VARELA DE SALAMANCA

(Seville: 1509-1537).

604. J. de Padilla. Los doze triumphos de los doze apostoles. (In verse). 1521. £150

Title-page with architectural woodcut border and small woodcuts of the 12 Apostles; very fine large woodcut of the head of Christ on reverse of title, and other woodcuts. Gothic letter, sm. folio, blue morocco.

JUAN JOFFRE.

(Valencia: c. 1511-).

605. [St. Catherine of Sienna.] La vida de la seraphica Sancta Catherina de Sena. 1511. £550

A magnificent Catalan woodcut book. Excessively rare: Palau was unable to cite a copy. WITH 36 REMARKABLE FULL-PAGE WOODCUTS, including the title and the page containing Joffre's remarkable device. Gothic letter, 4to, brown morocco, inside dentelles, gilt and gauffred edges.

LORENZO LIOM DEDEI.

(Salamanca: c. 1519-).

606. G. de Villadiego. Contra hereticam pravitatem et de irregularitate. 1519. £35

Title within woodcut border, beneath woodcut portraits, representing Saints. Small folio, calf.

607. L. Valla. De elegantia lingue latina in lucem noviter edita. c. 1520. £35

Woodcut on title-page (two crossed arrows, with the Virgin and Child above, and Saint Sebastian, martyred, beneath); and another woodcut in the text, representing the Crucifixion. Gothic letter, sm. folio, vellum gilt.

JORGE COSTILLA.

(Valencia).

608. Juan Luis Vives. Libro llamado instruccion de la muger christiana. *Tr.* J. Justiniano. 1528. £50

Title with large woodcut coat of arms of Queen Germana, second wife of Ferdinand IV, printed in red and black. Three pages with large woodcut and wide borders. Fine woodcut initials, black on white. Costilla's device at end. A few leaves stained. Gothic letter, sm. folio, citron calf gilt.

First Spanish Edition of *De institutione foeminae christianae* which was originally dedicated to Catherine of Aragon, Henry VIII's first wife.

CARLOS AMOROS.

(Barcelona: c. 1530).

609. L. de Loaces. Tractatus in causa matrimonii serenissimorum dominorum Henrici et Catherine Anglie Regum. 1531. £85

On the marriage and divorce of Henry VIII and Katherine of Aragon. Exceedingly rare. Title in red within architectural woodcut border, beneath woodcut coat of arms; ornamental woodcut capitals. Some slight repairs. Gothic letter, folio, full calf, with Grenville arms.

610. Père Tomich. Historias e conquestas dels Reys de Arago. 1534. £160

Title in red and black within woodcut border. With 152 metal cuts and woodcuts. Gothic letter, folio, vellum. *Chapter 50 or Appendix treats of the discovery of America under Ferdinand and Isabella.*

CARLOS AMOROS (Barcelona)—*continued.*

611. Boscan y Garcilaso de la Vega. Las Obras. 1543. £75

FIRST EDITION of Boscan (see Palau I, p. 254). Title in red and black, with woodcut arms of Charles V within woodcut border. Small 4to, blind-stamped brown morocco, g.e.

612. P. M. Carbonell. Chronique de Espanya. 1546. £105

Title in red and black, within woodcut border. Every page within woodcut lines; ornamental capitals; some small woodcuts depicting royal personages; printer's device at end. Gothic letter, small folio, mottled calf.

PEDRO DE CASTRO.
(Salamanca).

613. F. de Silva. Segunda comedia de Celestina. 1536. £200

Extraordinarily rare. Title within woodcut border; numerous woodcuts in text. Gothic letter, small 4to, brown morocco, gilt arms on sides, crimson morocco doublures gilt, g.e., by Chambolle-Duru.

SANCHO LEBRIJA (XANTHUS NEBRISSENSIS)
(Granada: Mid 16th Cent.).

Son of Aelius Antonius Nebrissensis, the famous grammarian and historian, Sancho Lebrija established a press mainly for the purpose of producing fine editions of his father's works. His productions are beautifully executed and decorated.

614. T. de Torquemada. Copilacion de las instructiones del Officio de la Sancta Inquisicion. 1537. £75

A MAGNIFICENT EDITION. Title within woodcut border beneath cardinal's arms; colophon within woodcut border, beneath printer's device; fine historiated woodcut initials. Roman letter (headings in Gothic), sm. folio, brown morocco. *A fine copy, with very wide margins.*

PEDRO DE CASTRO.
(Medina del Campo).

615. P. Ciruelo. Reprovacion de las supersticiones y hechizerias. 1547 (1548). £12 12s.

Title in red and black within woodcut architectural border; ornamental woodcut initials. Gothic letter, 8vo, mottled calf.

615a. Juan Ramirez. Las Pragmaticas. 1549. £350

Containing Ferdinand and Isabella's decree of 1497, sending Spanish men and women convicts to colonise the New World under Christopher Columbus.

De Castro's device on title. Gothic letter, folio, levant morocco, g.e., by Rivière. (Preserved in morocco case).

JUAN DE JUNTA.
(Salamanca).

616. Fernandez de Oviedo y Valdes: Coronica de las Indias. 1547. £650

THE GREATEST SPANISH HISTORY OF THE INDIES. Title printed in red and black, within woodcut border, and with large woodcut coat of arms of the Emperor Charles V; on folio X is a very large woodcut of Columbus' coat of arms; other woodcuts of American interest and of natural history. Gothic letter, folio, beautifully bound by Rousselle in full crimson morocco gilt, inside dentelles, g.e. *Magnificent copy in perfect condition. This copy contains the Conquista del Peru (with separate title-page), which is not found in all copies.*

FRANCISCO FERNANDEZ DE CORDOVA.
(Valladolid).

617. P. de Medina. Arte de navegar. 1545. £750

A magnificent copy of the finest Spanish work on navigation. Title in red and black, with woodcut coat of arms, within narrow woodcut border; woodcut maps and numerous astronomical charts in text. Gothic letter, small folio, calf, gilt (Salva arms). (Preserved in levant morocco case).

MARTIN DE MONTESDOCA.
(Seville).

618. Cieza de Leon. Chronica del Peru. 1553. £125

FIRST EDITION. Title in red and black in Roman and Gothic letter within narrow ornamental woodcut border, beneath woodcut Royal coat of arms of Spain; numerous woodcuts in text depicting scenes from the life of the Spanish settlers in Peru. Gothic letter, folio, full morocco, g.e.

"*One of the most remarkable literary productions of the age of the Spanish conquest in America. It is, in fact, the only book which exhibits the 'physical aspect of the country as it existed under the elaborate culture of the Incas.'*"—(Sabin).

AUGUSTIN DE PAZ.
(Mondoñedo).
The first printer at Mondoñedo.

619. J. Baptista. Aerarium commune mille opinionum utriusque iuris. *Ed.* J. B. Hispanus. 1550 (colophon); 1556 (title-page). £35

PROBABLY THE FIRST BOOK PRINTED AT MONDONEDO (GALICIA). Arms of Emperor Charles V on title; ornamental initials; Paz's device above colophon. Roman and Gothic letter, small 4to, brown morocco gilt.

JUAN DE LA CUESTA.
(Madrid).

620. Cervantes. El Ingenioso Hidalgo don Quixote de la Mancha. 1605. £750

SECOND MADRID EDITION. With woodcut printer's device on title. Small 4to, original vellum (preserved in morocco case).

621. A. Garcia de Cespedes. Regimiento de navegacion. 1606. £75

A scarce early Spanish work on the theory of navigation. Engraved title, with galleon, folding world-map, and numerous diagrams. 2 parts in 1 vol., folio, original vellum.

JUAN DE LA CUESTA (Madrid)—*continued.*

622. Cervantes. El Ingenioso Hidalgo don Quixote de la Mancha. 1608. £150
THIRD MADRID EDITION. It contains the revised text upon which all other authentic editions were founded. With woodcut printer's device on title. Small 4to, original vellum.

623. Romancero General. *Ed.* Pedro Flores. 1614. £100
The revised *Primera parte* of this rare publication, complete with table. Thick 8vo, morocco, g.e., by Rivière.

LUIS SANCHEZ.
(Madrid).

624. L. Cabrera de Cordoba. Historia de Philipe Segundo Rey de España. 1619. £25
FIRST EDITION. With full-page engraving of Philip II with the Escorial in the background (remargined). 2 vols., folio, full polished calf gilt.

BERNARDO DE VILLA DIEGO
(Madrid).

625. A. de Solis. Historia de la Conquista de Mexico. 1684. £10 10s.
FIRST EDITION of the classical history of the conquest and colonisation of Mexico. With engraved frontispiece. Folio, vellum.

ANTONIO MARIN.
(Madrid).

626. J. de la Madre de Dios. Adumbratio liberorum muratorum seu francs-massons, vi cujus eorum societas, origo, ritus, mores, &c. deteguntur. 1751. £2 2s.
Against Freemasons. 12mo, vellum.

627. J. Ritter. Vida y virtudes de Maria Ana, Reyna de Portugal. *Tr.* Padre Joseph Guerra. 1757. 18s.
Biography of Doña Maria, wife of King Joâo V of Portugal. 8vo, old calf.

JOACHIN IBARRA.
(Madrid).

628. G. Romero de Avila. Arte de canto-llano, y organo, o promptuario musico. 1761. £3 10s.
FIRST EDITION. With much musical notation throughout. 4to, old calf.

629. A. Soler. Llave de la modulacion y antiguedades de la musica. 1762. £6 6s.
With 28 pages containing music. Royal 8vo, half boards.

630. D. Joseph Quer. Dissertacion physio-botanico sobre la Passion Nephristica, y su verdadero especifico, la Uva-Ursina, à Gayubas. 1763. £1 5s.
With engraved plate. 4to, unbound.

631. Officium in Epiphania Domini et per totam octavam. 1765. £7 10s.
With engraved vignette on title. Printed throughout in black and red. 12mo, crimson morocco richly gilt, g.e., brass clasps.

632. Missale Romanum. 1769. £7 10s.
With engraved vignette on title, and ten full-page engravings by Carmona after Mariano Maella. 8vo, handsome eighteenth century Spanish binding in crimson morocco, sides covered in a gilt design of fleurons, leaves and single blooms, gilt panelled back, gilt gauffered edges. *A fine specimen of Ibarra's printing.*

633. A. Bemetzrieder. Lecciones de clave y principios de harmonia. *Tr.* D. Benito Bails. 1775. £2 10s.
With numerous pages of musical notation; and folding plate illustrating a piano keyboard. Small 4to, vellum.

634. M. Perez Calderon. Explicacion de solo el canto-llano. 1779. £5 5s.
With woodcut of the "Mano Eclesiastica," and much musical notation throughout the text. 4to, old vellum.
The above is typical of the fine printed music of the Spanish master-printer, Joachin Ibarra.

635. Cervantes. El Ingenioso Hidalgo don Quixote de la Mancha. 1780. £42
THE FAMOUS EDITION OF THE SPANISH ACADEMY. With engraved frontispiece and fine plates and folding map. 4 vols., 4to, new calf gilt.

636. Casimiro Gomez Ortega. Historia natural de la Malagueta o Pimienta de Tavasco. 1780. 18s.
With engraved frontispiece. 4to, unbound.

VIUDA DE IBARRA.
(Madrid).

637. Alphabeto y varios Sylabarios en Castellano para uso del Serenisimo Señor Infante Don Fernando. 1788. £12 12s.

This book of type specimens from the Ibarra press was specially produced for the use of the Infante Ferdinand (afterwards King Ferdinand VII). In French and Spanish. Printed in red and black. Oblong 8vo, preserved in mottled calf binding.

638. J. B. Muñoz. Historia del nuevo mundo. Vol. I (all published). 1793. £10 10s.

FIRST EDITION. Large paper copy. With full-page engraved portrait of Columbus, and large folding engraved map of America. Small 4to, green levant morocco gilt, by Rousselle.

639. C. Cladera. Investigaciones históricas sobre los Principales Descubrimientos de los Espanoles en el Mar Oceano en el siglo XV. y principios del XVI. 1793. £10 10s.

With the large folding map of part of the Globe of Martin Behaim, and five engraved portraits, including Columbus and Magellan. Small 4to, morocco gilt, by David.

640. Ordenanzas generales de la armada naval. 1793. £6 6s.

With engraved vignettes on title-pages. 2 vols., folio, original calf.

641. T. Torio de la Riva. Arte de Escribir. 1802. £3 3s.

Second Edition. With engraved title and more than 50 plates. Small 4to, Spanish calf.

IMPRENTA REAL DE LA GAZETA.
(Madrid).

642. J. Rodriguez de Castro. Biblioteca Española. 1781. £35

A bibliography of Spanish rabbinical literature. LARGE PAPER COPY. 2 vols., folio, contemporary crimson morocco gilt.

IMPRENTA REAL.
(Madrid).

643. A. J. Cavanilles. Observaciones sobre la historia natural, geografia, agricultura, poblacion y frutos del Reyno de Valencia. 1795-7. £5 18s.

With 52 engravings, charts, tables and a folding map. 2 vols., folio, old blue morocco gilt.

MONFORT PRINTING OFFICE.
(Valencia).

644. J. Thayer. Relacion de la conversion del Sr. Juan Thayer, antes Ministro Protestante en Boston, y convertido a la Religion Catolica en Roma (25 May, 1783). 1788. £1 10s.
Sm. 4to, boards, uncut and unopened.

644a. J. Villarroya. Disertacion sobre el origen del nobilisimo arte Tipografico, y su introduccion, y uso en la Ciudad de Valencia de los edetanos. 1796. £3 3s.
8vo, old calf.

CLEMENT FOUNDERY.
(Valencia).

645. Suplemento a las muestra de los caracteres de la fundicion de J. B. Clement-Sturme y Compania. 1833. £3 3s.
Type-founders' specimens of types, vignettes, borders, etc. 4to, wrappers.
Updike, Printing Types, Vol. II, p. 196.

646. J. Clement. Fundicion de caracteres de Juan Clement, P. de S. Domingo. 1846. £4 4s.
*From the Monfort Press.
Containing specimens of Roman, Cursive, Gothic, and American types; various kinds of fanciful types, vignettes, fleurons, etc. Spotted; 2 or 3 flowers cut out. Royal 8vo, wrappers.

OCTAVIO VIADER.
(San Feliu de Guixols).

647. B. de Balbuena. El Bernardo del Carpio, o La Victoria de Roncesvalles. 1914. £5 5s.
Limited edition of 200 numbered copies, on large paper, uncut; each page headed by vignette; printed in black, with red capitals and ornamental border surrounding text. With illustrations. 2 vols., large 4to, vellum.

English Presses

RICHARD PYNSON.

(London: 1492-1530).

A native of Normandy and probably learned printing at Rouen. His works are well-printed and many attractively illustrated. In 1508 he introduced the first Roman type into English, and about the same year was appointed Printer to the King.

648. William Horman. Vulgaria, etc. 1519. £165

FIRST EDITION. Title within woodcut border. Thick small 4to, in contemporary binding of stamped calf, one side representing the Adoration of St. Bernard, six small surrounding panels depicting "Europa," "Daniel," "David," "Ballam," etc.; the other side consisting of a panel design introducing dragons, acorns, and flowers (top portion of back slightly imperfect). (Wanting the last leaf, containing printer's device only).

WYNKYN DE WORDE

(London: 1500-1535).

Towards the end of 1500 Worde moved from Caxton's house at Westminster to the Sign of the Sun in Fleet Street. Not a great printer, but a very interesting figure as the chief assistant of Caxton and his successor. He introduced some improvements, such as title-pages, and the more frequent use of ornamental capitals. (For De Worde's earlier printing at Westminster see Nos. 113 and 114).

649. Nova Legenda Angliæ. 1516. £85

FIRST EDITION. Large woodcut of the Saints, Martyrs and the Holy Trinity (twice repeated). Wynkyn de Worde's device at end. Black letter, folio, full morocco gilt. A fine copy, and in unusually perfect state, except that portions of the two large woodcuts at beginning and end are in facsimile.

WYNKYN DE WORDE (London)—*continued.*

650. Voragine. Legenda Aurea. That is to say in English, the Golden Legende. 1527. £350

With large woodcut of the Holy Trinity, with Saints below, with numerous other woodcuts in the text. Black letter, thick folio, original stamped calf. A perfect copy, with all the woodcuts coloured by a contemporary hand.

651. ——— Another copy. 1527. £120

Folio, old calf. The first leaf, containing the woodcut only, facsimile; and some minor repairs to a few leaves.

WILLIAM FAQUES.

(London: c. 1504-1508).

The first King's Printer. He was a Norman by birth. In all about 8 books are assigned to his press.

652. Donatus minor pro pueris cum remigio. c. 1505. £34

A FOUR-PAGE FRAGMENT OF AN UNKNOWN EDITION OF THE DONATUS. With woodcut of a schoolmaster and pupils. Black letter, small 4to, boards.

653. Leo X. Frater P. Mulart hospitalis sancti Spiritus in Saxia de Urbe Romana. [An indulgence]. *Impressum per me Richardum Fakes.* [1519]. £31 10s.

A fine and very rare Papal Indulgence. The text is enclosed by a floral woodcut border; two ornamental woodcut initials, white on black. Mark of the Hospital of the Holy Ghost, Rome, at foot. 39 lines; black letter.

THOMAS BERTHELET.

(1528-1554).

Royal printer, and famous for his bindings. His printing was of high standard.

654. Gravissimae, atque exactissimae illustrimarum totius Italiae, et Galliae Academiarum censurae, efficacissimis etiam quorundam doctissimorum virorum argumentationibus explicatae, de veritate illius propositionis. Videlicet q ducere relictam fratris mortui sine liberis ita sit de jure divino et naturali prohibitum: ut nullus Pontifex super huiusmodi matrimoniis contractis, sive contrahendis dispensare possit. 1530. £45

FIRST EDITION. Deals with the validity of the marriage of Henry VIII with Catherine of Aragon. Title within woodcut border, sm. 4to, original calf. James Bindley's copy, with his bookplate.

THOMAS BERTHELET—*continued.*

655. [Psalms.] Psalmorum omnium juxta Hebraicam veritatem paraphrastica interpretatio, authore Joanne Campensi. Paraphrasis in concionem Salomonis Ecclesiaste per eundem. 1534. £5 5s.

*Printed by Francis Regnault for T. Berthelet.
Printed in red and black, fine woodcut border round title. Black letter, 4to, calf.

656. Bartholomew de Glanville. De Proprietatibus Rerum. *Tr.* into English by John of Trevisa. 1535. £105

Black letter, folio, old calf.

657. Regimen Sanitatis Salerni. *Tr.* into English by Thomas Paynell. 1541. £48

Title within woodcut border. Berthelet's device at end. Black letter, small 4to, original calf (worn).

Consisting of the original Latin poem, and the commentary by Arnaldus de Villa Nova. Only the commentary has been translated into English.

658. The Conspiracie of Lucius Catiline. *Tr.* Thomas Paynell. 1541. £65

FIRST EDITION. Title within woodcut border. Berthelet's device at end. Black letter, small 4to, old half calf.

659. Henry VIII. [Statutes of his 35th regnal year.] 1544. £10 10s.

Black letter, folio.

660. William Thomas. Principal rules of the Italian grammar. 1550. £18 18s.

FIRST EDITION. Title within woodcut border. Black letter, small 4to, old calf (small rust hole in A1).

RICHARD GRAFTON.

(London: 1539-1566).

Replaced Berthelet as King's Printer on the accession of Edward VI. He is chiefly remembered for his Bibles and service-books.

661. Nicholas Bodrugan. An Epitome of the title that the Kynges Maiestie of England, hath to the sovereigntie of Scotlande. 1548. £78

Extremely rare. Black letter, small 8vo, handsomely bound in full green morocco, delicately tooled in gilt, g.e.

RICHARD GRAFTON (London)—*continued.*

662. W. Patten. The Expedicion into Scotlande of Prince Edward, Duke of Soomerset. 1548. £50

FIRST EDITION. With three woodcut maps in the text. Black letter, small 8vo, full morocco gilt.

JOHN DAY.

(London: 1546-1584).

The most important of the 16th century English printers Day began to print, in partnership with Wm. Seres, in 1546, but did not flourish until Elizabeth was on the throne, when he obtained the valuable patronage of Archbishop Parker. He was an excellent type-cutter, and his Italic, Roman, Greek and Anglo-Saxon founts are celebrated.

663. The Bible in English. 1549. £14 14s.

*Printed in partnership with William Seres.

The "Bug Bible." Black letter, thick folio, calf. Title and last leaf in facsimile, and some margins restored.

664. C. Gesner. A new Booke of Destilatyon of Waters, called the Treasure of Evonymus. 1565. £52 10s.

Rare English edition. With numerous small woodcuts of plants and methods of distillation. Black letter, small 4to, original calf.

665. Prince of Orange. A declaration of the Prince of Orange, contayning the cause of his necessary defence against the Duke of Alba. *Tr.* out of French into English. c. 1568. £7 10s.

Black letter, small 8vo, morocco gilt.

666. Euclid. The Elements of Geometrie. *Tr.* H. Billingsley. 1570. £42

FIRST EDITION IN ENGLISH. With title in curious woodcut border, and woodcut portrait of John Day at end. Folio, original calf. A fine, tall copy, last leaf remargined.

JOHN DAY (London)—*continued.*

667. J. Caius. De Antiquitate Cantebrigiensis Academiae libri duo. 1574.

Bound with:—

Assertio Antiquitatis Oxoniensis Academiae, incerto authore euisdem Gymnasii. 1574. £12 10s.

2 vols. in 1, small 4to, fine copy in original calf, g.e. Controversial tracts respecting the comparative antiquity of the Universities of Oxford and Cambridge.

668. [Prince of Orange]. A justification of cleering of the Prince of Orendge agaynst the false sclaunders. 1575. £8 10s.

The famous justification by the Prince of Orange on the throwing off of his allegiance to Spain. Black letter, small 8vo, original vellum binding.

669. A Solemne Contestation of diverse Popes, for the advaunsing of theyr supremacie. c. 1575. £6 6s.

Title within woodcut border. Black letter, 12mo, old calf.

670. J. Banister. The Historie of man. 1578. £180

One of the rarest of English medical books. With large full-page anatomical woodcuts and engraving of a table upon which surgical instruments are laid out. Black letter, small folio, a fine tall and perfect copy, bound in its original limp vellum.

THOMAS MARSHE.

(London: Before 1554-1587).

A prominent London printer of the second half of the 16th century. He had a privilege to print grammars.

671. Horace. Horace his arte of poetrie, pistles, and satyrs Englished, and to the Earle of Ormounte by T. Drant addressed. (In verse throughout). 1567. £65

FIRST EDITION of the "Ars Poetica" in English, by the first English translator of Horace. Title within fine woodcut border, woodcut coat-of-arms. Black letter, small 4to, original calf, slight worming filled in, small portions added in facsimile, otherwise exceptionally fine copy. *An attractive piece of printing.*

HENRY BYNNEMAN.

(London: 1566-1583).

An artistic printer, whose work was much esteemed.

672. Laurence Humphrey. Oratio ad sereniss. Angliae, Reginam Elizabethan, in Aula Woodstochiensi habita. 1575. £10 10s.
FIRST EDITION. With woodcut of the Royal Arms on the reverse of the title. Small 4to, morocco.
This rare piece is reprinted in Nichol's "Progresses of Queen Elizabeth."

673. Agrippa. Henrie Cornelius Agrippa, of the Vanitie and uncertaintie of artes and sciences. *Tr.* James Sanford. 1575. £14 14s.
Title within woodcut border. Black letter, small 4to, old calf.

THOMAS VAUTROLLIER.

(London: 1570-1587?).

A Huguenot refugee, who did some fine printing.

674. Philippe de Mornay. Traicté de l'eglise. 1578. £5 5s.
FIRST EDITION. Roman letter, small 8vo, brown crushed morocco.

RICHARD YARDLEY & PETER SHORT.

(London: 1590).

675. A Booke of Christian Prayers. 1590. £42
"Queen Elizabeth's prayer book." Full-length woodcut portrait of Queen Elizabeth kneeling on reverse of title; each page surrounded with celebrated woodcut border-pieces of the Dance of Death, Biblical Scenes, etc. Black letter, small 4to, old morocco.

ADAM ISLIP.

(London: c. 1594-).

676. Juan Huarte. Examen de Ingenios. The Examination of Mens Wits. Englished by R. C[arew]. 1594. £9 10s.
*Printed for C. Hunt of Excester.
FIRST ENGLISH EDITION. Small 4to, calf.

ADAM ISLIP (London)—*continued.*

677. William Clerke. The Triall of Bastardie: that part of the second part of policie, or maner of government of the realme of England: so termed, spirituall, or ecclesiasticall. 1594. £15 15s.
FIRST EDITION. With folding tables. Small 4to, morocco gilt.

678. L. T. de Mayerne. The Generall Historie of Spaine. *Tr.* Edward Grimeston. 1612. £4 10s.
*Printed in partnership with G. Eld.
Thick folio, original calf, with the Royal Arms of James I in gilt, in the centre of each cover.

679. Juan Huarte. Examen de Ingenios. Englished by R. C[arew]. 1616. £8 10s.
Printer's device on title. Small 4to, calf.

680. C. Stevens and J. Liebault. Maison Rustique, or The Countrey Farme. *Tr.* Richard Surflet. 1616. £6 10s.
*Printed for J. Bill.
With numerous woodcut illustrations of Knots, Distilleries, etc. Folio, original calf.

681. T. Heywood. The Hierarchie of the blessed angells. 1635. £15 15s.
FIRST EDITION. With engraved title and 9 plates. Folio, original calf.

682. G. Malynes. Consuetudo, vel, Lex Mercatoria, or, The Antient Law-Merchant. 1636. £4 10s.
Title within woodcut border. Folio, original calf.

ARNOLD HATFIELD.

(London: c. 1600-).

683. Tasso. Godfrey of Bulloigne; or, The Recoverie of Jerusalem. Done into verse by Edward Fairefax. 1600. £31 10s.
*Printed for I. Jaggard and M. Lownes.
Selected by Updike as a handsome specimen of a book of poetry of the period; see his *Printing Types*, II, p. 131, and illus. 286.
FIRST EDITION. Title within woodcut border. Roman and Italic letter, folio, old calf. First issue with the printed slip inserted over the first stanza of the poem on the original leaf B (afterwards cancelled).

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1016. P. Nunez. De arte navigandi libri duo; de erratis Orontii liber unus; de crepusculis liber unus. 3 parts. 1573. £175

1st title has royal coat-of-arms, the 2nd and 3rd ornamental woodcut headpieces. Full-page woodcut of "a nautical instrument"; numerous diagrams. Roman letter, folio, half morocco.

1017. B. Felippe. Tractado del Consejo y de los consejeros de los Principes. 1584. £5 5s.

FIRST EDITION. Roman letter, small 4to, old vellum.

ANTONIO GONÇALVEZ
(Lisbon: 1568-1576).

1018. J. Osorio da Fonseca. De rebus Emmanuelis Regis Lusitaniae gestis libri duodecim. 1571. £16 16s.

FIRST EDITION. Treats in detail of the discovery of Brazil. Fine engraved coat-of-arms on title; folio, calf.

MANUEL DE LIRA
(Lisbon: 1579-1597. Evora: 1597-17th century).

1019. F. de Sá de Miranda. As obras. *Ed.* M. de Lyra. 1595. £52 10s.

FIRST EDITION. Woodcut coat-of-arms on title, 2 small woodcuts, head and tail pieces, woodcut initials. Small 4to, crimson morocco gilt extra, by Sangorski.

1020. Camoens. Os Lusiadas. 1597. £75

Very rare edition, based on the editions of 1572, with some variants. Woodcut title-border, historiated initials. Italic letter, 4to, calf gilt, by Lortic.

MANUEL DE LIRA (Lisbon)—*continued.*

1021. Regras da Companhia de Jesu. 1603. £5 5s.
*Printed at Evora.
Arms of the Society of Jesus on title, 3 other small woodcuts. Small 8vo, crimson morocco gilt.

ANTONIO RIBEIRO AND FRANCISCO CORREA
(Almeirim: 1580).

1022. F. Teixeira. Allegaçoes de direito na causa da successâo destos reinos por parte da senhora dona Catherina. 1580. £31 10s.
Woodcut frontispiece; title-border, and full-page genealogical tree. Woodcut initials. Roman letter, folio, crimson morocco gilt extra, by Rousselle. *Remarkably fine copy with uncut edges.*

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1023. [Camoens. Comedies]. Primeira parte dos autos e comedias portuguesas feitas por Antonio Prestes, & por Luis de Camões, etc. 1587. £1275
FIRST EDITION of Camoens' Comedies and the Farces of Antonio Prestes. Exceedingly rare; only 2 other copies known. Roman letter, small 4to, old calf, in morocco case. Title re-margined and a letter or two in facsimile. Woodcut title-border.

AFONSO LOPEZ
(Lisbon: 1583-1589).

1024. [Feliciano de Silva]. Lisuarto de Grecia. Libro septimo de Amadis. 1587. £175
Title in red and black with large woodcut of two mounted knights. Roman letter, small folio, crimson morocco gilt.

ANTONIO ALVAREZ
(Lisbon: 1586-17th century).

1025. [Clarimundo]. A primeira parte da cronica do emperador Clarimundo. 1601. £75

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1026. F. Lopez. Chronica del rey d. Joam I. 3 parts. 1644. £35

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1027. Camoens. Rimas. 1598. £75

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SECOND EDITION. Woodcut device on title. Roman and Italic letter, 4to, morocco gilt.

1028. A. Ferreira. Poemas Lusitanos. 1598. £42

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FIRST EDITION. Royal arms on title. Roman letter, folio, dark blue morocco gilt, by Rousselle.

1031. Lope de Vega. Rimas. 1605. £75

FIRST EDITION. Title within simple woodcut border. 8vo, fine copy in blue morocco gilt, by David.

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1033. J. Suarez de Alarcon. La Iffanta coronada. 1606. £45
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